Dear Friends and Alumni(ae) of Temple University Rome:

We are pleased to present another issue of Postcard, the Temple University Rome newsletter, and to share with you some of the many highlights that marked the past year. We hope that you enjoy reading about present events and future plans, and that you recognize some faces from the past.

2000-2001 was another successful year for Temple University Rome. The program continues to prosper and grow; the 2001 Spring Semester saw record numbers with 192 students enrolled representing 41 colleges and universities. Institutions sending the largest numbers of students to Temple Rome in 2000-2001, in addition to Temple, included Barnard, Bryn Mawr, Bowdoin, Bucknell, Colgate, Columbia, DePauw, Duke, Haverford, Maryland Institute College of Art, Oberlin, Penn State, the Universities of Illinois, Michigan, Pennsylvania and Notre Dame, Wesleyan and Williams.

Temple University Rome has become a year-round campus. An estimated 170 students from three different programs (Law, Art and Culture, and the Rome Summer Session) will occupy the Villa Caproni and the Residenza this summer. When added to the fall and spring enrollments, close to 500 students will have studied at Temple University Rome during the 2000-2001 academic year. It's hard to believe!

Needless to say, it takes the dedication and hard work of several people to move 500 students from one side of the Atlantic to another. While past issues of Postcard have included profiles of students and faculty, this issue features an article by Dean Kim Strommen that focuses on the work of Temple Rome's transatlantic administrative staff. And as you'll note from the photos, one of the highlights of the past year was the visit to main campus in October by Teri Monaco Morelli and Manuela Proietti, and in January, Pia Candinas visited main campus for training in new library technology.

We appreciate your ongoing support of, and interest in, Temple University Rome. Hopefully your travels will take you back to Rome soon, and if so, don't forget to stop by and say hello.

Denise Connerty, Director of International Programs
Kim Strommen, Dean of Temple University Rome

TEMPLE ROME
A Trans-Atlantic Team Effort

by Kim Strommen

Study abroad is a challenging and labor-intensive endeavor that demands teamwork, precise organization, and individual attention to students—in the somewhat unpredictable situations that arise in a foreign country. We are fortunate to have a dedicated staff in Philadelphia and Rome who work closely together—across the Atlantic—to make Temple University Rome run smoothly and efficiently.

In Philadelphia, Denise Connerty, director of International Programs, oversees Temple's global network of programs, including the campuses in Rome and Tokyo. While Denise's experiences abroad date back to her own college days when she studied in England, she has distinguished herself as a leader in the field by serving recently as president of NAFSA: Association of International Educators, the 8,600-member professional association for international educators. Program director Tom Kesaris and coordinator Mike Dever are responsible for the day to day operations. Tom liaises with the many institutions sending students to Temple Rome, reviews the flood of applications received and oversees the students' predeparture preparations. Mike, who studied at Temple Rome in 1991-92, takes hundreds of telephone calls each week to answer questions and give advice to students and parents. Pauline Pao, coordinator, makes sure that all students have a full roster of classes before coming to Rome. She even sees off the group flight at the airport, wishing students a buon viaggio as they depart for Italy. New staff member Kelly Dougherty, marketing and outreach coordinator, was a student at Temple Rome in Spring 1997 and returned to Italy to work in our Student Affairs office during the 1999-2000 academic year. Because of the efforts of the Philadelphia team, Temple Rome students arrive in Italy ship-shape and ready for the challenges ahead.

continued on page 5
A REVIEW OF ALAN EPSTEIN’S AS THE ROMANS DO

By Noreen Miller

Over lunch in a restaurant by the Pantheon, Alan Epstein, Philadelphia native and Temple graduate, enthusiastically described a professor who excited his passion for history. Epstein received his doctorate in this field. After living in California for several years he sought something more in Italy and moved to Rome with his wife and two sons five years ago. His energy rivals the liveliness of Italian culture, and his passion for the lifestyle and history that Rome embodies is absolutely contagious. He now conducts private tours of the city and speaks to large audiences about Italy. He has written for America Online, is a European correspondent for American radio, and has appeared on television shows including Oprah. Epstein has published four books and is currently working on another about Roman cuisine where he will disclose his favorite restaurants and dishes.

Before traveling to Rome for the first time, I packed a copy of Alan Epstein’s As the Romans Do in my carry-on to read on the flight. It surveys the landscape, history and sociology of the city where I would be living and studying for the next three months. Epstein filled my head with visions of afternoons walking along Via Del Corso, a trendy shopping district in Rome, followed by dinner at a family-style restaurant in Piazza Navona, home to Bernini’s fountain, “The Four Rivers.” After people-watching in the piazza, I could stop for a gelato and take a stroll past centuries of history, the Pantheon, Castel Sant’Angelo, and Saint Peter’s Basilica, and then retire to my apartment to watch my favorite American sitcoms dubbed in Italian. I couldn’t wait to experience the life that he depicted. And when I arrived, I became a character in his book.

I remember stopping at an alimentari one afternoon to buy a panino for lunch. Even though already made sandwiches sat behind the glass container in front of the store, the employees laughed at me. It was pranzo, their lunch break; I should come back when they re-open at 4:30. I had encountered one of the many differences between American and Italian cultures.

Some of my favorite chapters invoke this sort of cultural difference. “Business but Not as Usual: Money Isn’t Everything” relates a humorous story in which Epstein and his wife are shopping for a bathroom rug at the outdoor market in Testaccio. “It’s five minutes to two in the afternoon. The outdoor market in Testaccio is about to close...Suddenly, we see something in the back of a van not yet fully packed. We ask to examine it. In fact we are so close we can touch it.” But the proprietor has other plans. “No, no, no,” he says, nonchalantly waving away. “It is too hard to get to, and it’s time to eat.” Life in Italy does not revolve around buying and selling; rather it is to be lived in the moment with friends, family and traditions.

Other engaging chapters include descriptions of Roman fashion and the importance of a bella figura, make-up, chic attire, suntans and perfect hair. Another explains why “it is better to have twenty people earning enough money to scrape by” than to replace jobs with technology. This way everyone is able to enjoy a prosecco or eat in a restaurant once in a while.

Epstein’s conversational style fills readers with the sense they are catching up with good friends who have just returned from traveling. He puts readers at an equal level with him and allows them to identify with life in a different culture. When reading, you will get a strong sense of Epstein’s undying love for the passionate lives that Romans lead, from the flower shop owner who meticulously adorns a simple bouquet with ribbon to the corner deli owner who always arranges your sliced prosciutto and cheese in tiny rolls in the shape of a flower and then neatly wraps them up for you to take home.

Before returning to Temple Rome to begin my second semester studying there, I reread As the Romans Do. This time I reminisced with every chapter, chuckling now and then as I remembered similar experiences I had lived. I saw the book differently now; it was my scrapbook, my journal, and documentation of my experiences in Rome. In the final chapter, Epstein explains that “Rome is so old and so varied that it never fails to show you many faces,” and every time I read his book, the city reveals a different face to me.

Noreen Miller, an English major at Temple, studied at Temple University Rome for the 2000-01 academic year.
The Temple Rome Library, one of the largest in study abroad, is now on-line! With our card catalogue recently converted to computer files, students in Rome can now search Temple's Diamond Line and are connected to the larger University library system and on-line reference materials. Pictured: Temple Librarian Maureen Pastine, who we thank for spearheading the initiative, and Temple Rome Librarian Pia Candinas, as they view the Diamond Line.

Anna Maria Carruba, noted restoration expert, gave a slide and video presentation on her three year project to restore the Capitoline Wolf, along with its suckling twins, Romulus and Remus, which is the celebrated symbol of Rome. She was introduced by Jan Gadeyne, TURome professor of art history and classics.

Carol Beebe Tarantelli, the first American ever elected to the Italian Parliament and a noted feminist, gave her interpretation of the Italian political scene just months before the national election for prime minister. Pictured: Dr. Tarantelli and Federico Argentieri, TURome professor of political science.

Temple Rome is a family affair! Temple sponsors a Parent's Week each Fall and Spring semester. Visiting family members stay at a hotel near school and their itinerary includes excursions in and out of Rome, a reception at school, and plenty of time to visit their daughter or son. Pictured: Angelica Montoya (Fall '00), her brother Diego Montoya who attended TURome in Fall '97, and their mother Mrs. Elsa Montoya. Plans are underway for another Montoya, Camilo, to attend TURome.

Internationally acclaimed artist, Luigi Ontani, whose work has been presented at the Museum of Modern Art and the Guggenheim Museum in New York City, gave a lecture and performance, which began with a procession from his Rome studio to Temple. He also met with students at the Villa Medici, home of the French National Academy, to discuss other works.

Professor James Walston, whose editorials regularly appear in the International Herald Tribune, leads his History of Modern Italy class on a tour of the Vittoriano monument, which dominates Piazza Venezia, and is an important symbol for the State.

"Colori contro il Tempo" (Colors Against Time) presented inmate artists from Rome's Rebibbia Penitentiary with the assistance of the Association of Prison Volunteers. Pictured: Maria Ponce de Leon, who co-curated the exhibit, and Dottore Rica, Director of Rebibbia Penitentiary. The exhibition was highlighted on television, radio, and print media in Rome.

Note: Carruba, Ontani, and Tarantelli were presenters in the Art and Culture in Italy lecture series, organized by Pia Candinas, Librarian and Cultural Liason.
ALL ROADS LEAD TO ROME

Each year former students and Temple faculty, staff and friends visit Temple Rome. Some of those we’ve greeted recently include:

Kevin Burkhart (UPenn, Fall '97), Josh Kazam (UPenn, Fall '97), Eli Lesser-Goldsmith (Brandeis, Fall '97), returned to Rome for a reunion. Kevin lives in New York City and is a manager at American Express. Josh also lives in New York City and works for a venture capital firm—and his sister, Abigail Kazam, (UPenn) attended Temple Rome in Fall '00. Eli recently opened the first online grocery store in Vermont.

Dominic Scolla (University of Richmond, Fall '97) is in Rome as a Rotary International Ambassadorial Scholar to attend the MBA program in international business at The European School of Economics.

Rochelle Toner, Dean, Tyler School of Art, Temple University. Rockie last worked with the Temple Rome print presses in the years 1976-79 when she taught on the Rome campus. Her prints will be included in a group exhibit, Saints and Sinners, in Corrora, Italy, this summer and the exhibition will travel to our Temple Rome Gallery in September '01.

Shelley Himmelstein (Sarah Lawrence, '77-78) returns to Rome to exhibit her paintings at Il Tempo Ritrovato, associazione culturale and to present a lecture at the Accademia di Belle Arti di Roma for Temple and Italian visual arts students.

Jamie Skocki (Temple University, Fall '96 and '97-98) is employed at a winery in Bucks County, Pa. She also traveled to Vancouver, British Columbia, on a work abroad program and has continued her Italian studies at a local community college.

Lawrence Reilly (Columbia College, ’86-87), with Carmela Merola, TU Rome Professor of Italian.

"Carmella was the most memorable teacher I had while in college and many things she said has had great influence. As a student I wanted a creative career but felt pressure to pursue something more practical. She gave me the example of Petrarch, who was a philosopher and a lawyer." Lawrence is working in advertising in New York and has written a book he hopes to have published.

Eric Albertine (University of Vermont, ’98-99) is back in Italy for a two year house-sitting stint on a "40-acre paradise with two dogs" in the Chianti region.

Tina Thorn (Temple University, ’90-91) returns to Rome for the first time in 10 years, "yipee!!". She resides in Chicago and just completed the Master of Arts in Art Therapy.

Clio Alexandra Mallin (University of Pennsylvania, Spring/Summer '99) returns to Italy on a scholarship to study Italian language and culture at the University of Lecce with students from 32 nations. During her senior year at Penn (after her return from Temple Rome) she continued to take advanced Italian language courses, host Italian students, and keep her eyes open for the opportunity to return to Italy. She made it!


Mario Teleri Biason, Printmaking Exhibition of Il Volo della Stampa.

Kevin and Lisa Feeley. Kevin (JD Temple Law), formerly Deputy Mayor for Communications during Ed Rendell's term as Mayor of Philadelphia, now heads a public relations firm that lists Temple University as a client.

Carol Bronze (Temple University, '91-'92) Thanks to Carol for serving on the Temple University Rome 30th Anniversary after her return to Philadelphia! She is currently in the Master of Arts in Interactive Media Program at Webster University in St. Louis.

Devlin Driscoll (University of Illinois, Champaign-Urbana, Fall '98) visits Temple Rome while on vacation from Chicago, with the comment, "You may leave Rome, but Rome will never leave you."

Jobe Abdul-Haqq (Temple University, '96-'97) remained in Rome after his year abroad. He co-operates Extreme Rome Tours and volunteers to lead our new students on working tours during orientation week, getting them off the beaten path.

Susan Blumberg-De Castro (Temple University, Sp '76) lives in New York City where she teaches computer graphics at Touro College.

Mark Kronenberg (Temple University, Fall '76) returned to Rome as Director of International Operations for the Boeing Company to participate in a one-month program to study the Italian business and political climate.

TEMPLE ROME, a Trans-Atlantic Team Effort... continued from page 1

In Rome, Teri Monaco Morelli, student affairs co-ordinator, and Manuela Proietti, assistant to the dean, carry much of the load. And because we are a branch campus without the specialized offices found in Philadelphia, they must wear many hats. Supporting almost 200 students in a foreign country, many of whom do not speak Italian when they arrive, demands an attention to individual needs—not to mention lots of energy and patience. Students want to know not only where to buy a pen, but how to ask for it in Italian! Teri handles everything from registration, course records and student health, to the mail; Manuela organizes academic excursions, cultural activities, housing and textbooks, and even fixes computers. Constantly on the move to get a demanding job done, Teri and Manuela also help to create a special atmosphere where students and visitors feel welcome. Our librarian Pia Candinas insures that our 13,000-volume library is one of the finest at American campuses in Italy. She makes an important contribution to the program with her Art and Culture Lecture Series, which features prominent Italian painters and politicians, film directors and historians. Last but not least, Mario Catena, our building manager, carefully maintains our 28,000 square foot facility in the Villa Caproni. He has been with us since our founding in 1966.

Mario Catena, Building Manager, has been with Temple Rome since it's founding in 1966 and keeps our 28,000 square foot facility running.

Teri Monaco Morelli (left) and Manuela Proietti (right) visit main campus during the Fall 2000 semester.
ROADS LEAD TO ROME


Dan Dallmann, Drawing


Jan Gadeyne, Art History/Classics.


Anita Guerra, Drawing.

One-person exhibitions: Celano Castle, Aquila; Galleria Gasparri, Populonia. Featured artist of Mobilino a designer furniture exhibit in collaboration with architect Sergio Varezi, Roma. Permanent display at Mobilino, Rome.

Aroop Mahanty, International Business.


Roberto Mannino, Sculpture.


Giuseppe Milani, Architecture.

Visitor pavilions in the Baths of Caracalla awarded mention of honor in annual Maurizio Sacripanti prize for best built architecture in Latium, and was published in: Area, rivista di architettura e del progetto. Invited to enter competition for the revitalization of Piazza Augusto Imperatore in Rome, work exhibited in Palazzo delle Esposizioni. Directed works for restoration of the medieval civic tower in Carpentino Romano. Completed projects for a branch office and plant of the Municipal Sanitation Agency, Rome. Two projects included in the Enciclopedia del Novecento to illustrate the entry "moderno e postmoderno".

Aldo Patania, International Business.

Interviewed by the Italian financial paper Italia Oggi on executive training in the field of E-Business. Delivered lecture on the impact of the Internet on the Italian teaching environment to Italy's largest independent teachers association (CONFSDL), and another lecture at the Bologna Center of Johns Hopkins University on The Impact of Internet on US-EU Relations. Conducted training session on E-Procurement for top managers of the Italian branch of the French multinational corporation Saint-Gobain. Delivered paper on ICT applied to Business Development at a conference on Telework Opportunities in the New Economy organized by the Tuscan Regional Arcidosso.

Franco Pessoneatto, Architecture.

Idea competition (in association with Michael Graves) for the piazza Denaro and piazza Orsini, Comune di Benevento. One of 15 nationally invited firms for idea competition for the Auditorium building, Accademia dei Lincei. Design and site supervision for projects with the following clients: Diocese of Cerreto Sannita-Tesano; Sant'Aga de' Gotti; Torre Gaia-Torrenova S.R.L.; Cenacolo del Roseto, Soplopa (BN); Luigi Cutillo. Cover design for the book lo specchio, i frammenti, il volo.

Lisa Pieraccini, Classics. Organized exhibit and published catalog for the new collection of antiquities donated to the Frank V. de Bellis Collection at San Francisco State University. Conducted archaeological tours to Naples, Paestum, and Apulia for the Museo Italo Americano of California; and to Sicily, Pagan Temples and Christian Rites - The Mysteries of Sicily. Ph.D. dissertation, Around the Hearth: Archetypal Etruscan Brainers From Caere was accepted for publication.

Catherine Ramsey-Portolano, Italian. "Ossessivne and Visconti's alternative Cinema" was published in, Pagina Pellicola Pratica Studi sul Cinema Italiano, a volume of essays on Italian film.


Dear Temple Rome Alumni/ae, Faculty and Friends:

Many thanks to all of you who contribute to the Temple Rome scholarships. Your support enables deserving students to study abroad at Temple University Rome and carry the experience with them the rest of their lives.

Pictured are some of the Spring 2001 scholarship recipients. Back row: Maren Reese (Tyler), Anthony Shaw (CLA), Katherine Brown (FSBM), Laura Shaner (FSBM). Middle row: Soo Yon Koh (Tyler), Alicia Arnold (Tyler), Tracy Rogers (CLA). First row: Jaime Brooke Hagadorn (SCAT) and Daryl Baker (Architecture).

We hope that we can count on your continued generosity to make study abroad in Rome a reality for more Temple students. If you wish to make a donation at this time, a pre-printed envelope is enclosed for your convenience.

Spotlight on Students

Tyler School of Art student, and Temple University Rome Stipend recipient, Susan Thomas, looks out from her sculpture, which is installed in our new 2nd floor student gallery. The gallery provides the opportunity for students to present one-week exhibits or create installations.

Jamie Arrington, a senior in the Fox School of Business, was granted a six-week leave from his full-time job as a tower operator with the Southeastern Pennsylvania Transportation Authority (SEPTA) to participate in our Summer 2000 session. He described the experience as being one of the best of his life, and now considers working abroad.
Dara Picard (Tyler) drawing from the Fincio in a Rome Sketchbook class.

Photo by James Robinson (Tyler)