Dear Friends of Temple University Roma!

We are very pleased to offer you our annual edition of Postcard, the Temple University Rome newsletter, and to share with you some of the many highlights that marked the 1998-99 academic year at Temple University Rome. This issue also features student perspectives on the experience of studying in Rome, and the sad news that we suffered a great loss this year with the death of long-time faculty member, Franca Camiz.

The Temple Rome program continues to grow and strengthen. During the 1998-99 academic year, a record breaking 370 students attended Temple Rome, compared to an average of 200 students only five years ago. Enrollments are split almost evenly between Temple University students, and students representing close to 60 different institutions from across the United States. The dynamic mix of participants from a variety of institutions and disciplines continues to inspire and energize for the entire Temple Rome community.

This year also saw program growth, as the International Business program at Temple Rome expanded to meet student demand and to enhance opportunities for International Business majors within The Fox School of Business and Management. In addition to our Fall semester program, with courses in International Management and Marketing, we have added a Spring semester program with a focus on International Finance and Economics. Business students now have more flexibility in choosing their semester to study abroad, with the option of spending a full academic year in Rome.

In the visual arts, the number of faculty from Tyler was expanded to two, as Amy Hauff, sculpture, joined Jacques Wilmore, painting and drawing. There was a reorganization of the sculpture studio, and the visiting artist lecture series was especially active.

STUDENT VOICES

Each year, thanks to the generosity of the Friends of Temple Rome, the International Programs office awards scholarships, as well as other forms of financial assistance, to enable Temple students to study at Temple University Rome. We thought you might like to learn how studying in Italy has effected two recent award recipients.

Kara Clevinger, a Temple University English major, is studying at Temple Rome this spring.

Where do I begin in recounting my experiences as a study abroad student here? In my application I mentioned the expectations I had of Rome as a source of creative inspiration for my writing. Assuredly, I have been offered an abundance of material for my stories. Close at hand, I draw it from my fellow students. Usually separated from art students by the physical distance of Main Campus from Tyler School of Art, I am now overwhelmed by the flow of creative energy and aesthetic appreciation pouring forth before me. Their ideas on art provide hours of absorbing conversation and thought stimulation. As each student reveals some visual masterpiece, I feel inspired to create my own literary masterpiece. My creative inspiration has been known to come in spontaneous spurts, so that I must always keep my quaderno (notebook) with me. Often, I find myself stopping at a fountain in the Villa Borghese, or pausing before a street entertainer at the Orsanmichele in Florence, or watching a gondola pass in the canal underneath me in Venice, and pulling out my notebook to write a few lines. Even in class, after hearing about an old Roman story, I run up to the computer lab to dash off some pages in continuance with the idea. This, Rome and the other places to which I have now had the exciting opportunity to travel, have provided me with a wealth of story ideas in a broader scope than I could ever have imagined at home.

I also wrote in my application that I wanted to visit the grave of John Keats, my favorite poet. I was not prepared for the powerful emotions I would feel in the presence of this interesting site. Never had I felt so close to an author I greatly admired. I also frequented the Keats-Shelley Museum at Piazza di Spagna. I looked out of the same window he looked out of, and
DEAR FRIENDS...

continued from page 1

A new course entitled *A Sociological Examination of Postwar Italy* was added to the liberal arts curriculum to provide a comprehensive survey of Italian society today, starting with Italy's geography and the historical forces that shaped the nation. A special feature of the class is a three-day academic excursion to Northern Italy to study agriculture and industry. Professor Gregory Smith and his students toured the Piaggio plant in Pontedera—production site of the famous Italian scooter (Vespa), the Gucci factory outside of Florence where new prototype designs are created, the Ferrari Museum in Modena, theme parks in Rimini, the wine museum at Torgiano, and the famous Fabriano Paper Museum.

The Italian Language Program is being expanded to include both the first and second levels of Intermediate Italian each semester, in addition to both levels of the beginning class. The Intermediate II course is especially designed for students who wish to acquire a fluent knowledge of Italian in the Rome setting. Work will include one or two plays, read and studied in class, then viewed in Rome theaters.

Looking to the future, 1999-2000 promises to be an exciting and event-filled year as Rome prepares to celebrate Year 2000. If you're one of the thousands of travelers planning to visit Rome next year, be sure to stop by Temple University Rome!

Denise Connery, Director of International Programs

Kim Strommen, Dean of Temple University Rome

---

On January 11, 1999, Temple University Rome faculty member Franca Trinchieri Camiz died in Rome at the age of 59 of Creutzfeld-Jakob Disease, an illness that strikes only one in a million a year throughout the world. As Franca's sister Camilla Crespi noted, Franca was indeed one in a million.

Franca began teaching courses on Renaissance and Baroque art at Temple University Rome in 1986. Widely published in the fields of Italian Renaissance and Baroque art and music, she was best known for her studies in musical iconography, particularly the "quadri musicali" of Caravaggio. Her interest in early music, which she shared with her husband Paolo, made her contributions particularly valuable. In recent years, she also entered into the area of Women's Studies, publishing on women in Baroque Rome and organizing a conference on "Women in Papal Rome" at the American Academy in November, 1998. A major article, "Virgo-non sterilis: Nuns as Artists in Seventeenth Century Rome" was included in a new book, *Picturing Women in Renaissance and Baroque Italy*. At the time of her death, Franca was working on an article for a book Jack Wasserman, Temple Professor of Art History Emeritus, is writing on Michelangelo's Florentine Pietà, and at the 1998 meeting of the College Art Association, Franca's presentation of the essence of her article was warmly received.

Educated at Wellesley, Radcliffe and Harvard, Franca taught for many programs in Rome, including Temple University Rome where she was a valued member of the "Temple community. She was an extraordinary conduit between foreign and Italian scholars, and was unmatched in her generous and enthusiastic support of the research of others. But for the literally hundreds of Temple Rome students who knew her as a professor, she will be best remembered as an enthusiastic and animated teacher who would do anything for her students. Kim Strommen, Temple Rome Dean, has fond memories of Franca that are shared by many. He wrote: "I will have a lasting image of Franca out on the chaotic streets of Rome with a large group of students in tow, energetically pointing and talking away, sharing her knowledge and love for the city—and always, of seeing her pedaling to and fro on her old bicycle."

Temple Professor of Art History, Marcia Hall knew Franca when they were both undergraduate students of art history at Wellesley and later graduate students at Harvard. Marcia's words reflect the tremendous affection and respect which people felt for Franca. "Franca was adored by her students who were overwhelmed by her knowledge and her energy. Among her colleagues she was known not only for her generosity, but for her quiet modesty, which was unmasked only when you asked her for help with a bibliography, or sought her judgment on a particular scholarly problem. Then you became aware of the depth and breadth of her learning. She was that rare creature, esteemed as scholar and teacher, but even more as a person."

In Franca's memory, the university has established an endowed scholarship fund to support Temple University students of art history who wish to study at Temple University Rome for a semester or the academic year. Checks should be made payable to Temple University and sent to:

Denise Connery
Director of International Programs
Temple University
Conwell Hall 5th floor
1801 North Broad Street
Philadelphia, PA 19122
The Year in Pictures

Shara Wasserman, Director of Exhibitions (right), and Ruth Weisberg, Dean of the School of Fine Arts at the University of Southern California (left), co-curated "The Female Presence — an International Vision." The exhibit, which opened in our Temple Rome Gallery in Fall ’98 and included Italian and American artists, will travel to other university galleries in the United States. Our collaboration with other academic institutions will continue in 1999-2000 with an exhibition co-sponsored by New York University's Casa Italiana Zerilli-Marimó scheduled to open in Fall 1999 in Rome and New York.

A “Via Appia Antica Bicycle Tour” has been added to our new student orientation schedule. Students and tour leader, Dean Kim Strommen, pause on the “Old Appian Way,” which was opened in 312 B.C. and is lined with the remains of Roman Tombs. This, and other programs, like the “Rome Wall Walk” around the ancient Aurelian Walls, introduce students to the City and Roman perspectives not normally seen by tourists.

Temple University Rome Dean Kim Strommen (right) hosted a reception for the new U.S. Ambassador to Italy, Temple Law School alumnus Thomas Foglietta (center) in Spring ’98. Princess Letizia Caproni (left) presented Foglietta with a book on the history of her family. Temple Rome students, faculty, and visiting parents attended the reception.

Architecture student Peter Hahn, sketching from an overlook in the medieval hill town of Toscana. The Rome Sketchbook classes, which draw on-site in Rome, now travel to sites outside of Rome for all day drawing sessions in the surrounding countryside and hill towns.

Nanni Moretti (left) the most prominent Italian filmmaker of his generation, was the first lecturer in this year’s “Art and Culture in Italy” Lecture Series. He has won numerous awards, including Best Director, for Caro diario, Cannes in 1994. The lecture series, which presents important figures from a broad spectrum, is organized by Pia Candinas (right), Temple Rome Librarian and Cultural Liaison.
Students choose to study in Rome for a variety of reasons, but there are often personal histories that draw our students to Italy. Georgia Hunter, University of Virginia, studied in Rome during the 1998 Fall semester and wrote:

"I feel lucky to have been able to live in such a rich, colorful city, especially knowing that it is where my parents met and lived twenty-five years ago. Neither of my parents are Italian — my father was acting in Europe and my mother was running a dress shop in Rome — they met in Rome and lived in an apartment by the Pantheon for seven years. I feel like the city is now a part of me, just like it was, and still is, a part of them.

It is a great feeling to share the same love for Rome as my parents."

This new family showed me a new way of life both professionally and personally.

Since I have been at Temple University for the last five years, architecture has enveloped my world. Viewing Rome's architectural wonders in real life, like the Coliseum, the Pantheon, and St. Peter's Basilica, has been very spiritual for me. The sights literally took my breath away. The scale and awe inspiring feeling of the spaces within cannot be communicated through pictures in a history book. Walking along the Roman paths, and accidentally running into any one of Rome's beautiful palazzos or piazzas which I had only studied on paper, has engraved a feeling of completion in my heart. Finally, after five years, everything has come together and reminded me of why I chose to be an architect. Every moment of my time in Italy was amazing, and now that I have returned to Philadelphia, I realize how lucky I really am. I know that most people never get a chance to experience their dreams as I have, and I am grateful.

Not only was my professional life enhanced by my semester abroad, but also my personal emotions and outlook towards the future. Going to a foreign country alone, and adapting to the lifestyle, language and customs provided me with self-confidence and the assurance that I really can do anything. The change in my attitude and personality is something that I will carry with me through the rest of my life. Rome is embedded in my soul, and I recommend that every college student study abroad. But my chance has been fulfilled and I have you to thank for helping me to make my dream of Rome a reality. Now I have even higher dreams and goals to accomplish, and my successful study abroad semester and the Friends of Temple Rome Scholarship have enabled that to happen! Thank you very much!\n
- \n
Michelangelo's Florentine Pieta, at the 1998 meeting of the College Association, France's presentation of essence of her article was warmly re-
Educated at Wellesley, Radcliffe Harvard, France taught for many years in Rome, including Temple Universi
ty Rome where she was a valued mem-
ber of the Temple community. She was an extraordinary conduit between foreign and Italian scholars, and was unmatched in her generous and enthusiastic support of the research of others. But for the literally hundreds of Temple Rome
Frank Annunziato, Associate Controller for Temple University, his wife, children, and a large group of relatives, visited daughter Amy, a Temple business major, during the 1998 fall semester.

Frank Galuazka was in the first Temple Rome class in 1966! Now a Professor of Art at University of California, Santa Cruz, Frank presented a slide show on his work which included his reminiscences of his student days at Temple Rome.

Julie R. Valenti, Temple Rome 1972-74. Julie is Assistant Dean, School of Arts and Sciences, La Salle University, where, among many other things, she advises students on study abroad.

Robert Rovner (second from right), Attorney and Temple Trustee pictured here with (left to right) grandson, Jarett; son, Steven; daughter-in-law, Elaine; and Temple Professor of Law Lou Natali.

Adam Abel, Temple Rome 1996-97, Wesleyan University.

Mary Barberra, Temple Rome 1995-96. After graduating from Boston College, Mary moved to Florence where she is working as the student life coordinator at New York University's study abroad program.
Andrea Stauffer, Temple Rome Fall '97. A University of Virginia student, Andrea was back to visit with an Italian family in Southern Italy that she became friends with during her student days.

Charmian Carl, 1981 Tyler graduate. Former Art Director and Editor in Chief of Playgirl Magazine who is now concentrating on her own art work. Pictured with her is husband, Peter, whom she met in Italy.

Brenda Jones, Temple Rome 1982. Brenda was a student at Drake University when she studied in Rome and is now an Associate Professor of Fine Arts at Iowa State University.

Reid, Karen, and Frank Bramblett. Reid Bramblett (left) was a Temple Rome student in 1993-94 from Cornell University and now works as a travel writer for Frommer's. His books include Tuscany and Umbria and The Complete Idiot's Travel Guide to Europe. His first introduction to Italy was as an 11-year old when his father Frank Bramblett (right) Professor of Painting and Drawing at Tyler School of Art, taught in Rome from 1984 through 86.

Other Temple visitors to Temple Rome included Corrine Caldwell, Vice President and Acting Provost; Maureen Pastine, University Librarian; John James Pron, Professor of Architecture who taught at TURome in Spring '96 and his wife Ann, and Bob Reinstein, Vice President and Dean of the Law School.

Dorothy Jones, a Temple University English/Journalism major, was the first grandmother to enroll at TURome. Here is some of what she had to say about the experience: “One of the hardest and best decision I have ever made was to attend Temple Rome. As a wife, mother, and grandmother, I was a bit concerned about my age. However, I hope that other non-traditional students take advantage of Temple’s great program in Rome. The only problem you may encounter is learning to cross the street!” Dorothy is now making plans to study in West Africa on Temple’s summer program in Ghana.

FACULTY ACTIVITIES

Federigo Argentieri, Political Science. Presented a paper at the Hungarian Academy in Rome; delivered lectures at the Stensen Institute in Florence, Italy and the School of Journalism in Perugia, Italy; published a new edition of Ungheria '56 and numerous book reviews.

Kurt Behrendt, Art History. Presented papers at the Indira Gandhi National Centre for the Arts, New Delhi, India; the American Council for Southern Asian Art Symposium, Charleston, South Carolina; and the International Committee of the Classical Tradition, Tuebingen, Germany.

Pia Brancaecio, Art History. Presented papers at the 1998 College Art Association conference, and at the National Museum of Calcutta, India.


Lucy Clink, Photography. Exhibited at the Galleria Incontro D'Arte, Rome, Italy; Instituto F. Palizzi, Vasto, Italy; Daniela Facchinato Image Gallery, Bologna, Italy.

Jan Gadeyne, Art History/Classics. Received a grant from the European Union to participate in archeological excavations of a Roman villa in the Lazio region.
Amy Haut, Sculpture. Exhibited at the American Academy in Rome; Beaver College Art Gallery, Glenside PA; Postmasters Hole and Derek Eller Gallery, New York City. Received a Philadelphia Exhibitors Initiative grant from the Pew Trust and Saint-Gaudens Memorial Fellowship.


Roberto Manino, Sculpture. Exhibited at the Pezinok Museum, Bratislava, Slovakia; La Giarina Gallery, Verona, Italy; City of Rome Gallery of Contemporary Art; Ciampino Contemporary Art Center, Ciampino, Italy.


Genell Miller, Painting/Drawing. Exhibited at Douglas Lydon Fine Arts Gallery, Chicago, Illinois; and in “Per un albero” in Nemi, Italy.

Aldo Patania, International Business. Organized training programs on the European Union business environment for Ukrainian and Russian managers from the state oil and tourist sectors.

Maria Ponce de Leon, Italian. Organized a panel on dialect poetry at the American Association of Teachers of Italian Conference in Crotone, Italy. PhD in Italian awarded at Northwestern University.

Dana Prescott, Painting/Drawing. Exhibited in “Per un albero” in Nemi, Italy, “Landscapes” in San Donato, Tuscany; and “Recent Works” in Manhattan Beach, California.

Gregory Smith, Sociology. Published an article for the World Scientific Publishers and entries for the Italian Encyclopaedia and Encyclopaedia Britannica. Involved in research projects for the care of the elderly in Italy. Designing training programs for the handling of pilgrims visiting Rome for the Year 2000 Jubilee.

Mario Telebi Biaso, Printmaking. Exhibited at the Galleria La Cuba d’Oro, Rome; the City of Rome Gallery of Contemporary Art; the Public Gallery of Gotland, Sweden; and in “Per un albero” in Nemi, Italy. Lectured at the National Institute for Graphics, Rome; the Artists Bookbinding Forum, Venice, Italy.

James Walston, History. Presented a paper at the conference, The Jewish Experience in Italy, at the State University of New York. Published an article in the Journal of New Labour Politics. Wrote editorials and a political column for the English language newspaper Wanted in Rome.

Denise Connerty, Director of International Programs at Temple University, is serving this year as President of NAFSA, Association of International Educators. NAFSA is a non-profit membership association that provides training, information and other educational services to professionals in the field of international educational exchange. Its 8,300 members — from every state in the United States and more than 60 countries — make it the largest professional membership association in the world concerned with the advancement of effective international educational exchange.

DO WE HAVE YOUR CURRENT ADDRESS?

Please use the attached form to update your contact information, or email us at inlprog@vm.temple.edu

Name_____________________________________

I participated in the Rome program during the following semester(s) and year(s):

__________________________________________

Home College______________________________

Address____________________________________

__________________________________________

Telephone_______________________________

Email_____________________________________

Please return to: International Programs, Conwell Hall, 5th floor
Temple University, Philadelphia, PA 19122
TEMPEL UNIVERSITY ROME

"Having a wonderful time. Wish you were here ..."

The Villa Caproni overlooking the Tiber River, home of Temple University Rome