Dear Alumni/ae and Friends of Temple University Rome:

The past year was quite a year in so many ways. The Fall 2001 students had been in Rome for just two weeks when the tragic events of September 11th took place. These tragedies reverberated to Rome and beyond, deeply affecting all of us. In response, two events were sponsored by Temple Rome. Professor Larry Venuti of the English Department organized a reading to commemorate victims of the terrorist attacks, but also to resist the assault that the attacks made on the very idea of what it is to be an American citizen today. Faculty and students read poems and stories, made political statements, and offered personal testimonies. Concurrently, Professor Dan Dallmann of Tyler School of Art organized a faculty and student art show that featured a similarly wide range of responses, personal as well as artistic, and aimed to demonstrate solidarity with the victims, their families, and all Americans who were threatened by the terrible acts of destruction.

While those events led many to fear that the United States would begin to look inward, record numbers of Temple Rome participants for the 2002 Spring Semester suggested just the opposite. Just over 200 students studied at Temple Rome this past spring, the largest class ever, reflecting continued interest in Italy as a study abroad destination, and recognition that global conflict will best be addressed by more, not less, international understanding.

Denise Connerty, Director of International Programs

Kim Strommen, Dean of Temple University Rome

TEMPLE ROME
and the Contemporary Roman Art Scene

As a visible part of the contemporary Roman art scene, Temple Rome’s art gallery is known as a “space to keep an eye on.” Our lively and diverse exhibitions have included: Artisti per Opening: a benefit exhibition for the Italian art periodical Opening; Rome Prize Winners in Architecture, from Rome-based national academies; Preseza Femminili, a group show of American and Italian women co-sponsored by the University of Southern California Art Department with multiple exhibition sites in the USA; Colors Against Time, presenting inmate artists from Rome's Rebibbia Penitentiary; and Saints and Sinners, a group printmaking show sponsored by Corcoran College of Art and Design. Future exhibits will include Les Fables de La Fontaine presenting the works of over 80 international artists, organized by the Institute for American Universities in Aix-en-Provence, France, and the Maryland Institute College of Art (Fall 2002); and Planespouting: Italian Aeronautical Posters 1910-1943 from the Massimo and Sonia Cirulli Archive, New York in conjunction with the Caproni Museum, Trento, Italy (Fall 2003).

In addition to the public role, our gallery provides a valuable teaching resource for our visual arts and art history programs, and further exposes all of our students to the visual arts—art major and non-art major alike. Faculty-curated exhibitions, and our annual Faculty Exhibition, Undergraduate Student Exhibition, and Master of Fine Arts Thesis Exhibitions, also support the academic mission.

Our Director of Exhibitions, Shara Wasserman (pictured in top photo), also teaches an art history class, “Galleries and Studios: The Contemporary Art Scene in Rome,” collaborates with Roman galleries, curators, and critics, and with institutions in the United States to organize exhibitions, which are reviewed in newspapers and art journals. In addition, catalogs are published and a wide audience in Italy and the USA receive our exhibition announcements.

Our gallery occupies almost 1000 square feet of space, with high ceilings and natural light. It is an ideal space for works of art and our opening receptions, which are well attended by the public, students and faculty. This activity creates a lively atmosphere within the school, and makes Temple University Rome a place where American and Italian cultures meet.
TUSCANIA

At the start of every semester, students in the Rome Sketchbook course spend a day in the nearby town of Tuscania, drawing and seeing the sights. And every semester at least one student is moved to write about the outing in the Creative Writing course. In the fall, the experience inspired Anna Hiatt, a psychology major from the University of Virginia, to write a piece that uniquely combines several genres (memoir, travel, restaurant review) in a moving reflection on contemporary Italy.

By Anna Hiatt

Angie and I shivered in the rain as we walked the empty streets of this small, fortress town an hour north of Rome. Had it been a bad idea for my roommate and me to stay an extra day, after our class left, to get a feel for the place? Soon we spotted a storefront window filled with colorful yarn, lit by a welcoming glow. When we saw the cozy interior, we hoped we found a refuge from the chilly air. The woman behind the counter looked up as we entered, shaking the rain off our umbrellas.

“Vorremmo vedere i suoi fili, per favore,” I said, eyeing her shelves full of yarn.

“Come no!” She led us to the colorful mountain and made us feel the most morbidi. “Questi sono di angora,” she said, directing our attention to a rainbow-colored row. I promptly selected a light pink angora, and Angie decided on the magenta. The woman gently lifted the yarn out of my hand and touched it to my cheek. “Morbidissimo,” she said softly.

“Si,” I said. “Lo vorremmo per fare sciarpe.” She nodded at the idea of scarves and started to ring up our purchases. We introduced ourselves; her name was Ana. Then she and I leaned over the counter to kiss each other’s cheeks.

“Di dove siete?” Ana’s husband piped in. He was sitting in the corner, playing with their granddaughter Donatella.

“Siamo degli Stati Uniti, ma studiamo a Roma quest’anno,” I explained. Both Ana and her husband told us we were brave ragazze. While Ana picked out knitting needles for us, he asked if we knew how to knit.

“Sfortunatamente, non ricordo molto,” I said. Ana scurried into the back room. Moments later she returned with a ball of yarn and showed us how to start a scarf. Angie and I had forgotten more than we thought. Nevertheless, Ana was a patient and positive teacher, constantly insisting that we were “brave” regardless of our frustration.

After ten minutes of knitting, Ana’s daughter and son-in-law appeared to collect their daughter. Donatella squealed with delight and ran into her mother’s arms. The family stood in the center of the room exchanging kisses and stories, although they had just seen each other three hours ago. Ana must have noticed that Angie and I had stopped knitting to watch the family because she walked over to introduce us.

“Paolo parla inglese,” Ana chirped, referring to her son-in-law.

“Nice to meet you,” Paolo said, shaking my hand. His grip was firm and warm, despite the cold, and his eyes shone below his wet hair. Suddenly Angie gave me the we’re-probably-imposing look, so we both gathered our things.

“Viene domani per lavorare a maglia più,” Ana ordered, and we promised that we’d return the next day with our yarn.

We lunched at our albergo, Locanda di Mirandolina. Angie had rigatoni con carne, and I had prosciutto con patate e melone. For dessert we both ate the torta di sla.

Although not unique to Tuscania, these dishes made us feel affectionate towards the town. Angie’s salsa Bolognese was rich with cherry tomatoes that squirted juices through my mouth with each bite. The potatoes in my dish were flavored with caramelized garlic, and the added butter made them melt on my tongue. We agreed the pear pie was the most memorable dish we had ordered since leaving the United States: micro-layers of flaky, buttery crust, holding thinly sliced, sweetened pears.

After our meal we took a nap. We were lulled to sleep by the rain beating on the roof and the shutters lightly tapping against the outside wall. Every once in a while we would hear thunder booming in the valley. I could picture the lightning reflecting on the castle in the distance.

In the morning, the sun beamed down at us and there wasn’t a cloud in the sky. Breakfast was typically Italian: pane and jam, café latte, and succo. Throughout breakfast, a cat wandered around the tables and chairs. From behind the counter, the owner shouted it away and chatted with us in Italian. When we paid, the total for our room, lunch and breakfast came to about forty dollars for each of us.

Our last stop was the yarn store. We were welcomed with open arms and kisses. Because Ana wasn’t busy, she taught us how to knit for over an hour. At one, she mentioned that her daughter’s family was waiting for her and her husband to have lunch. Angie and I must have been visibly upset to leave, because Ana rushed over to hug us and handed me her card. We promised we’d return to visit them.

The people we met in Tuscania were happy and trusting, wanting to make strangers feel at home and love where they lived as much as they did. The entire experience helped me remember that some humans are unusually kind.
The Year in Pictures

Ettore Scola, one of Italy’s great film directors, was present for the screening of his film, *Unfair Competition* (2000), a comedy with darker undertones set in Rome during the Fascist period. Ettore Scola discussed his long career and answered questions from the audience. Pictured, left to right: Professor James Walston (History), Ettore Scola, and Pia Candinas (Librarian/Cultural Liaison), who organized the event as part of our Art and Culture Lecture Series.

John T. Spike, internationally respected critic and art historian, was invited by Professor Karin Wolfe to present a lecture on Caravaggio. He has organized many exhibitions of Italian art and is the author of more than twenty books. His catalogue raisonné of the paintings of Caravaggio was published by Abbevuke Press in October, 2001.

The Gianni Caproni Art Prize is presented to visual arts students Eli Cameron, Doug Paulson, Deborah Brookes Schmidt, and Dan Welsh by Concessa Maria Fede Caproni. The prize is co-sponsored by her sister, Princess Letizia Giovannelli Caproni. Their father, Gianni Caproni, was an aviation pioneer and founded Caproni Airplanes in 1908. The Villa Caproni, near Piazza del Popolo, has been the site of Temple University Rome since its founding in 1966.

As part of a series of lectures for our International Business program, Professor Aroop Mahanty (right) invited Eric Weaver, Minister Counselor for Commercial Affairs, and Margaret Dean, M.C. for Economic Affairs, United States Embassy in Rome, to address students on various topics concerning international business and management.

USSCOT, a consortium of US and Scottish Art Schools involved in international educational exchange, held their annual conference at Temple Rome in Fall ’01 to focus on international artist residency programs, and an International Graduate Student Seminar. USSCOT president, Nicholas Kripal (Professor, Tyler School of Art) and other members of the organization, organized “Contemplations on the Spiritual,” which was exhibited at Temple and the well-known gallery, Sala 1, in Rome in Summer ’01.

Our Temple Rome basketball team, coached by Professor Federigo Argentieri (Political Science), fights for the ball against the Italian team, G.S. Torlonia Basket at the big end-of-semester game.

Just as with the Todi excursion (with *pappardelle al sugo di cinghiale* in Tigniano), the “Wall Walk” led by Jan Gadeyne (art history/classics), is a Temple Rome tradition. Ready to begin the eight-plus hour walk around Rome’s ancient Aurelian Walls to learn about Rome’s past and present, a record turn-out poses in front of Saint John in Lateran. Those that finish can say “they did it!” and have a head start on getting to know the Eternal City.

Within days of his return from reporting in Afghanistan, the noted journalist and highly visible television commentator, Giulietto Chiesa (pictured), was able to offer first-hand testimony before an over-flow audience on events in that region. Another lecture, by Lucio Caracciolo, one of Italy’s most important figures in the field of geopolitics, added perspective to the events surrounding 9/11. Both presentations were part of the Art and Culture Lecture Series during the Fall 2001 semester.
ALL ROADS LEAD TO ROME

Each year former students and Temple faculty, staff and friends visit Temple Rome. Some of those we’ve greeted recently include:

Stephen Zelnick, Victor Provost for Undergraduate Studies, Temple University, visits Temple Rome, where his son, Nathaniel Zelnick, was a student during the 1989 fall semester.

Lionel S. Archer Jr. (Tyler) right, and Brian Lancaster (Tyler, FL ’87) left, traveled to Italy on a tour arranged by Benjamin Roerich, (Temple, SP ’74) center, who also made the travel and accommodation arrangements for our 30th Anniversary Alumni Reunion Trip in Spring 1997. Lionel and Brian are co-owners of a graphic design firm in Philadelphia.

Rubens De Queiroz Gheno and Lynne Marinelli Gheno (Tyler, ’96-’97) were in Rome for their honeymoon, and since they met at Temple Rome, their visit to our campus was a must! “It’s very very good to see everyone. We have wonderful memories of the school and life in Rome.” Rubens and Lynne currently reside in Quakertown, PA.

Sarah Christman (Oberlin, SP ’99) and Megan Van Dusen (Columbia, SP ’99) return to Rome for a week’s vacation and to renew their love affair with Rome. After taking Lucy Clink’s Photo I class at Temple Rome, Megan changed to a photo major at Columbia, and now works in the field. Study abroad changes lives!

Vanessa Lloyd-Squahtini (Temple, ’75-’76). After graduating from Temple, Vanessa returned to Rome to work as a fashion journalist and remained in Italy for 12 years. She was back to organize and promote literary events by visiting American authors in Italy.

Lisa Aronsson (Wellesley College, FL ’97) resides in Rome where she is the assistant to the Arts Director at the American Academy in Rome. “I had a fabulous semester at Temple Rome. I really enjoyed all of my classes, the trips to Todi, Eboli, Cerveteri, etc.: I got a sense of the City, and I don’t think I would have had the courage to move to Rome on a permanent basis otherwise.”

Kim Fink (Tyler MFA, ’77-’78) returned as a visiting artist and to try his hand on the printing presses he used while a student at Temple Rome in 1977-78. Currently Professor of Art and Graduate Program Director at the University of North Dakota.
Susan Sensemann (Syracuse University, SP '70) Professor at the School of Art and Design, University of Illinois at Chicago. Susan returned to Rome, accompanied by 15 students, as the faculty leader of her own month-long UCI study abroad program in Rome.

Bob and Anne Schwoebel (1991-92) Dear friends of Temple Rome, Bob taught history at Temple Rome during the 1991-92 academic year and was an active volunteer with a refugee center, while Anne provided student counseling. Bob is retired from Temple University's Department of History.

Stephen Marquart (Tyler, SP '96) "I have learned to value my Temple experience. Rome especially has molded my future in all its wonders. I am ecstatic to be visiting Temple Rome." Stephan is a free-lance illustrator and visual manager for Lord & Taylor.

Laurel Suesy (Bowdoin College, SP '97) returns to Temple Rome as a Tyler School of Art graduate student in painting to attend the Summer '01 Seminar in Art and Culture. Sponsored by the English Department, the seminar brings together the disciplines of aesthetics and cultural studies.

Hagop Najarian (Tyler MFA, '93-'94) returns to Rome with his wife Andrea and family to lead a study abroad program from Cerritas College, California, where he is on the art faculty. "Because of the invaluable experiences of my year at Temple Rome I was able to start this study abroad program at Cerritas, and lead the students to Rome." We congratulate Hagop for his part in spreading international study!

Sarah Mandel (Bard, '01-'02) and her brother Ben Mandel (Wesleyan, '94-'95). Ben is finishing his second year of medical school at Johns Hopkins while continuing to pursue photography and printmaking.

Danielle Jackson (George Washington U., FL '01) and her sister-in-law Jennifer Jackson (Brandeis, SP '94). Jennifer married Danielle's brother, Jeremy, and now practices law in Boca Raton, Florida.

Amy Annunziato (Temple, FL '98) and her brother Frank Annunziato (Temple, FL '01). Their father, Frank Sr., is the Associate Controller at Temple.

Lisa Romeo (Princeton, SP '02) right, with her mother, Karen Williams Romeo and younger brother Nicholas. Temple Rome hosted the Colorado Chamber Players, led by Lia's mother, who hopes that Nicholas will follow in Lia's footsteps to Temple Rome.
FACULTY ACTIVITIES


New to the visual arts faculty, Kristin Jones is internationally known for her ephemeral and permanent urban interventions. As the recipient of two Fulbright Fellowships to Italy, and as a Rome Prize winner at the American Academy in Rome in 1994, she also has a long history with the City. She has returned to Rome as a Senior Fulbright Fellow to devote herself to the research and planning of an ambitious multi-disciplinary collaborative installation, Tevereterno, intended to celebrate the Tiber River. She has recently received a Residency Fellowship to the Rockefeller Foundation Center, Bellagio, Italy (2002) and continues work on a major public art commission in Kansas City. Kristin Jones teaches advanced sculpture in our Visual Arts program and organizes a speakers program.

Opere Recenti: three person exhibit, Il Quadrato di Omega, Rome. Visiting Artist: American University in Corciano and Rome; Rhode Island School of Design Honors Program, Rome. Acquisition by the Milwaukee Art Museum.

Mariagabriella di Giacomo. Interviewed for Gli studi delle donne in Italia. Una guida critica, Rome. Published L’illuminismo e le donne: gli scritti di Elisabetta Caminer, Department of Language, Philosophy and Letters, University of Rome La Sapienza.

Anna Di Noto, Architecture. Project for the restoration of the Archaeological Museum in Artena by commission of the Municipality of Artena. Completed the first phase of “La civita di Artena,” a project for the Archaeological Park in Artena. Exhibition: Drawings of Italian Architects from the Francesca Maschini Collection, Poggio a Caiano, Scuderie Medicee.


Anita Guerra, Drawing. Organized Larte Libera, an exhibition of international artists to benefit the Laje’e Center Art Program at the Aida Refugee Camp, Bethlehem, at Daniel Gersoy di Domenico, Rome.

Kristin Jones, Sculpture. Received a Residency Fellowship to the Rockefeller Foundation Center, Bellagio, Italy, and a Senior Fulbright Fellowship 2001-02. Work continues on the planning of Tevereterno, an installation for the Tiber River, and on a public art commission in Kansas City. Delivered lectures at various Roman architecture programs.


Roberto Mannino, Sculpture. Exhibitions: Papier as Object, Noosa Regional Gallery, Tewantin, Australia; Paneta carta nel terzo Millennio, National Museum Art and Popular Tradition, (with published text), EUR, Rome; False Apparatus, Esposito Arte Contemporanea Galleria, Bari, Italy; II Biennial Exhibit of Artists Books, Cassino Biblioteca, Cassino, Italy. Papermaking workshops conducted at the Dieu Donné Papermill, NYC, NY; the Pyramid Atlantic Center for Hand Papermaking, Riverdale, Maryland; the Cooper Union, New York. Visiting artist at the Science Museum, Naples.

Barbara Parisi, Italian Language. Released, Sweeney, a CD dedicated to the victims of September 11.


Dana Prescott, Painting. Around Rome with Kids published by Random House/Fodor’s. Group exhibition: Fables, Aix-en-Provence, France; Temple Gallery, Rome; Jacob Lawrence Gallery, Seattle; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore. Lead faculty for a painting workshop in Lerici, Cinque Terre, and Tuscany. Received Faculty Development Grant from Temple Rome.
Always active in organizing exhibitions and events, printmaking faculty Mario Teleri (right) has now opened a gallery and print studio near Piazza Vittorio—an up and coming quarter in Rome. A recent exhibit presented the works of (left to right) Daniel Dallmann, Tyler faculty in Rome; Nancy Citrino, Tyler alum; and Zachary Lindenberger, Tyler graduate student.

Visual Arts faculty, Dana Prescott (left) demonstrates mono-printing techniques with her Painting on Paper students in the Temple Rome printmaking studio. Dana has been appointed to the prestigious position of Andrew Heidsick Arts Director for the American Academy in Rome, and will be on leave from Temple University Rome for the duration of her term. Congratulations Dana!

Mario Teleri Biason, Printmaking. Group exhibitions: Imago Libris (artists' books), Puntodisvolta, Roma; Libri d'artista, Istituto per la Grafica, Latina; Mario Teleri Biason and Luce Delhove Recent Works; Laboratorio Arti Visive, Foggia. Workshops conducted at Media Academy Munich, Cetona (Tuscany); and the Laboratori di Restauro del Comune di Volterra.


“The Scandals of Translation” (1998) published in a Brazilian Portuguese translation. Presented lectures and seminars on translation in Umberto Eco's master's program at the University of Bologna, Bucknell University, SOAS, University of London, the Scuola Superiore per Interpreti e Traduttori at Misano Adriatico, the University of Rome La Sapienza, and the University of Vic in Spain.


A political science class, taught by Federigo Argentieri, visited the Italian Parliament for a question and answer session with Giorgio Napolitano, a veteran member and former Speaker, who has also served as Minister of the Interior, and as a member of the European Parliament. The major topic was the labor unrest and demonstrations over the Center Right's drive to liberalize Italy's labor laws.

Letizia Rubino (School of Communications and Theater), poses with SCAT’s Dean Concetta Stewart, in Rome’s Piazza del Popolo, during the Summer ‘01 Session. Letizia left home in Palermo (Sicily) to attend Temple—and returns to Italy to attend summer school at Temple Rome! In addition to their SCAT connection, Dean Stewart also traces her roots to Sicily.
A Rome Sketchbook class, taught by Anita Guerra, lines up for a group drawing project on the Tiber Island.