Dear Alumni/ae and Friends of Temple University Rome:

It is hard to believe that we’ll be celebrating the 40th anniversary of Temple University Rome in just three short years. We’re already beginning to think about how we’ll mark the occasion, and we’ll keep you posted as our planning becomes more concrete. One thing we know for certain: the celebrations will include a grand alumni/ae reunion in Rome during the 2006-2007 academic year. Dates are still to be determined, but in the meantime, if you’re thinking of a return to Roma in the next few years, you may want to wait until the alumni/ae reunion.

The Rome program continues to thrive. Enrollments are stronger than they have ever been, as students from across the U.S. continue to make Italy one of the most popular study abroad destinations. Overall, interest in study abroad, and adding an international dimension to one’s education, continues to grow.

We hope you enjoy this issue of Postcard, which pays special tribute to Professor Franca Camiz, an art historian who taught at Temple University Rome from 1986 until her death in 1999, and profiles the first winner of the Franca Camiz Memorial Scholarship. Thanks to the generosity and support of Professor Camiz’s family and friends, a scholarship in her name was established, and the first Franca Camiz Memorial Scholarship was awarded to Lisa Lobach, a Temple University art history student who is studying at Temple Rome this fall semester.

This issue also includes our regular features on faculty updates, an overview of some of the events over the past year, and All Roads Lead to Rome, our annual chronicle of the growing number of visitors to Temple Rome. We enjoy hosting visitors from main campus, and it is especially fun to welcome back our program alumni/ae.

Many thanks for your continued interest in and support of Temple University Rome!

Denise A. Connerty, Director of International Programs

Kim Strommen, Dean of Temple University Rome

NEW COURSES EXPLORE ITALY

Temple University Rome has always sought to offer courses that engage the Italian environment and take advantage of opportunities for on site teaching and learning. Our academic offerings have been expanded, and several new courses have been added to the curriculum that explore various aspects of Italian history and culture.

**NEW COURSES EXPLORE ITALY**

**“Sicily: Its Land, People, and Identity”** takes students to Sicily for a three-day academic excursion. For 5000 years, Sicily has been colonized by peoples from Europe, Asia, and Africa, making it one of the most multicultural islands in the world. Students experience this rich history with visits to the famous Greek temple and theater at Segesta; the medieval town of Erice — isolated from the rest of the world atop a mist-shrouded hill; the cathedral at Monreale, whose Byzantine mosaics make it one of the architectural wonders of the middle ages; the magnificent Roman villa at Piazza Armerina; and contemporary life in Palermo, which serves as the base for the excursion. Professor Justin Vitiello, who teaches the class, believes that “a trip to Sicily, even for three days, is not only a

significant scholarly experience, but also a journey through mythical and magical lands.”

In “Popular Culture in Modern Italy,” Professor Gregory Smith explores popular culture in Italy, starting from the Italian historical awareness of popular culture in the 19th century, up to the present day with all the complex implications of globalization. The course covers a range of topics, starting from the classic ones, like the structure of the community, local popular festivals (special attention is paid to the famous Palio of Siena), small town life, expression of religious belief, local religious festivals, and the practice of magic. Having gained a

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STUDENT VOICES

HIS FALL SEMESTER, INTERNATIONAL PROGRAMS AWARDED THE FIRST FRANCA T. CAMIZ MEMORIAL SCHOLARSHIP TO TEMPLE ART HISTORY STUDENT LISA LOBACH. Franca Camiz taught courses on Renaissance and Baroque art at Temple University Rome from 1986 until her death in 1999. Widely published in the fields of Italian Renaissance and Baroque art and music, she was best known for her studies in musical iconography, particularly the “quadri musicali” of Caravaggio. Educated at Wellesley, Radcliffe and Harvard, Franca taught for many programs in Rome, including Temple University Rome where she was a valued member of the Temple community. She was an extraordinary conduit between foreign and Italian scholars, and was unmatched in her generous and enthusiastic support of the research of others. But for the literally hundreds of Temple Rome students who knew her as a professor, she will be best remembered as an enthusiastic and animated teacher who would do anything for her students.

Professor Bob Hedley, who is teaching in Rome this year from Temple’s main campus, sat down with Franca Camiz scholarship winner Lisa Lobach, to get her impressions of her semester abroad in Rome. Excerpts of the interview follow.

Bob Hedley: How did you like being here, and was this important to your education?
Lisa Lobach: I really did like being in Italy; it was interesting to have a different cultural experience where you don’t really know what’s going on. And it’s interesting to see how other people live their daily lives. But from an educational perspective, there is no way to describe it. I’ve gotten to see so many works of art that I would never have had the opportunity to see studying in the States.

Hedley: What is your main interest?
Lobach: My main interest is modern art, but I’m fascinated by Baroque art and High Renaissance. Although I was able to see much modern art, the wealth of history, and the Renaissance and Baroque art here was well worth the trip.

Hedley: When you came, did anything take your breath away?
Lobach: Everything, just the way that the buildings line the streets …they’re so beautiful. Everything has a certain ambience about it that you don’t get with American cities because everything is very new.

Hedley: Did you know that there was a recent article about trying to promote international education? Certainly back at Temple, there is a call for more international involvement. Are there any parts of your experience that you might emphasize to another student?
Lobach: I think it is extremely important to leave the comforts of your community, or the comforts of what’s familiar, and to see what you are really made of, and to see if you can really handle it, and test your skills, not only language skills, but your getting around skills, and ask yourself “can I really be as independent as think I am?” And the confidence that it gives you… I am going to keep that forever. I can say, I’ve done this, and I did it on my own, and now I know that I can do it, it’s not something that I think I can do, I know I can.

“ARTFUL ITALY”
Off the Beaten Track
with Ann Brandon

For those who have already explored Italy’s well-known art treasures, or first-time visitors who crave a more intimate experience than seeing the Coliseum packed with thousands of other tourists, Ann Brandon’s new guide *Artful Italy: Hidden Treasures* presents an array of Italy’s lesser-known masterpieces, offbeat museums, and small collections rarely found in standard guides. Ann studied at Temple Rome in 1979. She returned to Rome after graduation from Temple in 1981 and worked as a newspaper and magazine editor, staying in Rome until 1983.

Ann says her study abroad experience brought about big changes in her life: “I arrived at Temple Rome interested in politics and left dedicated to art history — and have read extensively about Renaissance Italian art for the past twenty years. In fact, my time at the Rome campus determined much of my adult life: I vacation in Italy, I have learned and taught Italian, I write about Italian art, my friends are Italophiles, and I dream of Rome!”

Ann lives in Vermont and spends part of each year in Italy — and we were happy to see her on her last visit. Go to www.InvisibleCitiesPress.com for more information about “Artful Italy: Hidden Treasures.”
Dr. Lisa Pieraccini (second from left), Temple Rome faculty and a classical archaeologist who annually excavates near Rome on an Etruscan site, celebrated a formal presentation for her book, Around the Hearth: Caeretan Cylinder-Stamped Braziers, at Temple. Distinguished scholars who commented on the book were Dr. Francesca R. Ridgway, University of Edinburgh; Dr. Alessandro Naso, University of Udine; and Dr. Anna Maria Moretti, Superintendent for Etruscan art and archaeology in Southern Italy.

Dr. Lisa Pieraccini (second from left), Temple Rome faculty and a classical archaeologist who annually excavates near Rome on an Etruscan site, celebrated a formal presentation for her book, Around the Hearth: Caeretan Cylinder-Stamped Braziers, at Temple. Distinguished scholars who commented on the book were Dr. Francesca R. Ridgway, University of Edinburgh; Dr. Alessandro Naso, University of Udine; and Dr. Anna Maria Moretti, Superintendent for Etruscan art and archaeology in Southern Italy.

William Kentridge, the well known South African artist whose drawings and animated films are exhibited at major art centers, is interviewed by Dr. Susan Stewart, University of Pennsylvania, at Temple’s graduate Art and Culture Seminar on “Vision and Rationality”, organized every summer by Dr. Alan Singer, Professor of English, Temple University. In addition, new animated films by the London-based Brothers Quay were presented at Nanni Moretti’s Nuovo Sacher Cinema.

Sandro Chia, who first gained international acclaim as a leading member of the Transavanguardia movement of Italian figurative painting in the early ‘80s and has since exhibited in major museums and galleries world-wide, presented a one-person exhibition in Temple’s gallery, which was his first in Italy since moving back to Rome after 20 years in New York City. Through the exhibit, which was curated by Pia Candinas, Sandro Chia celebrated his return to Rome, and his affection for the United States.

Pat Oleszko, acclaimed performance artist, Rome Prize Winner at the American Academy in Rome, and visiting artist at Temple Rome, enacts a performance in Campo dei Fiori on the anniversary of Giordano Bruno’s execution, by burning at the stake, in Feb, 17, 1600, for heresy. Participating in the performance are Tyler graduate students Wendy Deschene and Adam Smith.

Contessa Maria Fede Caproni and her sister Principessa Letizia Caproni Giovannelli pose with a wooden propeller from a Caproni 1920’s twin engine biplane, which was recently installed in Temple Rome’s entry. Their father, Count Gianni Caproni di Taliedo (1886-1957) was Italy’s earliest designer and producer of airplanes who went on to build an aviation empire. The early Caproni airplanes were designed at the Villa Caproni, on the banks of the Tiber River in central Rome, which still serves as the family residence, and has been the site of Temple University Rome since its founding in 1966.

“Women and Poetry” a multimedia performance to celebrate International Women’s Day was organized by Professor Justin Vitiello and the Roman poet Achille Serrao (left). Italian writers, actors, and musicians, along with Temple students, participated by reading poetry, short stories, and performing musical works.

Furio Colombo, one of Italy’s most prominent public intellectuals and currently director of L’Unita’, the leftist Italian daily, presented “America’s New World Order and the Iraq War” as part of the Art and Culture in Italy Lecture Series, organized by Pia Candinas. As a U.S. correspondent for La Stampa and La Repubblica, president of Fiat USA, Professor of Italian Studies at Columbia University, and Director of New York’s Italian Cultural Institute, Furio Colombo has dedicated much of his professional life to studying American culture and politics, and offered a nuanced analysis of American-Italian relations.
Tyler students who attended Temple Rome in '93-94 and have stayed in touch returned for an informal 10 year reunion — with one traveling all the way from Korea! Back L-R: Katie Dominguez, Ben DiNino, Alicia Wargo, Sarah Hokanson. Front L-R: Kelly Green, Sung Choi.

Dennis Cigler (Wisconsin, ’71), Anita Guerra (Tyler, SP ’77-SP ’78, Tyler MFA, FL ’83-SP ’85), and Frieda Hunter (U. of Houston ’71) all returned to Rome to live and work. Dennis and Frieda are on the art faculty at Marymount International School. Anita teaches at St. Stephan’s International School and at Temple Rome, where students in her Rome Sketchbook classes draw inspiration from the Eternal City.

Suzanne Lord (FL ’83) works with property management and renovations of historic buildings outside of Philadelphia. She feels that because she failed to toss her three coins in the Trevi Fountain at the close of her Temple Rome student days, it took 20 years to return to Roma — but she made it!

Jean Foss (Tyler MFA, ’77-78) visits her old studio in the Villa Caproni, with its view of the Tiber River. Her MFA thesis exhibition in 1978 was reviewed in the International Herald Tribune by Edith Schloss.

David Baxter (Michigan, FL ’84) is a Los Angeles based screen writer who was in Rome to meet with Italian producers about a script he wrote for 20th Century Fox about Tazio Nuvolari, the Italian auto racer from the 1930s who worked with a young Enzo Ferrari to humiliate Hitler by beating the entire German race team in an obsolete Alfa Romeo at the 1935 German Grand Prix. He is also working on a TV series about Olympic athletes and a film about the discovery of DNA.

Celine Keshishian (Tyler, ’92-93) has been on the move internationally since her days at Temple Rome. She taught EFL in China and Taiwan for 2 years, and then earned a Masters Degree in International Education at George Washington University. After grad school she worked on a U.S. State Dept. educational reform project for Armenia, with travel to Armenia several times a year. She currently works with the Open Society Institute (Soros) bringing talented youth and mid-career professionals from the former Soviet Union to the U.S. to study. In this position she travels to Tbilisi, Georgia and Almaty, Kazakhstan.

Ken Daniel (Tyler, ’73) has great memories of the program in its early years, and came back to show his family the sites of Rome. He is a lighting designer in Washington, CT.
Andrew Karpowicz (TU, FL ’99) and Cathy Karpowicz (DeMarco) TU, FL ’99) met on the program, having not known each other back on main campus. Three years later they are back in Rome on their honeymoon.

Alexandra Carbone (Haverford, FL ’97) and Marco Rigau (Haverford, FL ’97) stopped by on their way from Vienna to Naples. They reside in San Juan, Puerto Rico, where Marco is completing his masters in philosophy and Alexandra studies art.

Jennifer Riendeau (Univ. of Puget Sound, SP ’01) “After my time at Temple Rome was cut short by a car accident, I took a couple of months to recover and catch up on classes during summer school. I graduated this May and celebrated by returning to Rome to see all the sights I missed last Spring. Rome and the people at Temple are still as wonderful as I remembered, and I’m grateful for the second opportunity.”

Andy Spence (Tyler, ’67), came back to Rome after a 25-year absence. He was a student one year after the dean of Tyler School of Art, Charles LeClair, founded Temple Rome in 1966 — and was one of only 30 students in the new program. Andy worked with the first director, Richard Cauldner, and professors Roger Anliker and Rudy Staffle. He is a New York City based painter who teaches at Bennington College.

Genie Arnot, (Bowdoin, ’95-96) “I came to Rome for my honeymoon — and to visit Manuela! Temple looks great. Rome will always be my favorite city. I live in New York City and teach 1st grade.”

Joanna Rothman (Brandeis, SP ’96) says her study at Temple Rome increased her interest in art. She went on to earn an MA in art history from The George Washington University, and is currently the tour co-ordinator at The Phillips Collection, a modern art museum, in Washington D.C.

Kate Brown (Kenyon College, ‘01-02) and Brooke Sopelsa (Bucknell, ’01-02) felt that “eight months was too long to stay away from Roma” and they “just couldn’t stay away from Temple Rome” so they returned for the winter holiday. They recommend a Roman New Year — and say they’ll be back again soon!

Per Sandstrom (Tyler, ’02-03) followed in his mother’s footsteps, Arla Patch (Tyler, ’70-71) some 30 years later to study sculpture at Temple Rome.
FACULTY ACTIVITIES

Marina Adams, Drawing. Group exhibitions: Riparte 2002 International Art Fair, Rome, Italy; Galleria Alberto Peola, Torino, Italy; Visiting Artist: RISD European Honors Program, Rome. Work published in: Conjunctions, a literary journal, Spring ’03.


Mario Teleri Biason, Printmaking. Group exhibition: “Incisori Italiani IX,” Budapest, Hungary. Curated works for “Printmaking is forever: l’arte della stampa,” Indiana University, Bloomington, Indiana; Visiting artist at: Scuola Europea di Conservazione e restauro beni librari, Spoleto, Italy; Fondazione Il Faro, Rome; Printmaking Department at Indiana University.


Frank Dabell, Art History. Publications include symposium papers on Matteo di Giovanni and 15th century Marchigian painting, and book reviews in Master Drawings.

Anna Di Noto, Architecture. Commission from the City of Rome to design renovations for Piazza S. Maria in Trastevere and Piazza S. Egidio. Commission from the Lazio Region for the interior design of the Archaeological Museum in Artena and restoration of the Granai Borghese. Part of a group to be selected to present proposals for the interior design of the Palazzo delle Bonifiche for use as a cultural center and museum by the Municipality of Terracina. Projects published in L’Architettura, Cronache e Storia.

Tyler School of Art Graduate student, Adam Smith, with Pat Oleszko, performance artist and Visual Arts Fellow at American Academy in Rome, at the opening reception for Adam’s Master of Fine Arts Thesis Exhibition. A number of graduate students from Tyler’s painting and printmaking areas spend one year, out of their two year MFA program, in Rome, and finish the year with exhibitions of their work.

Jan Gadeyne, Art History/Classics. Director of the excavations of a Roman Villa at Artena (Rome), Italy. “The Urban History of Ravenna in the Late Antique and Byzantine Age,” Dept. of Architecture, University of Colorado. Lectures presented: “Urban History in Rome and Naples” at Kent State Architecture Program, Florence, Italy; “Recent Archaeological Research in Rome” at Georgetown University, Florence, Italy. Panelist: “Teaching Art History On-Site” and “Teaching Archaeology and Classics,” Association of American College and University Programs in Italy (AACUPI) conferences in Florence and Cuma, Italy.


Kristin Jones, Visual Arts. Staged a series of experimental collaborative events both in Rome and New York involving multidisciplinary teams, one of which was with the support of a residency grant at The Kitchen in New York. Continued work on long-term public art commissions in Kansas City and Columbus, Ohio; and towards the founding of a public space for large-scale contemporary art installations on the Tiber River in the heart of historic Rome.


Roberto Mannino, Sculpture. One-person exhibition: Ninni Esposito Gallery, Bari, Italy. Group exhibitions: “Plant Paper Art” Kwanjou, South Korea; “Paper Road,” in conjunction with the XIV International Papermakers Conference in Geneva Switzerland; presented lecture on contemporary printmaking at the Science Museum, Naples, Italy.


Greg Smith, Sociology. Research project on the Marsica (central Italy) with scholars from the University of Southern California. Developed a training program for Italian managers to promote Italian luxury products in the world market — endorsed
by Ferrari motor car company. Numerous lectures on globalization to the Italian public. Published entries for the Encyclopaedia Britannica Book of the Year.


Stanley Whitney, Painting and Drawing. One-person exhibition of small paintings at the Bill Maynes Gallery, New York. Three person exhibition: “Quiet as its Kept,” curated by David Hammons at the Christine Konig Gallery, Vienna, Austria. Group exhibitions: Riva Gallery (curated by Odili Donald Odita) New York; Galleria Alberto Peola, Torino, Italy; Vienna Art Fair 2002 (represented by Christine Konig Gallery at the Museum of Applied Arts) Vienna, Austria; Riparte 2002 International Art Fair (represented by Esso Gallery), Rome, Italy; Zurich Art Fair (represented by Christine Koeing Gallery) Vienna, Austria. Painting installed at the American Academy of Rome, Rome, Italy. Included in “A Quiet Crisis” by Raphael Rubinstein in Art in America, March 2003.

NEW COURSES EXPLORE ITALY

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sense of ‘traditional’ Italy, the course then explores aspects of modern culture, investigating such issues as youth culture, leisure and nightlife activities, the Americanization of Italian culture, Italian rap and hip hop, street style, graffiti art, and soccer. The students traveled out of the classroom to visit a mid-Lenten festival in Tarquinia, flag throwers in Vignanello, a wine festival in Mariano, and a left-wing squat house for a Reggae concert and Italian pop music. Visiting lecturers included a shaman, a fashion designer, a linguist, and members of a folklore association from a small town in southern Lazio to show traditional dress and local folk music.

Two new courses taught by Professor Lisa Pieraccini have enhanced our Classics offerings. “Women in Antiquity” explores the roles of women in ancient Greek, Etruscan, and Roman culture and includes walking tours of Rome where females were once venerated, condemned, or honored, with a stop at the only book store in Rome (Trastevere) dedicated to women’s issues. The class introduces various aspects of women’s lives in antiquity, from religious rites, myth, marriage ritual, prostitution, civil rights, working women, motherhood, politics, family, and more, with attention to the depiction of women in ancient society, comparing this to the modern depiction of women and the ways that women’s roles in modern Western countries are deeply rooted in the ancient past. In “Classical Greek and Roman Mythology” Dr. Pieraccini explores the timeless stories of the gods and goddesses of Greece and Rome and the effect these myths have had on art, literature, poetry, psychology, and medicine in Western culture. Walking tours of Rome show students that they are accompanied by the gods, either by the remains of ancient temples, cult statues and paintings in museums, architectural decoration, not to mention the use of ancient myth in contemporary advertising (from internet sites, restaurants, perfume, clothing, and batteries!), which all goes to show the degree to which ancient myths permeate our culture today.

This Fall (’03) we expanded our Italian Language program beyond the beginning and intermediate levels to include an advanced course, “Italian Composition and Conversation.” Topics of discussion reflect various aspects of modern Italy, and texts include newspaper articles, films, television programs and music.
Professor Justin Vitiello and his students visit the ancient Greek site of Segesta during their academic excursion to Sicily.