LOOKING BACK AT

Temple Rome’s 40th Anniversary Year

Dear Alumni/ae, Faculty and Friends of Temple University Rome:

Happy New Year! We are pleased to provide you with the annual issue of *Postcard*, the Temple University Rome newsletter, and to share with you some of the many highlights that marked the past year at Temple University Rome, most notably, of course, 40th anniversary events on both sides of the Atlantic.

2007 will be remembered as a very significant year in the program’s history. On the one hand, as noted above, we celebrated the 40th anniversary of Temple University Rome, an institution that has had an extraordinary impact on the lives of so many students and faculty. In the same year, we mourned the passing of our founder, Charles Le Clair, and the first director of the program, Richard Callner. Everyone who has ever been associated with Temple University Rome will forever be indebted to these two visionary individuals.

With our 40th anniversary year behind us, and a new year upon us, it’s time to look forward, but not before we take a moment to reflect on what were truly great celebrations through the anniversary year, culminating in the week of activities in Rome, March 4-10, 2007. For those of you who were able to attend any of the 40th anniversary events, we hope you enjoy reliving those experiences. For all who were not able to attend, we hope you will be encouraged to participate in future alumni/ae events.

Enjoy *Postcard*, and please feel free to contact either of us with any comments or questions.

With best wishes for the New Year,

Denise A. Connerty, Director of International Programs (connerty@temple.edu)

Kim Strommen, Dean, Temple University Rome (kim.strommen@templerome.it)

During the 40th anniversary reunion trip, Temple Rome alumni, faculty, senior staff, and friends gathered at the Titignano Castle for a traditional lunch, after spending the morning exploring the medieval town of Todi. The outing to the picturesque Umbrian countryside recreated the excursion all Temple Rome students enjoy each semester at the close of orientation week.
Charles Le Clair, 1915–2007

On April 2, 2007, the founder of Temple University Rome, Charles Le Clair, died of respiratory failure. He had served as the dean of Temple University’s Tyler School of Art from 1960 to 1974 and was an active painter nearly his entire life.

Over the course of 40 years, Temple Rome has been shaped by boatloads (and later planeloads) of students and faculty. But at the outset, the concept for the program, and its establishment, was largely the matter of Charles Le Clair’s vision and initiative.

Founding an art school abroad had been a life-long dream of Le Clair’s, who at the age of 22, embarked on a grand tour of Europe and established a studio in Paris. It was during this period, with visits to the Louvre, the Prado, and the Uffizi, that the works of art he had studied as a student were brought to life. The experience stayed with him, so as the dean at Tyler, after discovering that his soul was Italian, he put forward a plan for a branch of the Tyler School in Rome, which was approved by the Temple trustees in the summer of 1965.

During that same summer, Le Clair, along with Al Scaturro, chair of the Painting Department, went to Rome to find rental property, make an inventory of furnishings needed, and locate sources and prices of all required equipment – all in three weeks! It didn’t help that the Romans weren’t interested in an American art school that could introduce young “hippies” into their midst. At the last minute Le Clair and Scaturro discovered an unusual and important family with an interest in modern art. This was the family of Gianni Caproni, the Italian aviation pioneer and manufacturer, who resided in a large villa with space to rent on the Tiber River near Piazza del Popolo. Tyler’s proposal for a public art gallery was particularly pleasing, and a successful relationship with the Caproni family was underway – and has continued to this day, with members of the family still in residence at the Villa Caproni.

Our doors opened in June of 1966 with a few summer students. In September, the first semester class numbered 36, including 24 undergraduates and 12 MFA students, who arrived by ship, sailing from the US to Naples. Forty years later, with programs in art, architecture, business, the humanities, and social sciences, and over 700 students enrolled a year, we remember Charles Le Clair and his dream, which lives on.

Richard Callner, 1927–2007

Richard Callner, founding director of Temple University Tyler School of Art in Rome, from 1966 through 1971, died peacefully on August 31, 2007. He played a formative and all important role in the creation of the Rome program. Notably, he formed an advisory council made up of members of the Roman community, and established the gallery. He was a beloved teacher and mentor to countless students during his career who remained lifelong friends, as did his many associates.

Callner’s distinguished teaching career began in 1952 at Purdue University in W. Lafayette, Ind. He taught at Temple University’s Tyler School of Art in Philadelphia prior to his appointment to Rome, after which he moved to SUNY Albany to begin the MFA program, where he taught until retirement in 1993. He received a Fulbright Grant and was the first American artist to lecture at the Hermitage in the former USSR.

Callner’s paintings reflect his years in Italy and his extensive travels, and are in many prestigious private and public collections across the world in locations including St. Petersburg; Istanbul; the Albany Institute of History & Art; the Art Institute of Chicago; the Detroit Institute of Arts; the Philadelphia Museum of Art; the New York Public Library; Yale University Art Gallery; Cincinnati Art Museum; and others.
ALUMNI RECEPTION IN PHILADELPHIA

On October 27th, 2006 the forty-year history of Temple Rome was brought to life during a stateside reunion on Temple’s main campus in Philadelphia. Amidst the Roman trattoria atmosphere, complete with checkered tablecloths, grape vines, and candlelight, Dean Kim Strommen addressed 150 guests, offering a few words about the tremendous growth of the program over the last four decades. Vivid memories were shared throughout the evening by alumni, faculty and administration alike.

Professor Jan Gadeyne, a current history and classics faculty member at Temple Rome, came over for the celebration. Alumni also reminisced and reconnected with former Temple Rome faculty including Rocky Toner, Dan Dallmann, Susan Moore, John Pron, Larry Spaid, and Martha Madigan and with former Temple Rome Dean, Monica Letzring.

We would like to thank everyone who came out for the celebration, and we extend a special thank you to the 40th Anniversary Planning Committee: Tracey Batt, Mike Buczala, Jack Cesareo, Mike Dever, Joan Fiorile, Jacki Mowery, and Benjamin Roerich (Chair).

Jan Gadeyne, archeologist and Temple Rome faculty member, shares a moment with Nicolas Sandler at the Alumni Reception in Philadelphia. As part of our anniversary programs, Jan Gadeyne presented a paper to the Department of Art History on the excavation of a Roman villa he co-directs, and gave a talk on “Study Abroad in Antiquity” to the Department of Greek, Hebrew, and Roman Classics.

BARBARA CUMMINGS, Minister Counselor for Consular Affairs and Consul General, U.S. Embassy in Rome, attended Temple Rome two times, first as an undergraduate student from Brandeis University in fall ‘76, and later in ‘79 as a law student from George Washington University. During her Temple Rome student days, Barbara dreamed of returning to Rome, and she did for her current position as a high ranking official at the U.S. Embassy!

Barbara Cummings kicked off our 40th Anniversary celebrations in fall ’06 with a talk on the Foreign Service during which she shared stories about her experiences as a Foreign Service officer in Greece, Jamaica, the United Kingdom, Albania, Canada, Peru, and Washington D.C. A highlight was when she spoke about being the first U.S. Consul (working out of a trailer) to serve in Albania following a 48-year break in diplomatic relations. Her talk inspired our students to think internationally and to consider careers in the Foreign Service.

We would like to thank Barbara Cummings for her support during our 40th Anniversary, and we congratulate her on her successful 25-year career in the Foreign Service, which includes four Superior Honor Awards and several Meritorious Honor Awards.

Temple Rome and the NATO Defense College, also celebrating 40 years in Rome, co-sponsored a day-long international conference, “NATO’s New Prerogatives in the XXI Century: The Role of the US and Italy in Shaping the Transatlantic Consensus.” Co-organized by Aldo Patania, Temple International Business; and Sam Grier, Dean, NATO Defense College.

Speakers included the NATO Deputy Secretary General, Alessandro Minuto Rizzo; the U.S. Ambassador to Italy, Ronald Spogli; the Commandant of the NATO Defense College, Lt. Gen. Marc Vankeirsbilck; Professor William Hitchcock, Dept. of History, Temple University; among others.

Pictured at the reunion (from left to right) are Clio Mallin, Peter Hahn, Massimiliano Scharchilli, Robynne Orr, Gnowmiera Pietka, Tomek Pietka and Brian Kuhns (kneeling).
REUNION IN ROME, MARCH 4-10, 2007

A group of 160 visiting alumni, senior staff, faculty, and friends visited Rome for a special week-long anniversary reunion. Events included a welcoming reception at Temple Rome; a buffet reception hosted by US Ambassador Ronald P. Spogli at his residence, the Villa Taverna; a ceremony at the Campidoglio (City Hall) by invitation of Rome Mayor Walter Veltroni followed by refreshments on the Terrazza Caffarelli; a private tour of the Quirinale Palace, residence of the President of the Republic; a gala opening reception for Visual Arts Faculty: Past and Present, with faculty art works spanning our 40 years; an all-day excursion to Todi and lunch at the Titignano Castle; a private tour of the Ministero della Marina; faculty led walking tours; and more. The week was a huge success!

The 40th Anniversary Reunion in Rome, March 4-10, got underway with a welcoming reception at the school. The 1980s were well represented with Tara Scheyer Williams (‘86-'87), Nina Sabatino (SP ’87), Alisa Guttman (’86-'87), and Melissa Borko Tevere (’87).

Faculty members Lucy Clink, photography; Roberto Manino, sculpture; Helen North, Italian language (retired); Anita Guerra, painting and drawing; along with Teri Monaco Morelli, Student Affairs Coordinator, enjoy the welcoming reception.

The Rome reunion week was capped by a buffet reception, sponsored by the US Embassy, at the private residence of the US Ambassador to Italy, the Villa Taverna. Temple University President Ann Weaver Hart (second from right) and Temple Rome Dean Kim Strommen (right) gather with US Ambassador Ronald Spogli (left) and Francesco Rutelli, Deputy Prime Minister of Italy and Minister of Culture (second from left).
Anna Maria Borg, Deputy Chief of Mission, US Embassy; and Aldo Patania, International Business and Internship Coordinator at Temple Rome, at the US Embassy reception. Thanks to Anna and Aldo for their assistance with the event.

Contessa Maria Fede Caproni and Ann Weaver Hart exchange gifts in the Contessa’s apartment, located above the school in the Villa Caproni. Maria Fede was awarded the Russell H. Conwell Award in 1994 for her support of the program. An annual highlight is Temple Rome’s hosting of the Contessa’s gala birthday party, which is attended by throngs of Romans.

Robert Rovner, Trustee; Ann Weaver Hart, President; and Jean Leonard Touadi, Counselor for University and Youth Affairs for the City of Rome, at a reception on the Terrazza Caffarelli, following a ceremony at the Campidoglio at the invitation of Rome Mayor, Walter Veltroni.

Princess Letizia Caproni Giovanelli and Temple Rome Dean Kim Strommen at the US Embassy reception. The Princess and her sister, Maria Fede, are daughters of the late Gianni Caproni, who was an aviation pioneer and manufacturer. The early Caproni airplanes were designed on the premises of the Villa Caproni, which still serves as the family residence and has been the site of Temple University Rome since its founding in 1966. We thank the Princess for having us in her home and hosting special events for our visiting delegations over the years.
In 1966 the first class of 36 students made the trip from the US to Italy by ship. Upon their landing in Naples, they were met by the site director and building manager, Mario Catena. Mario has met each new class of students ever since, over the past 40 years, and is therefore a familiar face to all alums. At left, Mario Catena receives a gift from President Hart at the Campidoglio program in recognition of his 40 years of service to Temple Rome.

Joann Zarkin (Temple, SP ’75) and her husband Jan Zarkin, owner of Rembrandts, the well known restaurant in Philadelphia’s Art Museum neighborhood, enjoy the lunch at the Titignano Castle.

Dottor Roberto Macale, Temple Rome bookkeeper since our founding, receives a gift from President Hart at the Campidoglio program in recognition of his 40 years of service.

Alumna Kathy Guest (’67-’68) and her husband, Jon Jager, enjoy the view from the Titignano Castle, during our day in the Umbrian countryside. Of our numerous 40th Anniversary Reunion alumni participants, Kathy set the record for being in the earliest class. She was a Temple Rome student one year after the program was founded in 1966.
Members of our 40th Anniversary Planning Committee gather at Titignano, after a long lunch. Left to right: Benjamin Roerich, committee chair; Tracey Batt, who was unable to attend the Philadelphia event – but made it to Rome; Jacki Mowery, who was a peer advisor in International Programs and is currently working for a study abroad software company; Jack Cesareo, who is working for a software service company in São Paulo, Brazil; and Mike Buczala, creator of the slide show at our Philadelphia reunion. To our hard-working committee we say, Grazie Mille!

Denise Connerty, Temple University’s Director of International Programs, and Robert Reinstein, Dean of Temple’s Beasley School of Law and Vice President of International Programs, near the Pantheon. The first summer law program on the Rome campus began in 1974 and has continued to the present with a current average enrollment of 90 students per summer session. Internationally active, the law school also initiated the first and only foreign law degree granting program in China’s history and offers degree programs at Temple University, Japan Campus.

About the Back Cover: Kevin Sprouls’ Illustration of the Villa Caproni

We thank Kevin Sprouls, alum and creator of the Wall Street Journal portrait style known as heddicut, for donating his time and talent to illustrate the Villa Caproni, the home of Temple Rome since our founding in 1966.

Kevin was a Temple Rome student in fall ’76 and recalls that Dean Charles Le Clair was generous with his time and attention, and that he greatly enjoyed his tutelage under Rockie Toner (print-making) and John Shahn (sculpture). A Tyler student, he graduated from Temple with a BFA in ’77.

As a freelance illustrator in 1979, Kevin’s style of portraiture was adopted by the Wall Street Journal because of its concise engraving style, which fit well with the newspaper’s appearance. He became the first full-time artist at the Journal, and eventually the head of the illustration department. His illustrations have earned him a gold medal from The Society of Illustrators and are recognized as the definitive corporate icon.

Kevin, who is once again a freelance artist, does work for a host of clients including Time Inc., Sports Illustrated, Esquire Magazine, and Field and Stream Magazine, to name a few. He has been featured on CNN, in the American National Portrait Gallery, in Smithsonian magazine, and his pen is housed in the Newseum in Washington. To see a portfolio of Kevin’s work, visit www.sprouls.com
Dr. Carmela Merola, who has been teaching Italian literature and language at Temple Rome for over 30 years, reads from Dante’s *The Divine Comedy* at the opening reception for the exhibition *Inspired by Dante, an Artist’s Journey Through The Divine Comedy*, which presented drawings by artist Jennifer Strange Keller. The Temple Rome Gallery of Art, directed by Shara Wasserman, presents a full schedule of exhibitions each year. In March ’07, to coincide with the anniversary reunion, a special exhibition of faculty, past and present, spanning our 40-year history, was held.

A new course, *Power and Politics in Roman Architecture: Augustus to Mussolini*, taught by Dr. Flavia Marcello, introduces students to Rome’s complex urban development over the last 2,000 years. Above, the class meets on-site at the Foro Italico, with the 1960’s Olympic Stadium in the background, to study the mosaics and architecture that were created at the complex during the Fascist period.

As part of an agreement for academic and cultural exchange between Temple and the University of Rome “La Sapienza,” one of Europe’s largest universities, “La Sapienza” graduate students were enrolled in a certificate program at the Fox School of Business and Management on main campus during summer ’06 and again in summer ’07. The program included visits to local companies for experience in corporate communication management.

Pictured are La Sapienza students in Speakman Hall. Far left: Kim Cahill, CIBER Director, Fox; center second row: Patrizio De Nicola, Master Co-Director, La Sapienza; far right first row: Aldo Patania, Rome campus business faculty member and La Sapienza exchange coordinator.

During her 35 years as Temple Rome’s librarian, Pia Candinas has built a superb library of over 16,000 volumes and a film collection, among many other resources. In her role as cultural liaison, she inaugurated the *Art and Culture in Italy Lecture Series* in 1991 to provide exchange between Temple students and prominent Italian figures from the arts, politics, and other fields. Pictured is Marco Bellocchio, one of the leading Italian directors of his generation, who spoke at Temple in spring ’07 and presented his film, *Buongiorno, notte – Good Morning, Night*, 2003 winner at the Venice International Film Festival. Thank you Pia for your many contributions!

Natasha Bowdoin, a master of fine arts student, with one of her paper and mixed media works on view during her thesis exhibition at the Temple Rome Gallery of Art. Natasha was one of ten recipients from US MFA programs to be awarded a Joan Mitchell Foundation grant of $15,000 in recognition of artistic merit, to assist in the transition from academic to professional studio work. A Tyler student, Natasha completed the second year of her MFA program on the Rome campus.

Charles Schmidt, professor of drawing and painting, Tyler School of Art, demonstrates a technique to his painting students during the fall ’06 semester. Along with Temple Rome’s 40th anniversary, Professor Schmidt celebrated his 40th year at Temple during the ’06-’07 academic year, having joined Temple in September ’67. He first taught on the Rome Campus in the early years – from 1970 to 1972.
Robert Flynt (Tyler, junior year in ’76-’77, post-graduate work in ’78-’79) was in Rome on a Visiting Artist Residency at the American Academy, his second since 2004, to do preliminary work for a collaborative dance/performance project that will premiere at Le Quartz in Brest, France in March of 2008. He will then return to Rome once again, as an artist-in-residence during the spring ’08 semester.

Chawky Frenn (Tyler MFA Program, ’87-’88) “My year in Rome literally changed my direction in art. I don’t know what I would be painting now if I had not lived, loved, and discovered Rome and Italian art...After Rome, life simply cannot remain the same.” Chawky is a recently tenured Associate Professor of Art at George Mason University.

Mark Kampert (Bucknell University, SP ’05) says that he was “changed forever” by his Temple Rome experience. A mathematics major, Mark remained in Rome after the program to study more Italian language. Upon return to the US he pursued international options, joining the Peace Corps with an assignment to Africa (Namibia) to teach mathematics. On his way to Namibia, Mark stopped in Rome to visit and take a TEFL course, which certifies him to teach English as a Foreign Language, hopefully back in Rome after his time in Africa.

Wister (FSBM ’49) and Harriet Baishch, great friends of Temple University, paid a visit to Temple Rome during their travels in Italy and “loved seeing everything first hand.”

Stephanie Jaffe Werner (Tyler, SP ’79) A ceramics/glass major at Tyler, Stephanie collected bricks around Rome and, with the help of Professor Rockie Toner, built a kiln in front of the Villa Caproni – which did not meet with the approval of the Caproni family! The kiln was eventually moved to the banks of the Tiber in front of school and provided for many great firings until it was washed away. This was Stephanie’s second visit to Rome since her student days in 1979; the first return visit was for her honeymoon.
Fran Siegel (Tyler, SP '81), was in Rome to be a part of the Visiting Artist Program at the American Academy in Rome and came by school to visit and critique student work. A faculty member at California State University, Long Beach, Fran is having much success with an upcoming solo exhibition at the Torrance Art Museum. She is a recent recipient of an individual artist grant from the City of Los Angeles, and she was selected to be the US representative for the Cuenca Biennial in Ecuador which took place in April '07. A painter, her work is represented by BANK Gallery in L.A. and the Genovese Gallery in Boston.

Jon Newman (Tyler, SP '03)
After graduation from Temple, Jon worked as a graphic designer in New York City and saved money so that he could return to Rome for an extended period of time to look for design work. While still in the US, he contacted over 100 Roman designers to lay the groundwork for his visit, which produced very promising results! Jon credits the support from his family and his study abroad experience for his drive to live and work in Rome.

Seth Little (Tyler, '92)
One of the many experiences that stands out from Seth’s Temple Rome days is the orientation week excursion to the hill town of Todi and the lunch at Titignano, before the start of classes. It was so memorable that, 15 years later, Seth returned to Todi, along with 54 guests from the US, to be married to Karin Skaggs. Seth and Karin are both designers and reside in San Francisco.

Genie Goldberger (Tyler, '69-'70) returns to Rome on a holiday after a 38-year absence. Genie has lived in Hawaii for the past 20 years where she imports from Bali, Indonesia and designs clothing, fabric and jewelry. During her visit to Rome, she stayed at the same pensione she lived in during her student days, Pensione Fortis, just across the river from school. After 38 years, she found paintings by students from her Temple Rome class of '69-'70 on display in the pensione.

ON THE FRONT LINES
each semester and summer session, at any hour, with over 700 students a year, are Manuela Proietti, assistant to the dean, with over 25 years of service (left), and Teri Monaco Morelli, student affairs coordinator, 21 years at Temple Rome (right). Pictured with Teri and Manuela is Pauline Pao, program coordinator from International Programs on main campus in Philadelphia, who, among many other duties, pre-registers each student for classes before arrival.
### Professional Activities

**Federigo Argentieri, History and Political Science.**
Awarded the Hungarian Revolution 50th Anniversary Medal, and fully involved in the celebrations of the 50th anniversary of the 1956 Hungarian Revolution (his research specialty). Marsilio Publishers (Venice) issued the third, enlarged edition of his book, *Ungheria 1956 – La rivoluzione calumniata*. Advised Giorgio Napolitano, president of the Italian Republic. Delivered papers and lectures at conferences in Berlin, Budapest, Milan and Rome, and participated in panel discussions at, among others, Harvard University and the Washington, DC convention of the American Association for the Advancement of Slavic Studies. Interviews were broadcast or published by Italian TV, CNN, Swiss Italian radio and various Hungarian and Italian dailies. Other lectures: “Western Views of Ukraine after the Orange Revolution,” Institute of History – Ukrainian Academy of Sciences, and “European Integration and Security Policy: What can Latin America Learn?,” Proyectamerica, Santiago, Chile. Received a housing grant at the Summer Research Lab on Russia, Eastern Europe and Eurasia, University of Illinois at Urbana-Champaign for a project on “The Denial of Genocides: Armenia 1915 and Ukraine 1932-33 compared.”

**Lucy Clink, Photography.**
Two-person exhibition of paintings at Lydon Fine Arts, Chicago, Illinois, USA. Two-person exhibition of paintings at Incontro D’Arte, Rome, Italy.

**Jan Gadeyne, Art History, Classics, History.**

**Roberto Mannino, Sculpture.**
One-person exhibition at LOL fashion – art – design center, Rome, Italy. Group exhibitions at Pyramid Atlantic International Paper Exhibition, Silver Spring, MD, USA; Paper Road / Breaking the mould, Oxford, and seven other venues in the United Kingdom; Temple University Rome’s 40th Anniversary Faculty Show; Cornell University Rome program’s 20th Anniversary Faculty Show; “W.O.P.” The Brewery Project, Los Angeles, USA. Interview published in *Inside Italia* art magazine.

**Flavia Marcello, Art History, Drawing.**

**Pino Milani, Architecture.**
Invited to teach a weekly design stage with the Itinerant Master’s Degree in “Architecture, Archaeology, Museography, Strategic Design and Innovative Management of Archaeological Sites,” offered by Accademia Adriana di Architettura e Archeologia, Premio Piranesi.

**Liana Miuccio, Photography.**
Video work, titled *Nonno*, was featured as part of the International Photography Festival in Rome through Open Video Projects at the Rialtosantambrogio in April 2007. The piece featured her Roman grandfather as part of a larger body of work on memory, which incorporates photographs and videos.

**Aldo Patania, International Business, Internship Coordinator.**
Moderated two workshops at the “e-Ducation Without Borders 2007” conference in Abu Dhabi, United Arab Emirates, and led a group of eight Temple Rome students whose papers were accepted by the conference. In Rome, the UAE Ambassador hosted a luncheon in honor of the students.

**Mario Teleri, Printmaking and Drawing.**
Presented *Ricercar per Legno e Seta*, an exhibition of paintings and prints, at the Scuola Grande di San Giovanni Evangelista Venezi, Venice, Italy.

**Shara Wasserman, Art History, Exhibitions Director.**
Curated *Tryingtoland* 2, a presentation of videos of resident artists from the foreign academies in Rome. MACRO: Museo d’Arte Contemporanea di Roma, Rome, Italy.
VILLA CAPRONI, site of Temple University Rome since its founding in 1966, by Kevin Sprouls, Tyler, FL '76 (see story on page 7)