REVISIT THE MAGIC OF TEMPLE ROME.

JOIN US AS WE CELEBRATE 50 YEARS OF TEMPLE UNIVERSITY ROME!

50TH ANNIVERSARY EVENTS
September 2016 through May 2017
At Temple Rome, we find ourselves at an extraordinary moment of change, in a period of reflecting on our past, while building for the future. Not unlike, in many ways, the City of Rome itself. There is a palpable excitement building here at Temple Rome—and you can read about many of the newly-launched initiatives in this issue of *Postcard*.

As you will see in the following pages, the almost three years since I arrived as Dean have been busy—after settling in and taking time to understand all the accomplishments, history and offerings of Temple Rome over almost five decades, we have been working with our faculty, students, staff and the local community to enact many changes. This includes increasing our curricular offerings, public offerings (through the Gallery of Art and at Temple Rome in general), connections with local institutions, and opportunities for student experiential learning. We launched a brand-new website (rome.temple.edu), brought on two new staff members, added new courses and excursions, completely overhauled our server and enhanced our wifi, increased security, refreshed our facilities, and more. This fall we welcomed our first two “Alumni Educational Assistants”—recent alums of the program who will serve as RAs in our residence while learning about and contributing to operations at Temple Rome.

We continue to evolve and expand and think in a focused way about who we are, and what we hope to be. All this as we prepare to host hundreds of alums, distinguished members of the Temple community, local contacts and supporters, parents, friends, and so many others who share our love and enthusiasm for Temple Rome, for what will undoubtedly be a thrilling, educational, entertaining, gastronomic, historical and fun gala celebration of Temple Rome’s past, present and future.

So SAVE THE DATE! Monday, May 15, 2017-Wednesday, May 17, 2017, with optional day and overnight excursions extending until Saturday, May 20, 2017 (further details follow). Our Golden Jubilee celebration will honor all that Temple University and Temple Rome have achieved since 1966, while celebrating new directions, new initiatives and a new half-century. We look forward to seeing as many of you as possible in May 2017, or even before!

A presto,

Hilary L. Link
Dean
OVER THE LAST HALF CENTURY, TEMPLE ROME HAS PROVIDED A TRANSFORMATIVE EXPERIENCE FOR MORE THAN 12,000 ALUMNI AND HUNDREDS OF FACULTY, STAFF AND FRIENDS, AND OUR FAMILY NOW EXTENDS ACROSS THE GLOBE. WE INVITE YOU ALL TO REVISIT THE MAGIC OF TEMPLE ROME AND SHARE IT WITH SOMEONE YOU LOVE.

FROM “SURVIVAL” ITALIAN COURSES TO SPECIALLY-CURATED WALKING TOURS WITH ESTEEMED FACULTY, A WINE TASTING WITH A WELL-KNOWN OENOLOGIST AND AN INSIDER’S TOUR OF THE PARLIAMENT, NOT TO MENTION AN OPTIONAL OPPORTUNITY TO ENJOY AGAIN THE LUNCH AT TITIGNANO, THE 50TH ANNIVERSARY CELEBRATION IN ROME IS NOT TO BE MISSED.

MAKE THE TEMPLE ROME EXPERIENCE POSSIBLE FOR OTHERS OR CONTRIBUTE TO CAMPUS IMPROVEMENTS. DONATE AT GIVING.TEMPLE.EDU/ROME50

REUNION AND CELEBRATION IN ROME | MAY 15 - 20, 2017

The main celebration will include three days of events and activities, plus the option to add day and overnight excursions.

Highlights will include:

**Monday, May 15 – Wednesday, May 17**
A welcome reception at Villa Caproni the evening of arrival, with a special opening at the newly-renovated Temple Rome Art Gallery.
A selection of courses and tours with Temple Rome faculty. Options will include a food/Italian language walking tour, a sketchbook course, a partial Aurelian “Wall Walk,” and a Caravaggio walking tour.
A private tour of the Italian Parliament and Palazzo Chigi, residence of the Prime Minister of the Italian Republic.
Ted Talk-style lectures about Italy in the 21st century, a reception, and private concert at the Renzo Piano-designed Auditorium Parco della Musica.
Formal concluding Gala at Villa Miani, an elegant neoclassical 19th century building that was originally the residence of a noble Venetian family. Surrounded by gardens on Monte Mario, the Villa offers a breathtaking view of Rome, almost touching the dome of St. Peter.

**Thursday, May 18**
Optional trip to Umbria to enjoy lunch at Titignano.

**Friday, May 19 – Saturday, May 20**
Optional Overnight Excursions tentatively include:
- Pompeii with Prof. Jan Gadeyne
- Naples with Prof. Anna Tuck-Scala
- Florence with Prof. Frank Dabell
- Parma & Modena with Prof. Greg Smith

For more information and to register, visit temple.edu/rome50
AFTER A MAJOR RESTORATION IN THE SUMMER OF 2016, including new state-of-the-art lights and pristine walls, the beloved Gallery will be ready to kick off the 2016-2017 with a crisp, sleek new look. Established in 1990 and directed since its inception by Professor Shara Wasserman, the Gallery has worked with scores of artists and curated hundreds of exhibitions. Every opening commands respect with great attendance and frequent press coverage. As one artist recently stated, “Every artist in Rome has shown in Temple Rome Gallery.”

In line with its mission, the 2000 square foot Gallery has long been a vibrant player in the arts scene and is a powerful vehicle for connecting Temple Rome to the local and international community in Rome.

In the past few years, Gallery Director Shara Wasserman has launched an exciting program during the summer to showcase artists who received their MFA from Tyler School of Art, and who spent a year at Temple Rome. These shows often pair the American artist with an Italian contemporary, to create a dialogue with style, technique and materials.

The Gallery has established strong exchanges with other cultural institutions such as the National Academy of Fine Arts, International Foreign Academies, and Italian museums. Highlights for the fall of 2017 include the Gallery's participation in the “Fuori Quadriennale,” the collateral program of the Quadriennale di Roma – an exhibition of Roman artists launched in 1927 as a counterpart to the Venice Biennale, and intended to showcase the most representative Italian artists of the time. In addition, the Gallery will be part of the city-wide Rome Art Week.
TEMPEL ROME WELCOMES PRINTMAKING & BOOK STRUCTURES FACULTY

DEVIN KOVACH

Devin Kovach, an artist and printmaker originally from Santa Fe, NM, returned to TUR the Fall of 2015 as a professor after completing his final year as a MFA student in Printmaking from the Tyler School of Art in 2012. “My experience at Temple Rome was incredibly formative to my artistic development, and it is an honor to be able to continue my relationship with the program as a member of its fantastic faculty.” Devin has participated in exhibitions throughout the U.S., and has completed artist residencies at Anderson Ranch, the KALA Art Institute, and The Printmaking Center of New Jersey. Prior to TUR, Devon served as a faculty member at The College of New Jersey, where he taught courses in printmaking, design, and critical theory.

How is it to be back at TUR as a teacher after studying here for your Masters?

Simply put, it is a dream come true. My experience as a graduate student was incredibly transformative. My approach to making art changed, my abilities as an artist grew, and my sense of art history expanded dramatically. At the end of the year I saw the world differently. It has been absolutely thrilling therefore to return to Temple Rome and facilitate that process for other young people, observing their growth as artists and individuals.

Now that you have taught at TUR for a year, how do you envision the printmaking and book structures courses growing and changing in the future?

I think TUR printmaking is positioned to be at the forefront of contemporary printmaking and book arts, and will be a model both here in Rome and to programs in the States. We have extraordinary history in our studio: the impression of countless artists is visible on the worn handles of our presses and the stacks of matrices too heavy to make it back to the States. This year we worked hard to add to that history by adapting our studio to less toxic printmaking processes and more environmentally friendly materials. Our new print curriculum includes less-toxic intaglio, relief, and screenprinting techniques, and book structures. Book structures focuses on traditional methods for hand binding books, a craft that has an important place both in Rome as well as in the field of contemporary art.

INTERVIEW WITH CAITLIN HURLEY ASSOCIATE DIRECTOR

Tell us briefly about your experiences before coming to TUR.

I have lived in 5 countries over the past 12 years due to my husband’s diplomatic work, and my experiences before coming to Temple Rome have been as varied and wonderful as the postings we have lived in. From learning Italian, writing a blog and having our first-born in Adelaide, Australia, to working for UN Women in Islamabad, Pakistan and being a Travel Correspondent for the Boston Globe while living in Kurdistan, Northern Iraq, I have had the opportunity to experience work and life from many different perspectives, which in turn has helped me reflect on what it means to be an American, what values I hold dear and how to be flexible, appreciative and resilient — some of the qualities we hope TUR students will develop during their time with us.

What excites you most about coming to work with Temple Rome?

There is something special about the environment at Temple Rome. It is the sense of possibility, the buzz and excitement of students studying and living in a new country for the first time, the fantastic, gorgeous campus housed in Villa Caproni that hosts these vibrant students and is also a cultural center for the international and local community, that makes my work here a true pleasure.

The ever-changing challenges of my role, and the guidance and wisdom of our indefatigable dean, along with ongoing engagement with faculty, staff, students and the larger community of Rome, keep me energized and motivated.

What do you think distinguishes Temple Rome from other programs abroad?

Since my arrival at TUR, what has struck me is how welcoming, engaging and supportive our program is. While Rome may be unfamiliar and students may not know anyone in the program, the activities available to them rival those of a small campus in the U.S. and TUR quickly begins to feel like a home away from home for them. From the first week of orientation to the weekly calcetto (soccer) nights, Salsa night, pilates, volunteer opportunities, language exchanges, class excursions and the open, relaxed feel of our student lounge, the strong sense of community and support truly sets Temple apart from other programs.

Future plans include continuing to expand our course offerings to reflect trends in the U.S. while remaining true to our roots; opening our doors to local students who want to do their first year of study in Rome before transferring to Main Campus; extending our reach beyond study abroad by offering continuing education to Italians and Americans outside the Temple community; and down the line, offering Temple alums and others the opportunity to take short (1 or 2 week) non-credit bearing courses with our professors in art history, Italian, cooking and more. Imagine coming to Rome for a two-week historical, linguistic and culinary lesson!
**THE MAMIANI PROJECT**

The ever-popular Mamiani project, a volunteer opportunity open to Temple Rome students to help teach conversational English in regular classes at Mamiani high school near campus, continues to expand as it enters its fourth year under Professor Daniela Curioso’s devoted direction. Every semester, 15-20 Temple Rome students engage weekly as English conversation tutors in 15 different classes with over 300 Italian high school students. As Kyla Vick, a student at Temple Rome (FA ’13) and Mamiani volunteer put it, “I learned so much about Italian teen culture. What they wear, how they act, what’s important to them.” She urges Temple students to become tutors.

In addition to having TUR students helping in classrooms, Temple Rome has created an English Help Desk (Sportello di Inglese) in collaboration with Mamiani Professor Stefania Salvati. Launched in Spring 2014, the English Help Desk offers Mamiani students the opportunity to sign up for individual sessions to improve their English skills with volunteers from Temple Rome, with the added benefit of both community-building and promoting cross-cultural awareness through conversation.

**LICEO ARTISTICO RIPETTA PROJECT**

In Fall 2015, TUR expanded the volunteer tutoring project to include the Liceo Artistico Ripetta, a high school similar to Mamiani but with a more specific curriculum in art and studio. Volunteer art tutors are promoting conversation in English based on art topics—tools, techniques, trends—and develop small art projects in collaboration with professors. This new opportunity is aimed at Art and Art Education students.

**ITALIAN HELP DESK WITH ISTITUTO GREGORIO VII**

Another initiative that kicked off in 2015 pairs Temple Rome students with Italian students from Istituto Gregorio VII (a nearby university for translators) who offer an Italian Help Desk, where our students can get Italian language support, along with the invaluable opportunity to meet local college students.

**INTENSIVE ITALIAN COURSE**

Launched in Spring 2015, 14 brave souls enrolled in the first offering of Prof. Curioso’s Intensive Italian Language course. This group of highly motivated students, who wanted to learn as much Italian as possible, took two semesters of language in one and used their newly-acquired skills in their daily activities and outings. The class continues to gain popularity every semester, as students realize the value of delving into the language during their semester in Rome. As Daniela writes, “They start from scratch and finish fluent (almost).”
ADVISERS VISIT TEMPLE ROME

From March 7-11th, 2016, Temple Rome hosted a group of Temple and non-Temple advisers for an action-packed four-day tour of our program. While each adviser’s visit was personalized based on their areas of interest, they all had the opportunity to attend both onsite and offsite classes of their choice, listen in on Italian courses, and meet with Temple Rome staff to get an in-depth understanding of all facets of the program. Advisers toured Residence Candia, attended the Tiny Biennale gallery opening, and met with students to talk about their experience as TUR students. Advisers also had the opportunity to see how Temple Rome interacts with the community through a visit to our high school volunteer tutoring program and a sampling tour of three very different internship opportunities—the Joel Nafuma Refugee Center, Klinamen (a firm that combines architecture, design, art and high end marketing) and the office of a Parliamentarian.

MOVE TO RESIDENCE CANDIA

After many years at Residence Medaglie d’Oro, Temple Rome transferred its most popular housing option to Residence Candia, still in the Prati neighborhood of Rome but slightly closer to the Villa Caproni. In line with our mission to promote a more intercultural experience for our students, Residence Candia is also home to many Italians, so students are exposed to Romans in their daily interactions. The Residence has a green courtyard, fully appointed kitchenettes, and rooms that are each unique—dorm living this is not! Friends and family coming to stay in Rome can book a room at Residence Candia at a special Temple Rome rate. Interested in having a look or even booking a stay on your next visit to Rome? More information can be found at www.residencecandia.it
REFUGEE CRISIS SYMPOSIUM
NOVEMBER 18, 2015

With Italy and Europe at a crossroads in the ongoing refugee crisis, Temple Rome hosted a well-attended and highly charged symposium that brought together three very different perspectives to voice their opinions on the topic. The Hon. Margherita Boniver, former member of the Italian and European Parliament and Deputy Minister of Foreign Affairs of Italy, detailed what she and the Italian government have done to respond to the ongoing waves of immigrants landing on its shores. Lorenzo Rinelli, a faculty member at Temple Rome and an active volunteer on the island of Pantelleria, where many migrants arrive by boat from Northern Africa, discussed his experience dealing with newly arrived immigrants and his efforts to help them in their difficult road ahead. And finally, an African refugee told his emotional and harrowing story of fleeing from his homeland of Mali and barely making it out of Libya. Once he arrived in Italy, he explained, he thought he would be fine. But only then did he realize the struggle had just begun. Students and audience members were truly touched by his words and appreciated Temple Rome’s effort to open minds and hearts to struggles beyond our own.

JEWSH WOMEN AND 1930S ROME EVENT

On Monday, June 6th, 2016 Temple Rome hosted a conversation with Giulia Mafai, Magali Sarfatti-Larson, Rachele Ferrario and Anna Foa. The symposium grew out of an interest in and connection to two significant women of Jewish background who practiced art and art criticism in Italy during the Fascist era. The figures of art critic Margherita Sarfatti, founder of the art movement Novecento and long-time mistress of Fascist dictator Benito Mussolini, represented an opposing political side to that of painter and sculptor Antoinetta Raphael, the daughter of a Lithuanian rabbi who with her artist husband Mario Mafai, founded the non-rhetorical Scuola Romana movement during the same period. Of different social and cultural backgrounds, both women lived during an excruciating historical moment for European Jews. The event offered an extraordinary opportunity to speak with descendants of these women, along with two Italian scholars—Jewish historian Anna Foa, whose father Senator Vittorio Foa was imprisoned for his anti-Fascist views, and art historian Rachele Ferrario, author of the biography *Margherita Sarfatti, La Regina dell’Arte nell’Italia Fascista*. Sociologist Magali Sarfatti-Larson, professor emerita at Temple University Philadelphia, is a granddaughter of Margherita Sarfatti, while Giulia Mafai is Antoinetta Raphael’s daughter. Symposium topics included personal testimonies from these women, as well as political and historical discussions.
OUT AND ABOUT IN ROME

ROME SKETCHBOOK STUDENTS

ROMA SOCCER GAME AT THE OLYMPIC STADIUM.

WEEKLY CALCETTO NIGHT

CALCETTO MEANS ‘LITTLE SOCCER’ SINCE THE FIELD USED IS SMALLER THAN A REGULATION FIELD AND THERE ARE FIVE PLAYERS ON THE FIELD AT A TIME.

TIRAMISU EXTRAVAGANZA

ONE OF THE TASTIEST HIGHLIGHTS OF ORIENTATION IS THE RECENTLY INTRODUCED TIRAMISU EXTRAVAGANZA. WHEN IN ROME ONE SHOULD DEFINITELY LEARN HOW TO MAKE A TIRAMISU. STUDENTS ARE DIVIDED INTO TEAMS LED BY STAFF AND PROFESSORS TO MAKE THE MOST DELICIOUS AND VISUALLY APPEALING TIRAMISU. STAFF MEMBERS ACT AS JUDGES, AND THE FOLLOWING DAY, EVERYONE GETS TO DIG IN.
ALL ROADS LEADS TO ROME

ALUMNI VISIT

TEMPLE ROME CAMPUS

Hallie Cohen (Tyler, Academic Year, 1967-68) a student at Temple Rome in its second year of operation, claims her time at Temple Rome was “the most formative experience of my life.” Currently the Chair of Art and Art History and the Director of the Hewitt Gallery at Marymount Manhattan College, Hallie stopped by Temple Rome campus in Winter ‘15 . . . 47 years after her student days.

Ciocia & Prateek Patel (Fox, Spring 2009) As students here in 2009, Ciocia and Prateek Patel would not have imagined they would return to TUR as a married couple six years later. The couple, now launching their careers as recently-minted Temple MBA alums, knew each other before spending the semester in the Eternal City, but it took the magic of Rome to bring them together. As Ciocia, who works at the Small Business Development Center at Temple, writes, “the time I spent at Temple Rome was one of the best experiences of my life. I fell in love with the Italian language and culture and realized that something needed to change in terms of my field of study. When I returned from Rome, I changed my major to linguistics and couldn’t be happier with my decision.” Gianna now works in the office of International Admissions at Temple University. “The older I get, I see how valuable my experience abroad was. I stress to any and all students I meet, who are interested in studying abroad at Temple Rome to do so. The city is MAGIC! And the experiences I had there are just as magical.”

Gianna Succi (Tyler, Spring 2010) had long had Rome on her radar as a second-generation Italian American and President of the Temple University Italian Association. “Studying in Rome allowed me to see that I had strengths and passions beyond my knowledge at that time. I fell in love with the Italian language and culture and realized that something needed to change in terms of my field of study. When I returned from Rome, I changed my major to linguistics and couldn’t be happier with my decision.” Gianna now works in the office of International Admissions at Temple University. “The older I get, I see how valuable my experience abroad was. I stress to any and all students I meet, who are interested in studying abroad at Temple Rome to do so. The city is MAGIC! And the experiences I had there are just as magical.”

Matt Flocco (Temple, Spring 2011), who now works on a cruise ship in the Mediterranean and Caribbean, stopped by Temple Rome while in port at Civitavecchia. He writes, “my favorite places were Villa Borghese, Galleria Borghese and Hendrick Christian Andersen museum (right around the corner from the campus!) I met some of my closest friends during that program, including my best friend. He just asked me to be his best man in his wedding.”
Joe Viesti (CLA, Fall 1970) has made a habit of returning to Temple Rome at least once a decade since his study abroad semester here in the fall of 1970, the first semester of the Liberal Arts Program in Rome. While he did not realize it at the time, Joe’s semester exploring his ‘classroom,’ the city of Rome, had a profound impact on his path in life. While here, Joe became seriously interested in photography. Fast-forward a few decades and Joe has taken his photography around the world. A ‘niche’ photographer in special events, Joe has covered over 300 events in 105 countries. Joe was happy to return recently to Temple Rome, and he looks forward to coming back for the 50th anniversary.

Deborah Hyman (Tyler, Spring 1989), an architect specializing in mass transit, claims that her time at Temple Rome was “one of the best experiences I had as a young adult. As an architecture major, the educational opportunity was unparalleled. The TUR staff and professors were highly knowledgeable and generous. In addition to the regular course of study, they took the time to introduce us to Roman culture.” Deborah recently visited Temple Rome with her husband and 13-year-old daughter, and hopes that someday her daughter will have the opportunity to study abroad as she did. Unlike traveling while on vacation, she claims, “living in Rome and studying at TUR allowed me time to understand a foreign culture and way of life. It expanded my worldview, and taught me that there are many wonderful ways to approach and live life.”

Hiro Namba (Tyler, Academic Year 2005-2006), originally from Japan, was an Art History major at Temple. One of the highlights of his time in Rome was his internship as an assistant in a showroom of high-end home furnishing textiles. “Through daily tasks in the showroom and interactions with clients including celebrated designers and architects, I gained an introductory experience in the world of interior design and also managed to learn the Italian language. This internship experience nurtured my interest in interior design and furthermore opened up a job opportunity in New York after graduation.” After working in interior design in Rome, New York, Tokyo and Shanghai, Hiro is relocating to Milan this year. “The exposure in international work environments and design scenes have allowed me to broaden my perspectives of the world and develop a unique sense of aesthetics. What interests me now is to revitalize traditional arts and crafts in the contemporary design scene.”

Perky Edgarton (Tyler MFA, Academic Year 1979-1980) As a narrative painter, her desire in coming to Italy was to see and work near Quattrocento paintings. “That year my two roommates and I traveled to many small hill towns to see tucked-away masterpieces in situ.” She writes, “On the way, we would pick up local delicacies, and back at home in our wretched kitchen, my roommates created amazing things. That year, besides evolving as a painter, I learned about great wine, coffee, and how to cook. Most of all I examined culture, and its impact upon my work and my decisions. The perspective one gets from travel is invaluable for everyone, especially young artists.” Perky visited Temple Rome with her husband Brian Meunier (a Tyler MFA grad and art professor at Swarthmore College) and their daughter, Lela, who spent Spring 2015 at TUR.

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Thomas Bugbee (Tyler, Academic Year 1975-77) visited Temple Rome and hopes to return for the 50th Reunion. Bugbee is posed next to “Dov’è il mio Sè?”; the piece was part of a group exhibit at the Temple Rome Gallery of Art in February 2015 titled, Confusion: Iranian Artists in Rome.

Harry Bartnick (Tyler, 1970-71) is a recently retired art professor at Suffolk University in Boston now working full-time on his photography and painting. Although he returns to Rome annually to reconnect with friends and to work, this was his first visit back at TUR with classes in session, and he found the positive changes impressive. “Much more space, more student diversity, and more connectivity with Italian artists and scholars. As well, the non-art programs have grown dramatically. It’s great to see TUR continuing to evolve and thrive.” In 2001 Harry was awarded a Guggenheim Fellowship to take aerial photographs, to be used as reference material for paintings, of housing and industrial development in the Roman Campagna. “Renting planes from the city airport on Via Salaria and getting an aerial view of the city’s outskirts was, literally, one of the highpoints of my Rome experience.”

Edward Weber (CLA Temple, Fall 1970), a recently retired radiologist, professor and author, visited TUR with his wife Ellen. Here are his reflections over 35 years after his semester in Rome: “I knew of course that there was a larger world outside of my limited experience of Philadelphia and the usual American vacation destinations. However, that is not the same as knowing that I could actually, personally, experience that more extensive world.” He says, “Attending Temple Rome in the fall of 1970 changed my perception, not of the world, but of myself, of what I could do and where I could go. That semester changed my personal reality. It changed my expectation of achievably engaging with the world at large away from family and away from old friends and familiar places. I became convinced that the very different could become familiar.

Studying about Rome cannot be compared to studying in Rome; the best photograph of a cliff will not give you vertigo. Studying any subject while in Rome provides an environment that is a catalyst for understanding. If you grab the opportunity to do so, you will have yourself to thank.”

Julie Zei Corradetti (Tyler, Academic Year 1988-89) had a transformative year at TUR. “Every day I was blown away to be studying the actual Italian masterpieces up close.” She writes, “My studies, learning the language, along with adapting to life in Rome changed me forever… I absolutely fell in love with all things Italian, so much that upon my return to the US I met my Italian husband, a glassblower who had studied at Tyler in Philly 12 years earlier. We have run a busy glassblowing studio in Baltimore ever since. We return to Italy with our children for month-long summer trips whenever we can.” Julie is pictured with her husband, Anthony, daughter Lucia and son Nico.

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Chad Griffiths, (Kutztown U., Spring 1998) never imagined that during his semester in Rome he would meet his future wife and become a full-time Italian resident.

When asked about why he chose TUR, Chad says, “I always wanted to come to Rome so I jumped at the chance to go to TUR. When I first arrived I fell in love with the city and thought how cool it would be to live here. I really didn’t think it would be possible. We joked about it and said the only way was to meet an Italian girl but everyone said if you meet an Italian girl she will probably want to move to the USA and not stay in Italy.”

As for what advice he would give to students thinking about studying at TUR he urged them to come: “Take the leap. I only came because I always dreamed of traveling to Rome and thought it would be a great experience. I would definitely suggest spending time with Italians. They should enjoy their time in Rome and see where their experience at TUR leads them. Making local Italian friends was also something I am so happy I did. I was able live in the city as a local and not as a tourist. We were able to go to people’s houses and to their private parties as well as enjoy the nightlife of this amazing city.”
SELECTED FACULTY ACTIVITIES

Visual Arts faculty members Anita Guerra, Roberto Mannino, Liana Miuccio and Katherine Krizek all won their respective categories in the Art Competition entitled Oltre I libri : l’arte del presente incontra i libri del passato held in July, 2015 at the Biblioteca Angelica.

Jan Gadeyne, Art History and Archaeology, continues to be co-director of the excavation on the Piano della Civita of Artena and has led a six credit summer course for students called Archaeological Excavation since 2010. Only 25 miles southeast of Rome, Artena is a rural-feeling mountain town that offers students a taste of local culture and the incredible opportunity to excavate remains of an ancient settlement with a Roman villa, late Roman buildings and an early medieval structure perched on top of a 2000-foot mountain. President of the Rome chapter of AIA (Archaeological Institute of America), Jan recently presented a paper on the excavation campaign of 2012-2014 and the results of the 2016 campaign at the town meeting of Artena.

Anita Guerra, Drawing and Painting, received a travel grant from Temple University Rome’s professional development fund to subsidize her return trip to Cuba after leaving as a child 50 years ago. This grant enabled Anita to continue her research for her illustrated family memoir in Cuba and inspired her exhibit entitled Volver a Cuba, which included over 100 drawings, photographs, paintings and embroideries and was shown at St. Stephen’s Cultural Center Foundation, Rome Italy. May 4-31, 2016. Anita’s work was selected by the Italian Embassy in Havana to represent Italy during Italian Cultural Week November 17-27, 2016. She is currently working on 100 paintings for this show.

Carolina Vaccaro, Architecture, is organizing the upcoming exhibition, symposium and panel discussion on Complexity and Contradiction in Architecture at the MAXXI Museum in Rome November 4-6, 2016, the proceedings of which will be published as a book, 50 Years of Complexity and Contradiction in Architecture (Quodlibet editions, late Fall, 2016). Carolina is also a founding member and contributor to the WallWalk Project initiative, along with Temple Rome faculty Jan Gadeyne (Art History and Archeology) and Cinzia Abate (Architecture). http://wallwalkproject.wixsite.com/wallwalk


Dean Hilary Link organized a series of talks and meetings for the larger AACUPI (Association of American College and University Programs in Italy) community in Italy, on the role of study abroad in the global debate over the value of the humanities/liberal arts. The first was hosted at Temple Rome in March 2015 and featured micro lectures by faculty and directors from across Italy; the second was hosted at Kent State University in Florence in November 2015 and featured a keynote address by Dr. Helle Rythønen, Academic Director of DIS (Study Abroad in Scandinavia) and related workshops for AACUPI directors. In addition, in March 2016 at the Palazzo Vecchio in Florence, Dr. Link was invited to present a paper titled “From Hawthorne to Bakhtin: study abroad in Rome as ’Carnival’” at the conference A Tale of Two Cities: Florence and Rome from the Grand Tour to Study Abroad. Finally, Dr. Link and Professor Cristina Gragnani of Temple’s Department of French, German Italian and Slavic, hosted roundtable discussions and presented on “Global Education in the Third Millennium” at the annual AAIS (American Association of Italian Studies) conference in Baton Rouge, LA in April 2016 and at the annual AATI (American Association of Teachers of Italian) conference in Naples, Italy in June 2016.

Devin Kovach, Printmaking and Book Structures, recently joined the faculty at TUR (see interview page 5). He received the 2014 Konrad Artist Residency at the Printmaking Center of New Jersey and held a solo exhibition there in May entitled Structure of Light. Additionally, Prof. Kovach participated in InSight Lines, at the Stella Elkins Gallery at the Tyler School of Art. His work was selected for Ink!, a national-juried printmaking exhibition, the Silge Gallery, Hartford Art School, and he was the featured artist in May at the Art lounge at The Delaware Center for Contemporary Art.

Katherine Krizek, Visual Arts, together with the Auditorium Parco della Musica, organized a project on how the visual arts can be directly influenced by music for her Rome Sketchbook courses this year. As part of this field study the class attended several concerts together each semester and Prof. Krizek composed a presentation that explores past and present examples of visual artists being influenced by music, such as Kandinsky, Klee and Kentridge. She also had a solo exhibition at Saint Paul’s Within the Walls, Via Nazionale 16 Roma, February 27 – March 19 2016, as well as a solo exhibition at the U.S. Embassy Rome Italy Tri-mission Gallery, entitled “Inner Architecture” April 11–29, 2016.

Maria Ponce de Leon, Italian Language, Literature and Culture, published “The Need for Dialogue in the Globalized World”, Al-Hewar (The Dialogue) non-periodical issue of Al-Jazeera Magazine, October 24, 2015, No. 85, Kuwait, p. 14 (in English) and p.16 (in Arabic). Maria presented numerous papers over the course of the academic year and chaired a panel discussion: “Tunisia: An Exception to the Arab Spring?” at the Guarini Institute, John Cabot University, Rome, Italy.

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This year-long celebration of events will kick off this September in Philadelphia on Temple Main Campus with the Festa di Roma September 14th, followed by Homecoming Weekend events September 23-24th. Other highlights include an exhibit of works by Rome visual arts faculty October 11-28 (opening reception October 12th); the Rome 50th Alumni Reunion at the Philadelphia Center for Architecture on Friday, October 14th; a Roman Food Festival, March 20-24th; and more.

For details and to register, visit temple.edu/rome50

The highlight of the year will be THE JUBILEE CELEBRATION IN ROME, MAY 15-20, 2017, a celebratory week that will bring together alumni, faculty, staff and friends to re-live the Temple Rome experience and re-engage with Rome.