12th Annual
GLOBAL TEMPLE CONFERENCE

Celebrating Temple's Global Dimensions

NOVEMBER 15, 2017
HOWARD GITTIS STUDENT CENTER
TEMPLE UNIVERSITY

Organized by the Faculty Senate International Programs Committee and the Office of International Affairs
Sponsored by the General Education Program, The Fox School of Business CIBE, the Office of International Affairs, and Klein College of Media and Communication

For additional information:
studyabroad.temple.edu/globaltemple
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November 2017

Dear Global Temple Conference Participants:

Welcome to the 2017 Global Temple Conference. On behalf of the organizing committee, our sponsors, and the many supporters and well-wishers of this effort, we thank you for joining us today.

This year marks the twelfth annual Global Temple Conference; we are delighted that the conference has continued to build momentum over the years and has become a standard of the annual fall line-up of educational events at Temple University. The Global Temple Conference acts as a conduit (and venue) to assure Temple University furthers its mission to develop informed and culturally competent students who become learned and active global citizens.

The Global Temple Conference was envisioned as a venue to celebrate the diversity of Temple’s interests and involvement in the international community. Focused on this vision, this year’s Global Temple highlights work by students, faculty, and staff whose scholarship and work extends around the world. We are proud that so many of Temple’s colleges and schools are represented on the program; this year’s program features an impressive line-up of over 150 individuals (faculty, students, and staff) presenting papers, appearing on panels, presenting films or posters on a wide range of global topics we think showcase Temple in the World and the World at Temple.

Our researchers – faculty and students alike – cover all corners of the globe; some work at ground level, others in corporate boardrooms or with political institutions, others question and listen; while some carefully measure and analyze, others film or otherwise record the richness and diversity of distant lands and cultures. In doing this work, these researchers bring rich insights home to us and provide benefits for the entire Temple community.

We would like to thank President Richard M. Englert, Provost and Executive Vice President JoAnne A. Epps, Vice President for International Affairs Hai-Lung Dai, and the Deans and their staff from our schools and colleges, members of The Faculty Senate subcommittee for International Programs, Temple’s General Education Program, Temple’s CIBE, and the Klein College of Media and Communication for their generous financial and administrative support of this program. Our biggest thanks go to Denise Connelly and the staff of the Temple University Education Abroad and Overseas Campuses office; the conference would not be possible without their commitment and hard work. Graduate Student, Tamara Mason, has done a great job organizing the conference this year; we thank her for her enthusiastic support.

Thank you for participating; enjoy the Global Temple Conference sessions, make new connections, open new intellectual avenues, and leave our conference with an appreciation for Temple’s diversity and global reach achieved through cooperation and collaboration.

Ben Altschuler
Conference Chair
Global Temple Conference Schedule
Wednesday, November 15th
Howard Gittis Student Center
All sessions will take place on the 2nd floor of the Howard Gittis Student Center

9:30-10:00  Registration and Coffee, 200 Howard Gittis Student Center

10-10:50  Concurrent Sessions I  

Panel 1. Human Rights Violations and Possibilities of Reform: Myanmar and Indonesia  
**Moderator: Mary Conran, Marketing and Supply Chain Management**

*Is There Genocide in Myanmar?*, Cecilia D’Arville, Global Studies and Journalism

For the past three decades, oppression against the Rohingya people living in Myanmar has steadily escalated. They have been stripped of their civil and political liberties and subjected to violence and terror, especially within the Rakhine region. Through evaluating the Rohingya crisis using Gregory Stanton’s *Ten Stages of Genocide*, it appears nine of the ten stages are present in Myanmar: classification, symbolization, discrimination, dehumanization, organization, polarization, preparation, persecution, and denial. Extermination, Stanton’s tenth stage, has not yet occurred. The international community must recognize the severity of the situation and act accordingly to prevent genocide.

**Overcrowding of Correctional Institutions Across Indonesia**, Erin Heald, Global Studies

Indonesia is an archipelagic country with over 245 million inhabitants spread over 900 separate islands. It is diverse in population, culture, religion, and race. Perhaps as a result of this diversity, Indonesia creates a strategic place for various types of crime to exist. In Indonesia, many problems arise from the density of prisoners in prisons. Since 1998, when the Indonesian government tried to strengthen the justice system, the number of detainees in Indonesia has continued to increase. This session will explore the causes, current state, and future possible outcomes relating to this issue.

Panel 2. Chinese Dialects and Dance Drama: Identities, Loss, and Mis-Readings  
**Moderator: Meixia Ding, Early Childhood and Elementary Education**

**The death of Chinese dialects**, Katherine McCoy, Global Studies

The predominant dialects of Chinese are Mandarin, Cantonese, Wu, Gan, Xiang, Hakka, and Min. Mandarin is the official language of China, and this contributes to the decline of the local dialects. In the name of unity, the Chinese government has forsaken the local dialects. The loss of these dialects would be catastrophic Chinese culture. China has 56 ethnic groups, the dominant of which is the Han. The government is marginalizing these ethnicities, their language is one of the defining aspects of their culture. Losing their language means the loss of the traditions that are at the heart of the culture.

**A Spectacular Trap: The Dangers of Interpreting the Chinese Aesthetics of Spectacle with Western Anti-Theatrical Biases**, Alissa Elegant-McCoy, Dance

Chinese dance dramas are considered the apex of art in China, yet they are panned in newspaper reviews in the United States. I explore this conundrum through a close reading of the 2016 New York performance of Chinese dance drama *Dragon Boat Racing* and reviews in the press. I additionally draw on embodied experience performing Chinese dance and taking choreography classes in China to identify aesthetic elements of spectacle used in the production and ground them culturally. I assert that the use of spectacle causes a “misinterpretation” problem with some Western audiences, and tie these Western views of spectacle to a lineage of anti-theatricality.
Panel 3. Media Literacy, Privacy and Communications Research

*Moderator: Allie Miller, Klein College of Media and Communication*

**Keeping it private: a global study on privacy + media literacy, Sherri Hope Culver, Media Studies and Production**

The meteoric rise in use of online spaces and mobile technologies has raised the issue of privacy to a critical level. Privacy influences how media and information are created, distributed, and used, as well as how they are monetized. This presentation will share the research findings from a study conducted by the Center for Media and Information Literacy with UNESCO (United Nations Education, Scientific and Cultural Organization). The study explored how issues of online privacy are being addressed in media literacy education environments, including K12, higher education, NGO’s and nonprofits. Data was gathered from 231 educators across 33 countries.

**The Brexit effect: A comparative analysis of attitudes toward nationalist policies within the European Union and United States, Heather L. LaMarre, Communication and Social Influence, Klein College of Media and Communication**

In the time of Brexit and the Trump administration, tides of nationalism are spreading across United States and European policy circles. To better understand media coverage of these events and shifts in public opinion, a content analysis and survey (N = 500) regarding attitudes toward nationalism and support for E.U., NATO, and U.N. funding is being conducted. Preliminary results, being used to develop a multinational survey with colleagues from The Netherlands and Great Britain will be discussed.

Panel 4. Multi-Disciplinary Empirical Approaches to Vietnamese Studies at the Center for Vietnamese Philosophy, Culture & Society

*Moderator: Kimberly Ann Goyette, Sociology and Center for Vietnamese Philosophy, Culture and Society*

**Child Labor Supply and Human Trafficking Risk, Lien H Tran (Fellow of The Center for Vietnamese Philosophy, Culture & Society, Senior Economist at Federal Trade Commission); Diep N Vuong (Co-founder, Pacific Links Foundation), and Phuong Thao Le (Assistant Professor, Faculty Fellow, NYU Public Health)**

An empirical analysis of risk factors that contribute to the risk of young age of female children being trafficked in the Mekong delta in Vietnam. Data was collected on a sample of returnees who had been trafficked in SE Asia. Preliminary results suggest that parental educational attainment is an important risk factor.

**Capturing the Music: The Digitization and Preservation of Traditional Vietnamese Folk Music, Anh-Thư Phan (Fellow of The Center for Vietnamese Philosophy, Culture & Society, Music Education, Columbia University Teachers College), and Ngô Thanh Nhàn (Adjunct Associate Director, The Center for Vietnamese Philosophy, Culture & Society)**

This project uses digital technology to preserve the core of traditional Vietnamese folk music by creating a new digital music pattern processor that captures the fundamental features and contexts of musical works in dynamic contour graphs. A study of folklore related to folk music, e.g. the stories of enigmatic lý con sáo “Song of the Starling”, will also be explored.

Panel 5. From Diversity to Inclusion at an Urban Institution-Globalizing Identity

*Moderator: Belinda Christensen, Education Abroad and Overseas Campuses*

**Nu’Rodney Prad, Institutional Diversity, Equity, Advocacy and Leadership; Dr. Tiffenia Archie, Institutional Diversity, Equity, Advocacy and Leadership**

This session is designed as an interactive panel dialogue discussing how we can create/maintain levels of inclusivity for application to global viewpoints of identity. The panel will dive deep into conversation involving institutional inclusiveness of the north Philadelphia community and preparing students to think critically about current issues impacting diversity and social justice. Panelist will further discuss Americanized systemic constructs and how we apply these thoughts of identity to international perspectives (stereotypes, privilege, etc).

10:50-11:00 Coffee Break in Room 200 B/C
Panel 6. Art Across Continents: Explorations of Japanese, Czech and US artists  217A

Moderator: Suzanne Willer, Education Abroad and Overseas Campuses

Universal Beauty: The Female Figure in the Prints of Alphonse Mucha and Late Meiji Japan, Natalie Gearin, Art History and Global Studies

This paper examines the global mass appeal of the female figure in the late nineteenth and early twentieth centuries using the connections between the work of printmaker Alphonse Mucha, a Czech artist, and Japanese printmakers such as Kunichika and Chikanobu. Though male artists created these prints featuring the female body in two patriarchal societies—ostensibly for the male gaze—I argue that the women in these images have a degree of their own agency, and are not merely vessels in which the viewer can project their own fantasies.


This paper examines Christo's and Jeanne-Claude's The Umbrellas, Joint Project for Japan and U.S.A. (1984-1991), a bi-continental artwork designed to “to highlight the similarities and underline the differences in the everyday use of space in Japan and the West,” as Christo said. I also address documentation of this “impermanent” art, especially the 1995 film, Umbrellas. Archival chronicles become a part of the piece itself; offer a form of encounter with the artwork, especially for those unable to experience the installed site-specific piece; and provide a narrative of a given undertaking, which helps to shape how one understands the work.


Moderator: Jeffrey Conradi, International Programs/CIBER

Jeffrey Conradi, Associate Director, International Programs/CIBER, Fox School of Business, Amy Kumpf, Associate Director, International Programs/CIBER, Fox School of Business, Jamie Mullaney, Undergraduate Student, Fox School of Business, Jessica Mullaney, Undergraduate Student, Fox School of Business, Sydney Parsons, Undergraduate Student, Fox School of Business

For all students at the Fox School Business, there is an emphasis on international engagement to prepare for the competitive 21st century economy. Fox students Sydney Parsons, Jamie Mullaney, and Jessica Mullaney spent the Spring Semester of 2017 studying abroad at the American Business School of Paris. In a panel discussion led by Jeffrey Conradi and Amy Kumpf, Associate Directors of International Programs at the Fox School, speakers will emphasize the ways in which their experience contributed to their professional development goals. Topics include the value of cross-cultural communication, foreign language skills, and learning from innovative business practices in Paris.

Panel 8. Looking at Asia: Influences, Perceptions, and Identity in the Age of Globalization  217C

Moderator: Mariko Nagai, Temple University, Japan Campus

Defending Freedom and Democracy: F.P.A. of the US Escalation in Vietnam, Jeffrey Mazziotta, International Affairs Major, Temple University Japan Campus

There are many competing theories on why the US escalated in Vietnam, and while this paper just analyzes the official explanation as well as the quagmire theory, showing that neither of these in and of themselves could properly explain the reasoning behind the US escalation, it is important to analyze these major theories for better understanding of the causes of the US escalation. The quagmire theory provides a strong framework for how the US was drawn further into the conflict of Vietnam, yet it is the application of liberal idealism as an ideology to help determine why the US fell into the trap of the quagmire. The feelings of responsibility to build democracy in the world as well as feelings of American exceptionalism, led to the policy makers being overconfident in America’s ability to win in Vietnam and subsequent refusal to back down from its self-imposed test of American strength and determinism.
Forging Identity: Being Hafu in the Monoracial Japan, Hikari Hida, Political Science, Temple University Japan Campus

Certain qualities come to mind when hearing that a person is Japanese, be it physical traits, mannerisms, or both. In this panel, I will undo this myth by shedding light on hafu, or mixed-raced Japanese children and discrimination they have faced throughout history, as well as their changing image throughout the years. Whilst discussing my own background and experience of living in Japan as a half Japanese woman of mixed roots, the impossibility of being accepted as fully Japanese becomes apparent. Through the introduction of existing organizations that are led by part-Japanese people, the exacerbation of "Japaneseness" becomes apparent alongside the way Japanese people of mixed heritage are reclaiming their own identities by self-dictating the ways in which they present themselves to the world today.

Panel 9. Globalization and Trade Agreements in the Current Era
Moderator: Jean Wilcox, Marketing and Supply Chain Management
Aviv Reif, Jillian Forney, Megan George, Ashley Townsend

Students will discuss the effect of current world events on globalization with a specific focus on trade agreements. They will discuss the pros and cons of various trade agreements on the US and other countries.

Panel 10. GAUZE: Unraveling Global Healthcare,” documentary screening with commentary on the state of US healthcare
Moderator and Presenter: Suzanne Garber, Strategic Management

Traveling the globe to find the best healthcare in terms of quality, affordability, and accessibility, Suzanne Garber directed and produced, “GAUZE: Unraveling Global Healthcare.” The lessons gleaned from her journey to 24 countries, 174 hospitals and interviews with 65 international healthcare experts highlight key issues all people face when selecting medical care, regardless of geography. This engaging, entertaining and educational keynote features a screening of the PBS-contracted film that will ensure audience members leave with a personal plan for their own healthcare, now and for the future.

12:00-12:50 Poster Session and Global Information Fair with light refreshments

Poster 1: Understanding knowledge and prevailing attitudes toward HIV in Kiryabicooli, Uganda
James Cunneen, Kinesiology and Anthropology

Poster 2: Understanding Rate and Mode of Evolution of the k13 Propeller Gene Involved in Drug Resistance in Malarial Parasites
Esha Kadakia, Biochemistry & Neuroscience

Poster 3: Temple Emergency Action Corps (TEAC) Global Involvement
Nicole Kus (MD), James Andrew Zebley (MD)

Poster 4: Going Dutch: The Neuroscience of Addiction and the benefit of Harm Reduction Strategies
Sarah B M Levine, Neuroscience

Poster 5: Experiences and Reflections: Comparing Healthcare Systems in the U.S. and India
Joshua Makepeace, Medicine; Kara Kolar, Medicine; Destiny Marquez, Medicine; Chelsea Thampy, Medicine; Akshay Shanker, Medicine

Poster 6: Sustainability and Communication of Think Tanks in Asia and the Pacific
Anh Nguyen, Journalism; Xiaolu Zhang, Lehigh University

Poster 7: Usefulness Analysis of the Listening Section of Test for English Majors-Band 8 in China
Linlin Wang, Teaching and Learning

Poster 8: Breaking Stereotypes
Kristiyn Pokorna, International Area Studies; Reem Younes, Biology

Poster 9: Temple Emergency Action Corps: A Review of Patient Demographics and Most Common Conditions in Five Rural Ecuadorian Communities
Erika Chaconas, Yuri Takabatake Tyler Wilps
Poster 10:  Marketing Ice Cream in: Kenya
Abbey Aronica, Jacob Bevenour, Kaiming Mao, Brianna Milker

Poster 11:  Marketing Ice Cream in: South Africa
Yeshan Dai, Achaiah Karanam, Kevin Krier, Ashley Townsend

Poster 12:  Marketing Ice Cream in: Angola
Shadi Eid, Henry Fountain, Yehong Li, Shenni Wang

Poster 13:  Marketing Ice Cream in: Egypt
Siwei Cao, Rob Cotton, Tyler Fort-Foskey, Aviv Reif

Poster 14:  Marketing Ice Cream in: Ghana
Andrew Catlin, Gianna Chillot, Megan George, Minyuan Wen

Poster 15:  Marketing Ice Cream in: Turkey
Jiaxin Du, Alexander Fedyna, Autumn Hudson, DaShaun McCann

Poster 16:  Marketing Ice Cream in: UK
Jeremy Barcola, Margaret Callanan, Julia Halbherr, Max Yankowitz

Poster 17:  Marketing Ice Cream in: Netherlands
Danylo Chabursky, Joshua Lyons, James (Jake) Zabel, Dongni Zhang

Poster 18:  Marketing Ice Cream in: Portugal
Madeline Archibald, Monica Khalid, Robert McCarr, James Trainer

Poster 19:  Marketing Ice Cream in: Hungary
Elif Altunbas, Alexandria Freeman, Zachary Lesnick, Dev Winkworth

Poster 20:  Marketing Ice Cream in: Kazakhstan
Raunak Joseph, Karlie Stengel, Maris Stern, Monica Webster

Poster 21:  Marketing Ice Cream in: China
Zhan Gao, Sunetra Choudhury, Tehillah Deslandes, Jillian Forney

Poster 22:  Marketing Ice Cream in: Sri Lanka
Shurouk Abudaih, Danielle Adams, Ognjen Sirovica, Jing Wang

Poster 23:  Marketing Ice Cream in: Thailand
Michelle Dang, Nathan Payne, Connor Quinn, Salome Younes, Li Zongzhi

Poster 24:  Marketing Ice Cream in: Panama
David Bara, Kira Chumtong, Julia Kovalskiy, Bill Mulcahey

Poster 25:  Marketing Ice Cream in: Argentina
Daniel Glackin, Brittney Pescatore, Julia Rivera, Melissa Truex

Exhibit 1: How is that an insult?
Keara Cenatus, Nursing

As a Gilman Scholar, I studied abroad in Ghana for 5 weeks. I felt undoubtedly like an American in the unfamiliar culture of West Africa, despite being surrounded by people who looked like me. Around my American peers, I too often felt unlike an American. In any encounter involving cultural differences, a lack of cultural competence and sensitivity can make people feel less human. Through photos and words, I reflect on challenging moments abroad and offer tools to help others develop skills to aid in multicultural engagement.

Global Information Fair Participants
- Center for Vietnamese Philosophy, Culture and Society, College of Liberal Arts
- Confucius Institute, International Affairs
- Education Abroad and Overseas Campuses, International Affairs
- French, German, Italian and Slavic, College of Liberal Arts
- Global Studies, College of Liberal Arts
- International Programs/CIBER, Fox School of Business
- Klein College of Media and Communication Global Opportunities, School of Media and Communication
- Spanish and Portuguese/Latin American Studies, College of Liberal Arts
Panel 11. Crisis in Africa: Environmental, Political and Terrorist Threats
*Moderator:* Denise Connerty, International Affairs

The Lake Chad Basin: Intersection of Disaster, Alexander Mark, Global Studies

The Lake Chad Basin crisis represents a cross section of two of the greatest security threats of our time: climate change and terrorism. In this essay, I will analyze the historical, economic, and cultural factors which have contributed to this environmental disaster. I will begin my report with the deeper causes before moving on to the most proximate cause: Boko Haram. In solving the crisis, the answer ultimately lies in confronting the most direct challenges: famine, violence by Boko Haram, and domestic instability.

*Human Insecurity and the Lake Chad Humanitarian Crisis,* Lauren Platz, Economics and Global Studies

Nigeria and countries surrounding Lake Chad are experiencing one of the largest humanitarian crises today, with millions displaced and at risk of starvation. The crisis was sparked by the militant terrorist group Boko Haram, but the strife in the region has much deeper and longer-standing causes than the group’s direct actions. Drawing from international and American news articles, this presentation examines the causes of the crisis like political instability, radicalization, famine, global warming, and the ineffective response from the international community and local and national governments to explain why this crisis has become as severe as it is.

Panel 12. Decline and Rise: Empire and Post-Colonization
*Moderator:* Belinda Christensen, Education Abroad and Overseas Campuses

The Ashanti Empire, their Rise, Rule, and Ruin, Demetrius Coachman, Africology & African American Studies, Political Science

This paper seeks to showcase the milestone moments of the Asante Empire that contributed to the rise and the fall of one of the most powerful civilizations that Western Africa has ever seen. Over centuries, the Asante Empire claimed control over the area of current-day Ghana. After the Empire encountered Europeans for trade, this started the unforsaken end of the Empire. Sanctions from the British were the main efforts that replaced power from the Empire to the British. By 1957, the British seized all power and that was the end of the Empire.

*Post-Colonial Discourse and Feminism in Modern Algeria,* Cian Grourke, Global Studies

I explore the role of women in post-independence Algeria in my term paper for Dr. Peter Gran’s *The Modern Middle East,* offered through the history department. Muslim Algerian women fought for the independence of Algeria during the Algerian war, though after were placed into restrictive roles within the domestic sphere. The political structure that has come to restrict the position of Algerian women is explicated and movements for pluralistic reforms are delineated.

Panel 13. TU South Africa: Foreign Journalism and Multimedia
*Moderator:* Benjamin Altschuler, Sport, Tourism and Hospitality Management

Geneva Heffernan, Journalism; Bethany Smith, Film and Media Studies; Kayla Smith, Communication Studies

This past summer, ten Klein College students spent four weeks in South Africa studying and performing foreign journalism work --producing videos, photos, and written content. This program pushed their social and educational limits as they visited cities, townships, and sites. Today’s panel brings you various forms of work by three of the program’s participants. During the panel, the implications of studying in South Africa will be discussed in regards to how it has affected their personal growth and future work. The content they will present includes personal media projects and those that reflected the work of the TU South Africa team.

Panel 14: Blogging Abroad: Reflections from the across the globe
*Moderator:* Suzanne Willever, Education Abroad and Overseas Campuses

Bloggers: Nicholas Brown, musical theater, blogger for Temple Rome; Lulu Peach, environmental science, blogger for Temple with Arcadia in New Zealand; Robert Tucker, history, exchange student from University of Southampton,
Currently studying at Temple Main Campus; Alex Ennes, Arabic and criminal justice, blogger for Temple with IES in Morocco

Staff and previous student bloggers discuss how blogging abroad helps students process and reflect upon their experiences abroad, approaching blog posts thematically and with topics that help future or prospective study abroad students prepare for their own journeys. Such themes may include the phases of culture shock, dealing with homesickness, gaining new perspectives on our own culture or academic expectations from the outside, dealing with mental health issues abroad, and more.

Panel 15. Homer at the DMZ, the Dao at the Vatican

Moderator: Lezlie McCabe, Education Abroad and Overseas Campuses

Genevieve Amaral, Intellectual Heritage; Douglas Greenfield, Intellectual Heritage

Unlike most education abroad courses, which enrich study in the majors with target language immersion and/or discipline-specific experiences, the Global Good program takes a common humanities curriculum around the world, from Big Ben to the DMZ. By taking literary and philosophical classics on journeys, we discover both new proof of their timelessness and universality and new limits to their explanatory power. In this panel, students who took Intellectual Heritage in Oviedo, Spain and Seoul, Korea last summer will join their professors in sharing their reflections on taking great books on the road.

Performance: Argon Gardens: Songs From India, Jeremy Lordan, Psychology and Asian Studies; Rosa Ortega Ianelli, Viola Performance; Juliane Davis, Evergreen State College

While I was in India, my project was learning the Harmonium. Every morning I’d have a lesson at a local music shop in Dhrangadhra. I learned to play Hindi spirituals. Upon my return home, I brought the instrument with me to incorporate into my own music. Argon Gardens is a Drone-Pop group my friends and I formed last year. We try to use a variety of instruments such as Baritone guitar, Viola, Synthesizer, and Ukulele. Harmonium has proved an excellent addition. Today we will perform songs I learned and I wrote in India that catalog my emotional transformation during the experience.

1:50-2:00 Coffee Break in Room 200 B/C

2:00-2:50 Concurrent Sessions III

Panel 16. Revolution and Modernization: Ireland

Moderator: Dr. Ralph Young, History

Constance Markievicz: Propelling Ireland Towards Modernity, Adam Brock, Mechanical Engineering

Constance Markievicz was one of the most influential female figures in early 20th century Irish history. She played invaluable roles in creating a sense of nationalism and fervor for independence from England; her efforts ultimately lead to her involvement in the Easter Rising of 1916 and election as the first woman to Parliament. Markievicz also made significant progress as one of Ireland’s foremost feminists in the early 1900s, as she joined numerous feminist organizations and wrote for feminist journals. In the end, it was her dual involvement in Irish nationalism and feminism that would define Markievicz’s contribution to Ireland.

Ireland and the Empire Where the Sun Never Set, Pearl Joslyn, History and Global Studies

The colonization of Ireland by the English set a precedent for the colonization of the southern hemisphere. The English, who viewed the Irish as a separate race, drew upon the work of early racial theorists, and built a settler colony in the north of the country, to Anglicize Ireland. The English and other European powers used Ireland as a template to divide up the southern hemisphere, and spread their spheres of influence to Latin America, Asia, and Africa. The legacy of these colonial policies is still felt in many former colonies, and Northern Ireland, which remains under British Rule.
Panel 18. Mesoamerican and Cuban Art: Appropriation and Forms of Resistance

Moderator: Ronald Webb, Latin American Studies

Weaving Identities in Mesoamerica, Cristina Romero Muñiz, Latin American Studies
This research will focus on analyzing indigenous weaving patterns in Mesoamerica and the appropriation of it by Western Cultures, specifically the fashion industry. It will also focus upon the history and cultural meaning behind the weaving patterns. Another aspect examined is how the appropriation of indigenous art and weaving has affected these people emotionally and financially. An example would be a group of indigenous Guatemalan woman who are currently in the process of patenting their weaving patterns as well as bringing a lawsuit against fashion designers who have appropriated their art without crediting these groups.

Revolutionary Aesthetics: The Internationalization without Liberalization of Cuban Art and Civil Society, Benjamin Winkler, Political Science and Spanish
This project develops a positive question about the intersection of art and politics in Cuba. Namely, how has government toleration for or repression of criticism through the media of literary and visual art led to a complementary strengthening or weakening of civil society as a whole? Why have we seen a growing internationalization of Cuban art and artists without a liberalizing response? Through engagement with the scholarly literature as well as the works of art themselves, I hope to gain a broader understanding of why many of our assumptions about Cuban democracy post-Special Period have turned out to be faulty, emblematic of a kind of positive thinking that sees history and politics not for a constellation of individual actors, but as part of a historical narrative about the end of history.

Panel 19. The Poetic, the Political, and the Legal: Maternity and Parenting

Moderator: Belinda Christensen, Education Abroad and Overseas Campuses

Myth vs. Multiplicity: Maternity as Explored in the Poetry of Seamus Heaney and Medbh McGuckian, Caitlin McGrory, English
Against a backdrop as layered as Northern Ireland, the maternal as a poetic entity proves especially multi-faceted. In this paper, I examine how two prominent Northern poets, Seamus Heaney and Medbh McGuckian, present contrasting lenses of maternity and gendered selfhood. Heaney, one of the North’s most famous sons, explores femininity in relation to mythic, nationalist motherhood and hegemonic masculinity, exemplified in poems “The Bog Queen” and “Digging.” While an admirer of Heaney, Belfast poet Medbh McGuckian rejects binaries, instead presenting maternity as part of pluralistic feminine selfhood in poems “The Flitting,” “Venus and the Rain,” and “The Seed Picture.”

Current Perspectives on LGBT Parenting within Prague, Anna McKenna, Gender, Sexuality and Women’s Studies
This research aims to explore the voices of Czech LGBTQ parents in the current debates surrounding LGBTQ parenting in the Czech Republic. The paper sets up a historical framework on discussions of gender and sexuality in former Czechoslovakia, followed by a discussion on the current legislation surrounding legal partnerships as well as parental rights within these partnerships. Interviews were conducted with several Prague-based LGBTQ parented-families. The results present the complexity of everyday lives of LGBTQ parents within Prague in areas of parenting as well as social and legal navigation.

Panel 20. Understanding China: Summer Educators’ Trip

Moderator: Keesa Bond, Center for Academic Advising & Professional Development
Keesa Bond, Center for Academic Advising & Professional Development; Sarah Matt, College of Public Health; Dana Saewitz, Klein College of Media and Communication; Katie Scheuer, Fox School of Business; Liran Benjamin Zeng, Confucius Institute at Temple University
This summer a dozen members of Temple University’s faculty and administration traveled to China for a two-week workshop organized by the Confucius Institute at Temple University. Designed to promote awareness and cross-cultural dialogue, this workshop offered participants a unique opportunity to exchange ideas, collect and disseminate best practices, and foster collaboration between higher education professionals in the United States and China. This open panel discussion will focus on insights gained during the Understanding China; Summer Educators’ Trip. Panelists will share their reasons for applying, observations about the trip, and lessons learned from peer colleagues at partnering institution Zhejiang Normal University.
Panel 21. The Potential for Place-Based Storytelling: Teaching Augmented Reality and Virtual Reality Internationally

**Moderator: Lezlie McCabe, Education Abroad and Overseas Campuses**

Prof. Laura Zaylea, Department of Media Studies and Production, Klein College of Media and Communication; Prof. Mike Kuetemeyer, Department of Film and Media Arts, School of Theater, Film and Media Arts; Prof. Anula Shetty, Department of Media Studies and Production, Klein College of Media and Communication

Place-based storytelling through augmented reality (AR) and virtual reality (VR) technologies allows place itself to trigger virtual content. Through this panel, we aim to address how this can invite international collaboration for local communities and for students studying abroad. Laura Zaylea will discuss augmented reality and 360° video, and how these immersive media-making tools may be used – by learners with no prior production experience – for teaching and storytelling. Participants will leave with a range of storytelling games and activities you can use to craft your own place-based digital stories. Michael Kuetemeyer and Anula Shetty will discuss their work with community groups in Phnom Penh, Cambodia to develop AR and VR projects that addressed the challenge of Environmental Sustainability. They coordinated four community teams to produce original 360° Video and AR projects about water pollution, plastic waste, global warming and deforestation.

**3:00-3:50 Concurrent Sessions IV**


**Moderator: Belinda Christensen, Education Abroad and Overseas Campuses**

**Indigenous Rights in Panama,** Leigh Nicholas, Latin American Studies, Cristina Romero Muñiz, Latin American Studies

This paper will discuss the indigenous peoples of Panama and the violation of their basic human rights by the government. I will include case studies of Panamanian Indigenous groups and examine land and resource rights, Indigenous legal tradition, repressive government laws, and gender-based violence against indigenous women.

**Woman vs. FGM,** Alessandra Restifo, Political Science

The debate surrounding female genital mutilation (FGM) asks if the cultural significance precedes the human rights violations and sexual violence associated with the act. Kenya, mainly in the Samburu and Maasai regions, will serve as the case study in this debate. Analysis of FGM’s cultural roots in Kenya will contextualize resistance toward its eradication and the impact of its termination. Reports from the women-only Umoja villages will introduce the efforts against FGM. In order to avoid cultural absolutism, unbiased information and the opinions of Kenyan people will conclude that the practical loss of FGM does not remove the cultural aspect.

Panel 23. How Colonial Rule and Nationalism Inform the Understanding of Mali’s Fragile State

**Moderator: Elle Butler, International Affairs**

Amanda Morrison, Global Studies

The Sahel region of Africa is a geographic and geopolitical region plagued with instability, famine, and a lack of development. Although nine countries are included in this region, perhaps the most insecure nation is Mali. Mali suffered to become stable after its independence from French colonial rule in 1960, and the insurgence of Tuareg rebels in the North feeds dangerous nationalism. These factors of colonialism and nationalism furthered underdevelopment and instability in Mali. After analyzing social, cultural, economic, and political factors, it is evident that a combined international effort is needed to address the deep-seated problems facing Malian citizens today.

Panel 24. Journalistic Reporting in an International Setting

**Moderator: Martyn Miller, International Affairs**

Kelly Antonacci, Communication Studies; John Dowding, Journalism/Spanish; Hannah McComsey, Journalism; Alexa Ross, Journalism; Kristina Stidham, Media Studies and Production
Through a panel presentation, five Klein College of Media and Communication students will discuss the various ways in which journalistic reporting can occur in an international setting. While reporting from various locations in Europe and South Africa, each explored international cultures through written, video, and photographic work. The panel will discuss the challenges of reporting from an international environment, opportunities that arose while on site, and the essential skills gained that will translate into possible careers.

Panel 25. Internships Abroad: Preparing for the Global Market

Moderators: Suzanne Willever, Education Abroad; Allie Miller, Klein College Global Opportunities


Staff will discuss the value of international internships, as well as the opportunities available to students to gain hands-on experience in an international setting. Students will share their experiences interning abroad, including how those internships helped to shape their personal or professional goals and prepared them for success in our increasingly globalized world.

Panel 26. East Asia Today and Yesterday: North Korea and Japan in the Age of Globalization

Moderator: Alistair Howard, Chief Academic Officer and Associate Dean at Temple University Japan Campus

Russia’s North Korea Policy: Facilitator of Belligerence or Contributor to Peace?, James D. Brown, Associate Professor, Temple University Japan Campus

On August 5 and September 11, 2017, Russia voted in favor of tightening UN sanctions on North Korea. At the same time, however, bilateral trade between Russia and North Korea increased significantly during the first half of 2017. As a consequence, US Secretary of State Rex Tillerson branded Russia, alongside China, as the "principal economic enablers of North Korea's nuclear weapon and ballistic missile development program." Russia's policy towards North Korea therefore represents something of a puzzle. Is Moscow merely giving the appearance of being willing to work with the international community while actually encouraging Pyongyang's destabilizing behavior as a means of challenging U.S. preeminence in East Asia? Or, is Russia genuinely committed to reducing tensions on the Korean peninsula and thereby well-placed to assist the West in defusing the current crisis?

Occupied Bodies in Shizuko Suzuki’s Haiku, Mariko Nagai, Associate Professor, Temple University Japan Campus

Two days after Japan surrendered, Prime Minister Konoe instituted a plan to create comfort stations for the oncoming Allied Occupying Forces throughout the war-devastated Japan to “protect” the chastity of Japanese women. From the day the first station opened its door on August 29, 1945 to when the stations were officially closed in March 26, 1946, nearly 53000 Japanese women worked at these stations, including nearly 4000 women working as state sanctioned prostitutes. This paper will examine a series of haiku written by Shizuko Suzuki (1919-?) inhabits this sexualized landscape. Her first book, Shunrai (Spring Thunder), was published in February 1946, half a year after the Japanese surrendered, and became the second bestseller after the Japanese-American Phrasebook, selling nearly 5000 copies within the first year of publication. Her second and last book, Yubiwa (The Ring) was published in January 1952, three months after the end of the Occupation, after which she disappeared without a trace from people’s memory as if she embodies the memory of the Era. Her work, navigating within the traditional poetic form, often subverts and challenges it through jarring line breaks, images, and uses of American references. I will examine how the Japanese female bodies were constructed and perceived, and treated by the Occupying Forces through Suzuki’s haiku.
ACKNOWLEDGEMENTS

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Conference Planning Committee
Ben Altschuler, Sport, Tourism and Hospitality Management, Chair
Hiram Aldarondo, Spanish and Portuguese
Denise Connerty, International Affairs
Leah Hetzell, International Affairs
Sam Kelley, International Affairs
Jacleen Mowery, Klein College of Media and Communication Global Opportunities
Srimati Mukherjee, English
Tamara Mason, Education Abroad
Wilbert Roget, French, German, Italian and Slavic
Suzanne Willever, Education Abroad

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STUDENT PRIZES

Prizes will be awarded to the best student posters and papers at the Global Temple Conference.

Poster Awards
A jury selected by the conference committee will evaluate student posters for originality, significance, and clarity of presentation. Students do not have to do anything at this point other than bring the poster(s) and be available to answer questions during the designated period. The committee will announce the award winners on the conference website and contact the winners by December 16, 2017.

Paper Awards
Students interested in applying for the Best Paper awards have to submit a complete paper to global@temple.edu by December 16, 2017. There is no fixed paper format; any one of several standard styles will be accepted. The papers must be complete, with a title, bibliography and additional material (such as tables, graphs or images, if necessary) included. It will be difficult to evaluate very lengthy material, so applicants are advised to keep the text limited to approximately 6,000 words. A jury selected by the conference committee will evaluate these papers for originality, significance, and clarity of exposition. The committee will announce the award winners on the conference website and contact the winners by January 30, 2018.