Dear Alumni/ae, Faculty and Friends of Temple University Rome:

When former Tyler Dean Charles LeClair came to Temple over 40 years ago, he did so with a dream and a vision: to establish a study abroad program in Paris for art students. Fortunately for the many faculty and students who have taught or studied at Temple University Rome, Dean LeClair decided that the Eternal City was more conducive as a study abroad site. Following his planning, efforts and hard work, the first group of 36 students traveled to Italy by ship in September of 1966 to begin their studies on the banks of the Tiber River at the Villa Caproni.

Today, 40 years later, the Villa Caproni is still our home, thanks to an ongoing warm and affectionate relationship with the Caproni family. Temple students, joined by students from colleges and universities across the U.S., continue to ascend the Villa's marble stairs and pass through its doors to begin an unforgettable, life-changing experience. But the initial group of 36 students in 1966 has grown to nearly 650 students annually studying during the fall, spring and summer sessions. Temple faculty from Architecture, Business and Management, Communications and Theater, Law, Liberal Arts, and our Tyler School of Art have taught at Temple Rome, enhancing their teaching and research, and gaining from their time at Temple Rome. At 40, Temple Rome is stronger and more vibrant than ever, constantly seeking new ways to enrich students' experiences, and provide them with the global competencies and perspective that today’s students need to function and succeed in a complicated world.

Every year is a great year to be associated with the Temple Rome program, but a major anniversary year without a doubt gives us cause to reflect and celebrate the remarkable contributions and experiences of everyone involved with Temple University Rome, as well as the impact that the program has had on so many lives. For this 40th anniversary year, events are planned both in Philadelphia and Rome, and everyone – alumni/ae, former faculty and directors, and friends – is invited to participate. See page 3 for a tentative list of events and details of the 40th Anniversary Alumni/ae Reunion in Rome, March 3-10, 2007, and be sure to check our website (www.temple.edu/studyabroad) periodically for updates.

Denise A. Connerty, Director of International Programs (connerty@temple.edu)

Kim Strommen, Dean, Temple University Rome (kim.strommen@templerome.it)
Rosemarie Tran did not go to Rome in the spring of 1996 to study the intricacies of Italian cuisine or to find love. But, shortly after arriving, she found herself in orientation at Temple Rome, learning how to make a simple red sauce from Professor Mario Teleri and listening to Dean Strommen talk about the semester’s possibilities.

Ten years later, Rosemarie still talks about Professor Teleri’s special introduction to Italian cuisine. She also vividly remembers when Dean Strommen introduced a Temple Rome alum who had fallen in love with and married a local. He said, “This could happen to you. You never know.”

It’s no wonder that these memories of *la cucina italiana* and *l’amore* are alive in Rosemarie’s mind.

Today, she is the co-owner of Melograno, a 32-seat modern Tuscan BYOB in Philadelphia. Her business partner and chef of the restaurant, Gianluca Demontis, is also her husband. They met during her semester in Rome when she stopped to ask him for directions. Now, at the corner of 22nd and Spruce, the pair is delighting guests with Italian dishes that have evolved beyond that famous Temple Rome simple red sauce. Rosemarie’s favorite homemade specialty is the *pappardelle tartufate*, pasta served in a wild mushroom sauce infused with truffle oil and sprinkled with Tuscan pecorino cheese and walnuts. The pan-roasted quail stuffed with sweet figs, prunes and toasted walnuts, and served in a reduced pomegranate (*melograno*) sauce, is another popular choice.

Since its opening in 2003, the restaurant has received stellar reviews, and it appeared in the March issue of *Bon Appétit*. Tempted by the menu, guests willingly wait at length for a table on weekend nights. Among the crowd are the occasional Italian students, studying abroad in Philadelphia, who are grateful for a true taste of home.
40th Anniversary Events!

TEMPLE UNIVERSITY ROME 40TH ANNIVERSARY REUNION TRIP
March 3-10, 2007  Stroll through the Trionfale market on your way to the Villa Caproni. See the latest faculty exhibition in the Temple art gallery. Enjoy a morning in Todi and the infamous lunch at the Titignano Manor. Temple Rome invites you to join your friends and fellow study abroad alumni for an unforgettable week back in the heart of Roma.

The anniversary trip package will include a number of special events such as:
• A welcoming reception at the Villa Caproni on the evening of arrival.
• A buffet reception hosted by the American Embassy in Rome at the Villa Taverna, residence of the U.S. Ambassador to Italy, Ronald P. Spogli.
• A private tour of the Quirinale Palace, residence of the President of the Italian Republic, hosted by Contessa Maria Fede Caproni.
• The gala opening reception for Visual Arts Faculty: Past and Present, an exhibition that will present works by visual arts and architecture faculty spanning 40 years.
• A private tour of the Ministero della Marina.
• An all-day excursion through Umbria with a morning stop in Todi, followed by a traditional lunch at the Titignano Manor.
• Faculty-led walking tours of Rome.

Additional information and registration forms will be mailed out to alumni/ae and will also soon be available online at www.temple.edu/studyabroad/alumni/.

CONFEERENCE — NATO’S NEW AGENDA: THE ROLE OF THE U.S. AND ITALY
In October 2006, Temple University, the NATO Defense College in Rome, and the U.S. Embassy in Rome will co-sponsor a conference that will look at the role of the U.S. and Italy during NATO’s history with a focus on present and future challenges. Scheduled to participate are the Commandant of the NATO Defense College; officials from the City of Rome, NATO, and the U.S. Department of Defense; journalists; and a faculty member from CENFAD, Temple University’s Center for the Study of Force and Diplomacy. The conference will be held at the NATO Defense College, which also celebrates its 40th anniversary in 2006.

ART & CULTURE IN ITALY LECTURE SERIES
The many forms of cultural exchange between the U.S. and Italy will be the focus of our fall ’06 semester lecture series.

EXHIBITION — VISUAL ARTS FACULTY: PAST & PRESENT
Works by visual arts and architecture faculty spanning 40 years will be presented in our gallery of art.

TEMPLE ROME ALUMNI REUNION IN PHILADELPHIA
All Temple Rome alumni/ae are invited to attend the reunion in Philadelphia during Temple’s Homecoming Weekend in October. More details to follow. Please visit the International Programs web site for updated information: www.temple.edu/studyabroad/alumni/.

Students at the Titignano Manor in Umbria.
The Art and Culture in Italy Lecture Series presented a special program on the Italian resistance and the liberation of Rome in 1944-45. Peter Tompkins (left), author of *A Spy in Rome* and *L'altra resistenza*, headed the secret Allied spy effort in German-occupied Rome. Robert Katz (right) is a leading expert on the period and author of *The Battle for Rome: The Germans, the Allies, the Partisans, and the Pope, September 1943-June 1944*. The program included the screening of the film *Unholy Battle for Rome*, which was based on Katz’s book and produced for the History Channel. Pictured with Tompkins and Katz are Pia Candinas, program organizer, and Federigo Argentieri (center), history faculty member.

Claire Fuller has been performing as a soprano soloist at the Vatican for the last two years. She has sung in front of thousands in St. Peter’s Square and has also performed at Pope John Paul’s morning benedictions and in the Sistine Chapel for the initiation celebration of new cardinals. Claire is a Temple Rome student who will study at Temple’s Esther Boyer College of Music when she returns to the U.S.

Led by their instructor, Dr. Greg Smith, sociology students visit northern and central regions of Italy to focus on various aspects of Italian production. Pictured above, they visit the world famous Ferrari Museum to learn about this jewel of Italian technology. To further understand Italy’s wine and culinary production traditions, they visit the Wine Museum of Torgiano (Umbria) and the Parmisan Cheese Museum in Parma. The class also visits the Textile Museum of Prato in Tuscany, an area that produces some of the fashion world’s finest fabrics, and they study the tourism industry in the Adriatic Riviera.
Friday Day Trips, organized by art history faculty member Robert Huber, are offered during the first month of the program to further introduce students to Italian culture and points of interest near Rome. Sites include the Renaissance town of Caprarola and the Palazzo Farnese, the medieval town of Sutri with its Roman amphitheater, the fantastical Renaissance sculpture garden at Bomarzo, the Alban Hills region, the emperor Hadrian's Villa outside of Tivoli, and, above, the Villa d’Este with its lush gardens and fountains, fountains, and more fountains!

Helen North, who taught Italian language at Temple Rome for over 25 years, retired at the end of the 2005-06 academic year. Helen co-authored Un Testo d’Italiano, a textbook of Italian, and was a favorite of students, faculty, and staff alike. Helen has many plans for her retirement, which we hope include staying in touch.
History of the Roman Fountain, an exhibition curated by Shara Wasserman in our Temple Gallery, presented photographs of Roman fountains taken by Temple Rome alumna Paula Cagli, '77-'78 (left). It also featured documentation of a new fountain designed by architect Maria Cristina Tullio (center) that was selected through a city competition. Mirella Di Giovine (right) is the Director of XIX City of Rome Department.

Jan Gadeyne, classics and art history faculty member, ready to depart from St. John in Lateran to lead students and friends on our Wall Walk. This all-day walk around the ancient Aurelian Walls of Rome has become a Temple Rome tradition, with close to 100 students participating each semester. Held on the Sunday after the first week of classes, it offers a unique introduction to Rome’s past and present as students discover the city’s various and diverse zones – San Lorenzo, Testachio, Trastevere, the Gianicolo, etc. For students who complete the walk, it’s soda and t-shirts at the end, and they can proudly say, “We did it!”

A key component of International Business 394: Business in the European Union is an academic excursion to Brussels to meet with officials of the European Union as well as with NATO officers dealing with the economic issues of the defense alliance. Pictured are the instructor, Aldo Patania, and his students at the EU Commission headquarters.
ROME CAMPUS SIGNS AGREEMENT WITH THE STATE UNIVERSITY OF ROME “LA SAPIENZA”

In March 2006, Temple President David Adamany and La Sapienza Rector Renato Guarini signed an umbrella agreement for cooperative academic and cultural exchanges between the two institutions. Established in 1303 as the first state university of Rome, La Sapienza currently enrolls 147,000 students. The signing ceremony, which was the culmination of approximately one year of negotiations, took place in Rome at the office of the La Sapienza Rector and was followed by the customary exchange of gifts. The agreement will pave the way to future cooperative agreements between the two universities in their numerous fields of expertise.

The first practical implementation is a cooperative effort of the Fox School of Business and Management and La Sapienza’s School of Communication to bring La Sapienza graduate students to Philadelphia to enroll in a non-credit certificate program.

The first group of La Sapienza graduate students and Ph.D. candidates enrolled in classes on Temple’s Main Campus during summer ’06, after attending an initial course at Temple’s Rome Campus. The program included visits to local companies for first-hand experience with corporate communication management as conducted in the Philadelphia area. La Sapienza faculty members also visited Main Campus to strengthen ties with Temple faculty and to identify additional fields of joint cooperation.

La Sapienza contingent: Prof. Patrizio Di Nicola, Master Co-Director; Dr.ssa Antonella Cammisa, Head of International Office; Prof. Mario Morcellini, Dean of Communications School; Prof. Renato Guarini, Rector of La Sapienza. Temple contingent: President David Adamany; Kim Strommen, Dean of Rome Campus; Denise Connerty, Director of International Programs; Aldo Patania, Rome Campus business faculty member and liaison with La Sapienza.


ALL ROADS LEAD TO ROME

Each year former students and Temple faculty, staff and friends visit Temple Rome. Some of those we’ve greeted recently include:

Richard Hricko (Tyler, ’77-’78), an artist and Associate Dean of the Tyler School of Art, returned to Rome with his wife Dianne to visit their daughter, Laura Hricko (Sp ’06). Laura followed in her father’s footsteps to study in Rome and will return to Tyler where she majors in sculpture.

Charmaine Caire (Tyler, ’77-78) lives in Philadelphia and produces photographic illustrations. Charmaine got her start in the field with her Rome printmaking professor, Rockie Toner (former dean at Tyler), during her study abroad days.

Rod Boston (Tyler, ’77-’78) has great memories of his year in Rome and was an enthusiastic attendee at our 30th anniversary reunion back in 1997. He and a group of his Temple Rome classmates are already planning to attend our 40th anniversary reunion in March 2007.

Lisa (Mangialardi) Lofaro (Tyler, ’83-’84) is an illustrator in Houston, Texas who got her start sketching Roman monuments as a student of printmaking instructor Nona Hershey.

Ian Kupferberg (Penn State, Fl ’00) and Ali Rushmore (Duke, Fl ’00). Ali came to Rome on a surprise scavenger hunt from Columbus, Ohio to find Ian. She found him in front of the student residence where they first met as Temple Rome students back in 2000 — at which point he proposed! They reside in Columbus, Ohio and plan to be married in Fall ’07. Ali’s sister, Julie Rushmore (Duke, Fl ’04), also studied at Temple Rome.
Susan Fenton and her husband, Temple Professor Larry Spaid, have a strong connection to Rome. They lived in Rome from 1980-84 while Larry was on the Temple faculty teaching painting and drawing. Susan, also an artist, taught for the St. Mary’s College Rome Program. Their son, Raphael Fenton-Spайд (pictured with Susan), was born in Rome, and twenty-two years later he returned to study at Temple Rome during the Spring ’06 semester. Raphael is a Temple student, and his younger sister, Petra, is a freshman at Tyler who looks forward to being the next member of the family at Temple Rome.

Stephanie Gisondi-Little (Tufts, ’92-’93) lives in Los Angeles where she is doing film development with a well-known writer/producer. Her work includes the adaptation for the Da Vinci Code. Stephanie was passing through Rome on her way to Positano.

Kelly Dougherty (Tyler, Sp ’97, left) with Temple Rome Student Affairs Coordinator Teri Monaco Morelli, returned to Rome in 1999-2000 to work in our student affairs office and then went back to Philadelphia to be the Outreach and Marketing Coordinator in International Programs at Temple. Kelly is now Assistant Director of Study Abroad at Duquesne University and is successfully sending more American students to live and study abroad.

Susan E. Thomas (Tyler, ’00) resides in Ft. Lauderdale where she is an English teacher. Susan returned to Rome after her first year of teaching— “Such a challenge deserved a fantastic vacation.” She spent some time living in Trastevere, working on her Italian, and seeing things she missed when she was a Temple Rome student such as Tivoli and Calcata.

Mike Geno (Tyler, Sp ’94) Back in the Temple Rome painting studio, Mike recalls how his study abroad experience was “the best three months of my life.”
Catherine Beckner (Tyler, Sp ’95) and Mark Callahan (Tyler, ’95) were on a Roman holiday, their first time back since their student days, when they attended the end-of-semester student show with the new edition to their family. Catherine works in tourism in Philadelphia, and Mark is the creative director for an advertising agency in Lambertville, NJ.

Douglas Paulson (Tyler, ’01-’02) is a New York City-based artist and is back in Rome after completing a project in Rotterdam. Douglas is remembered from his student days as the first to complete the Wall Walk (eight hours around Rome’s ancient Aurelian Walls) while sketching on the move.

Dara (Schrager) Anker (Emory, Fl ’99). “I have only wonderful memories of my experience, and I had to make Rome, and the school, my first stop on my honeymoon with my husband! I’m so happy to see that the school is still up and running. Just walking into the building gave me a thrill. Best of luck in educating future Temple Rome students.”

Jason Kerneveich (Tyler, Sp ’99) and Joshua McDonnell (Tyler, ’98-’99) are both graphic designers in the Philadelphia area. In addition, Jason teaches design at Philadelphia University.

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Margaret Brucia, Classics.
Awarded a research fellowship at the University of Washington’s Helen R. Whiteley Center, where she spent two weeks completing work on the book she is writing with Gregory Daugherty of Randolph-Macon College. The book, entitled To Be a Roman, is about daily life in ancient Rome and will be published this summer by Bolchazy-Carducci Publishers. In March 2006 she was appointed Chair of the Latin Achievement Test Committee by the College Board. In this capacity she will oversee the writing of the national exam used by many colleges and universities for placement in Latin.

Lucy Clink, Visual Arts.
Lucy had a one-person Exhibition of Paintings at The Carnegie Hall Inc., Lewisbug, West Virginia in September 2005. She was included in two-person exhibitions at Boston’s Soprafina Gallery in November 2005 and at Chicago’s Lydon Fine Art gallery in January 2006.

Frank Dabell, Art History.
Published a recently discovered drawing by Vasari in Disegno, giudizio e bella maniera. Studi sul disegno italiano in onore di Catherine Monbeig Goguel (2005). In the November 2005 issue of Burlington Magazine, he reviewed recent exhibitions on Piero della Francesca, on whom he is currently completing a book.

Cristiana Filippini, Art History.

Jan Gadeyne, Art History, Classics, History.
Appeared on the History Channel as a presenter for the documentary “Engineering the Roman Empire” and presented a public lecture at the Cornell Rome Campus on the excavation of the Roman villa at Artena. He is involved in the organization and restoration of the archaeological park and museum in Artena, Italy, and he was interviewed about the Italian elections by the Flemish National Radio.

Peter Gardner, Film Studies.

Anita Guerra, Painting and Drawing.
Anita had a solo exhibition in March 2006 at the Zen Sushi restaurant in Rome.

Martha Madigan, Visual Arts.
Exhibited her large-scale solar photographs in Martha Madigan: Earth is Like a Garden in Bloom Only for a Few Days. The show took place at the Villa Poniatowski as part of the citywide photography festival.

Roberto Mannino, Sculpture.
Roberto’s recent exhibitions include Tra le Carte (group exhibition), Foggia Fine Art Museum, April ’06 and Industry-Paper-Art-Paper Road (juried exhibition), IAPMA Congress, Austrian Papermuseum Steyermucli, Vienna, summer ’06. His work has been included in the third edition of the book L’Altra Faccia del Maccro, edited by Comico, the major Italian company in paper/cardboard recycling. He has also self-produced a didactic DVD on paper relief techniques illustrating 8 papermaking methods through studio interviews and demonstrations. Visit his web site at www.robertomannino.it.

Liana Minecio, Photography.
Contracted by Getty Images New York/London to photograph magazine and newspaper assignments in Rome. Her most recent documentary portraits have been published in numerous publications including the Boston Globe.

Montserrat Piera, Literature.

Aldo Patania, International Business.
Invited to join the international faculty of the Entrepreneurship and Innovation Masters program at the Emirates’ Centre for Entrepreneurship, Abu Dhabi, UAE. Facilitated signing of MOU by “La Sapienza” and Temple University. Faculty workshop facilitator at the 2005 “e-Ducation Without Borders” Conference in Dubai where he accompanied students who had been chosen to present papers.

Greg Smith, Anthropology, Sociology.
Greg’s current Italian consulting projects include a publicly supported project in the Veneto Region where he delivers post-graduate instruction on the sociology of the Territory at the Arts and Crafts School of Vicenza.

Shara Wasserman, Art History, Exhibitions.
PAESTUM
(Photo by Professor Martha Madigan)

News from Temple University Rome

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