Dear Alumnilae, Faculty and Friends:

Welcome to another issue of Postcard! We're excited about the new design and the shift to a full color publication. We've been publishing Postcard since spring 1998; a photo of the 30th anniversary reunion group at Titignano graced the cover of this first edition. Ten years later, 2007-08, our much larger 40th reunion group at Titignano is the cover story. This issue includes photographs and a summary of the recent Rome alumni event this past May at the National Constitution Center. Postcard has been bringing you the news from Temple University Rome for over 10 years, and we hope you enjoy the new design and color photographs.

Also featured in this issue of Postcard is an article exploring the increasing opportunities that Temple Rome provides for students to engage Rome and Italy and maximize their academic and cultural experiences. The lead story highlights the programs that are presented by Gianni Marangio—or simply ‘Gianni’ to many of you—in our Student Affairs Office, and outlines the ways that Temple students gain a deeper sense of Italian language, life and traditions through our volunteer programs, homestays and internships. This theme continues in the Year in Pictures, with business students in Sicily and Italian art students exhibiting at Temple. Temple Rome is connected!

Finally, a salute to Teresa Monaco Morelli, Student Affairs Coordinator, who has been with Temple Rome for 25 years!

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TEMPLE ROME
ALUMNI REUNION

The National Constitution Center in Philadelphia provided the perfect backdrop for the May 26, 2010 Temple Rome Alumni Reunion. 280 enthusiastic Temple Rome alumni, faculty and friends gathered to view the Ancient Rome and America exhibit and celebrate the start of Temple Rome’s 45th anniversary year.

Alumni in attendance spanned four decades with representation from the 1970’s, 80’s, 90’s and the first decade of the 21st century. Special guest Temple Rome faculty member Jan Gadeyne was joined by several Rome

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Elmer Miller (director of Temple Rome, 1982-85) and Lois Miller.

l-r, Rochelle Toner, Nancy Citrino, Susan Moore, Abbey Mondshein, and Andrea Caldarise
former and current faculty, including Alice Abreu (Law), Glenn Benge (Art History), Mary Conran (Marketing), Martha Davis (Greek and Roman Classics), Jane Evans (Art History), Rick Greenstein (Law), Art Hochner (Human Resource Administration), Elmer Miller, Director 1982-85 (Anthropology), Susan Moore (Painting), Rickie Sanders (Geography and Urban Studies), Bob Schwoebel (History), Rockie Toner (Printmaking), and Justin Vitiello (Italian).

The evening included antipasti and dessert, and private access to the exhibit, which featured more than 300 artifacts from ancient Rome and the United States. Participants were also treated to insights from Jane Evans, Professor of Art History and Jan Gadeyne, both archaeologists and scholars of ancient history.

A highlight of the evening was the drawing for a three-night stay in Rome for two people, including roundtrip airfare and hotel, which was generously donated by Gate1 Travel. Steven Baris, who spent the 1983-84 academic year at Temple Rome, was the lucky winner.
Engaging Rome

“The young man had no idea what he was doing […]. He was a tourist, even to the depths of his sub-consciousness […]. Perhaps Henry learned something in Rome, though he never knew it, and never sought it. Rome dwarfs teachers.”


Temple University Rome has always ensured that participants’ academic experience takes full advantage of being in Italy. Faculty regularly conduct classes in the churches, monuments, museums, and galleries of Rome, and lead academic course excursions throughout Italy and beyond. Students view historic architecture in context, examine sculpture and paintings spanning centuries, visit contemporary galleries and artist’s studios, and meet with members of the Italian business and governmental sectors. But more recently, Temple Rome has increased opportunities for students to engage the Rome community in meaningful ways outside of the classroom, allowing students to come away from their study abroad experience with a deeper, richer understanding not only of Rome and Italy, but themselves and the world in which we live.

As an American program in Rome serving American undergraduates, Temple Rome takes seriously its responsibility to expose students to Italian life and culture outside of the classroom, and to provide opportunities that facilitate students’ cultural immersion. A variety of extra and co-curricular programs, including our eight-hour “Wall Walk” around Rome’s ancient Aurelian Walls, provide students with an introduction and insight into the City, both past and present. In addition to visiting sites and learning the practicalities of daily life in Rome, students take part in day trips to the hill towns of Tivoli, Viterbo, Caprarola, Titignano, Orvieto and Tuscania. At the same time, a host of school-organized programs introduce our students to Italian people and culture; these include learning to cook Italian style at “Cucina Italiana,” attending the theatre, touring University of Rome, “La Sapienza,” meeting Italian university students at roundtable discussions, cheering the home soccer team with shouts of “Forza Roma!” at Rome’s Olympic Stadium and performing with Italian musicians at the Temple Jam Session.

The Villa Caproni continues to serve as an important venue in the Roman art and culture scene. Temple Rome enjoys an excellent reputation in the cultural life of the city, and Italians regularly attend the Lecture Series, under Pia Candinas’ constant supervision, and exhibitions at the Temple Rome Gallery of Art. The campus is a crossroads of cultural interaction at these events, where Italians and Americans exchange ideas and opinions on painting, cinema and social questions, further acquainting students with life in Rome, and Italy. Unforgettable events include Oscar-winning director Bernardo Bertolucci discussing his work, as did Ettore Scola, the Tavian brothers and Nanni Moretti. Political matters examined by such respected journalists as Furio Colombo, Lilli Gruber and Lucia Annunziata have also brought many Italians onto the campus, as have exhibitions by such prominent artists as Enzo Cucchi, Sandro Chia and Marco Delogu and talks by the renowned novelist, Dacia Maraini.

Temple Rome students also benefit from the exchange agreement between the University of Rome, “La Sapienza,” and continued on next page
The main campus. There are connections between Temple Rome and the Accademia delle Belle Arte, the Italian national art academy, as well as the Circolo degli Artisti, a popular Roman social and cultural center, where Temple Rome students exhibit their work each semester.

But the importance of linguistic and cultural immersion is now being emphasized in additional ways that allow students to take an even more active role in learning about and engaging the culture in which they are living, thanks to expanded opportunities for homestays, internships, and volunteer service.

Gabrielle Antonini, for example, is one of several students who opted to live with an Italian host family for the semester, rather than in the residence. For Gabrielle, the homestay experience provided her “…with a knowledge of the family dynamic and interaction within the Italian domestic sphere, and continual practice and developing proficiency in the Italian language.” Anna Dini, who also spent the semester living with an Italian family, believes that her homestay provided her with a very different perspective on Rome, that she might not have gotten otherwise. “My host mother, Stefania, and I were both far from home: she was from a small town in northern Sicily and I hailed from a small town outside Philadelphia. I learned that Rome captivated us in similar ways. Over our dinner conversation, I once asked her what her favorite city was. In very clear and precise Italian, she replied that there is no other city like Rome; no other city with similar layers of history and legacies of leaders. Her words lingered in my mind as I walked through those cobblestone streets, giving me a greater appreciation of the place in which I was privileged to study.”

Several students undertake internships each semester, providing them with work experience in a different cultural context. Jeremy Giles interned with a lawyer. Working “with Avv. Paolo Iorio at Studio Legale Internazionale provided me with the incredible opportunity to work and study in Rome. As an aspiring law student, it afforded me with unique and invaluable work experience and served as a great introduction to the legal profession. Through the conduct of case examination and legal research, I had the opportunity to challenge myself, employ my skills, and effectively contribute to real, pressing, and consequential legal cases.”

Colin A. Emilius interned at the Roberto Wirth Fund, an association dedicated to the support of deaf and deaf-blind children and their families.

Far from feeling as if they were tourists, Temple Rome students explore new interests and pursue established ones in their new home.
The Roberto Wirth Fund has given me the opportunity to expand my horizons while studying in Italy not just on an academic level but a personal one. My colleagues are passionate and sincere about the work they do each day. They have truly opened their arms and hearts during my time thus far in Rome. I look forward to finishing my time here in Rome with the Roberto Wirth Fund and taking my experiences home to enhance the relationships I share with others and improve my surrounding community.  

Robert Yerkov Jr. had the unique opportunity to intern for Hon. Amato Berardi at the Italian Parliament in Rome. Elected by Italians living in North America, Mr. Berardi acts as a bridge between the U.S. and Italy, bringing the needs of Italians abroad to the Italian government. Robert handled correspondence between Hon. Berardi’s constituents in America and his office in Rome, where he interned, and a variety of other projects. “The experience was one of the greatest I have ever had. Mr. Berardi and his staff do a great service for the Italian people and I was happy to be a part of it. It made my study abroad experience in Rome that much better.”  

Other students have deepened their understanding of Rome through service to the community. Natalie Brown and Shawna Williams volunteered at the Joel Nafuma Refugee Center, a center of refuge for Afghan and African people fleeing their war-torn countries. Natalie notes that by volunteering at the center, “I have seen another side of life in Italy. I have learned of the economic hardship this country is facing, as well as the increase in racism and fascism, of the Roman people, towards immigrants and refugees. This experience has not only humbled me, it has also made me realize that in order to experience a culture fully, one must take a panoramic view of the surroundings and see both the good and the bad.” Shawna adds that her two mornings a week at the Center increased her self-understanding and her desire to learn more languages. “I am grateful to have had the opportunity to help the refugees in any way that I could, and in return to receive the gift of connecting empathetically, respectfully and emotionally with other persons from around the world; it is an experience that I could never take for granted.”  

Jonathan J. Brelsford, who volunteered at the Giovanni Paolo II soup kitchen managed by the Catholic charitable organization, Caritas, found his work at the soup kitchen extremely rewarding. “It’s a part of Rome that I’m sure not a lot of foreigners have the opportunity to be exposed to and I appreciated it tremendously.”  

Rome still dwarfs teachers, just as it did during Henry Adams’s time. Unlike Henry Adams, however, Temple Rome students are not tourists; they have clear ideas about what they are doing and an appreciation for the role that their time in Rome plays in their development and identity as global citizens.

“Fantastico! Temple Rome Merchandise now available through Temple Main Campus bookstore!”

The B&N bookstore on Temple’s Main campus is now selling Rome apparel, including t-shirts, sweatshirts, and caps. You can visit the bookstore on Main campus or buy online at http://temple.bncollege.com.
**ALDO PATANIA, International Business,** and his International Marketing class traveled to Sicily to visit the Torrisi coffee-roasting company, founded in 1911, where they were personally welcomed by two generations of owners, Giuseppe Torrisi and his son Francesco. This was only one part of their journey to Sicily to observe directly the notions and concepts discussed in class. Students not only viewed the production of pastry and candy at the Condorelli factory, but also toured a citrus fruit orchard to watch the processing of oranges and cherry tomatoes that are shipped domestically and internationally by the Colleroni company, while representatives of the Italian Navy escorted the class to see the Augusta cargo harbor in action. Visiting the cities of Siracusa and Catania, where Mayor Stancanelli welcomed the class and gave them a private tour of City Hall, as well as the world-renowned town of Taormina, gave these TU Rome students first-hand knowledge of the importance of the travel industry to the Sicilian economy.

**CHRISTAN BONNEFOI,** acclaimed French artist, exhibited his paintings at two locations in Rome; la Casa della Letterature and TU Rome’s Gallery. Bonnefoi has been honored in Italy and France, having won the Prix de Rome in 1981-1983, and in 2008 was given a retrospective at the Centre Pompidou. **PIA CANDINAS,** Librarian and Cultural Liaison was the guest curator of the large-format works exhibited at the Temple Gallery, many of them for the first time.

**Teresa Monaco Morelli Celebrates 25 Years at Temple Rome**

**TERESA MONACO MORELLI**’s smile has been welcoming students for twenty-five years. That smile has rarely faded when giving advice, locating lost items or helping students and faculty with the intricacies of Italian bureaucracy. This former Chicagoan will be celebrating not only her twenty-five years at Temple Rome, but also her sixtieth birthday in November. “I was 21 when I came to the Eternal City for a summer job with my parish,” she said, when she “met and married” her Italian husband 37 years ago, and their two sons were born and raised in Rome. Ms. Morelli adds, “I have always felt I have the best of both worlds. Working for Temple with young American students keeps me connected, but then I go home to my Italian world. Life has been good to me.”
PROFESSOR LAURIE KALB, Art History, and DR. PETER LUKEHART, Associate Dean, National Gallery of Art and Temple University alumnus, spoke on “The Accademia di San Luca: An Academy for Painters and Sculptors.” Dr. Lukehart was at the Archivio di Stato di Roma to launch the web site on the History of the Accademia di San Luca, and to present the volume of essays he had edited, The Accademia Seminars: The Accademia di San Luca in Rome, c. 1590–1635. Dr. Lukehart’s frequent journeys to Rome began in 1979 with a fellowship from Temple, and his son, Nicolas Lukehart (Tyler, TU Rome Fall ’10 and summer ’10) seems to be following in his footsteps.

Dr. Lukehart’s talk was one among many guest lectures and on-site lectures offered as part of Professor Kalb’s new Museum History and Theory in Rome course, which uses the range of outstanding museums in Rome, arguably the birthplace of the modern art museum, as a laboratory. This exciting new course also included an exclusive visit of Mussolini’s gas and bomb shelters built underneath Villa Torlonia, guided by Dottoresta Alberta Campitelli, Director of Villas and Park Museums for the Comune of Rome.

The Exhibitions program at TU Rome, under the leadership of Director of Exhibitions and art history faculty member SHARA WASSERMAN, offers students many exciting opportunities for cross-cultural artistic exchange. Arte in 2nd Floor, the first in a continuing series of exhibitions in the new second-floor Project Gallery in the Villa Caproni, enabled Italian art students to exhibit their work at Temple Rome. The exhibit, curated by PATRIZIA QUARANTA, a graduate student from the Accademia di Belle Arte di Roma, featured the work of other Accademia students. Another Exhibitions initiative, organized by Shara, enabled TU Rome painting students to exhibit their work at the Circolo degli Artisti, a lively center for contemporary art, music and theater in Rome. The exhibit, Expo Temple University Rome, was a great success.

Shara’s busy year also included curating the “Accademia delle Accademie,” the second edition of an exhibition of resident artists at the foreign academies for “Rome for Roma: The Road to Contemporary Art.” This undertaking involved thirty-five artists from nine foreign Academies and Cultural Institutes in Rome. She also curated, “Foreign Architects in Rome: Projects of Academy Fellows and University Students,” which presented the work of nine resident architects at the foreign academies in Rome and the work of North American architecture students, including Temple.

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Future Temple alum (class of 2031) AVA STROMMEN, daughter of Dean Kim Strommen and his wife Margaret Becker, pictured here with Manuela Proietti, Susan Moore and Teri Monaco Morelli.
Ashleigh (Alexander) Shetler and her husband Dustin Shetler (both Penn State ’01, TU Rome ’99), came back to Rome to reminisce about their “best college memory.” They have a son, Nicholas, who is three years old.

Janine Coppel, (Tyler, TU Rome ’88 ’89) came back to Rome with her husband, Steve Larrick and their son Antony, who was born in the maids’ quarters of Villa Caproni on Easter Sunday, while his father worked as an editor and speechwriter for the Food and Agricultural Organization of the UN and his mother was a graduate student. Now living in Lincoln, Nebraska, Antony had never seen his old neighborhood or known the wonders of his hometown until this visit. Welcome back, Antony!

Robert (Tomkin) Presser (Tyler, TU Rome ’79 - ’80) believes that study abroad is a very important part of a student’s education, and expects that her younger daughter will continue that family tradition, as her elder one already has. “I don’t think I truly appreciated the opportunity I had when I was here, yet I have always felt a special connection to Rome, and the feeling was just as strong when I returned. I won’t wait another 30 years!”

George Moore, Temple’s University Counsel, celebrated his membership in Temple’s 20-Year Club with a return trip to Rome to visit his son Sam Moore (U. Maryland, TU Rome ’09).

John James Pron, Tyler professor of architectural design and architectural history, visited Rome with his wife Ann, daughters Jennifer, Temple, TU Rome ’96, Christina, U Penn, TU Rome ’02, and granddaughter Alessandra. Professor Pron taught at TU Rome in the Spring of ’96, and has led study tours of Italy and Greece. He will return to Temple Rome to teach in spring 2012.
Susan Cohen (TU Rome ’73-’74) visited TU Rome again this year, after having joined the Temple alumni group for the trip to Rome, and “a fabulous day in Todi,” a few years ago. This trip was a bit different, however, because she came with a group of 1973-1974 Temple-Rome students: Liz Dooley, Larry Gurwin, Carole Pollack, and Ellen Teitell. Most had not been in contact until they began to reconnect on Facebook, which lead to an impromptu party. Susan found that she and her friends were “laughing and talking as though the intervening thirty-five years had been thirty-five days!” For the before-and-after pictures above, Susan and the other alumni posed the same four people who appeared in the 1973 photograph.

Helen Bayley (RISD ’88, TU Rome ’87) first came to Italy while studying in Rome, but after working and teaching for many years in the US, including seven years at Tyler, she moved to Florence, where she has been living since May.

Andrew and Tiffany Musser (Tyler ’03) were in Rome to celebrate their 3rd anniversary, with visits to Florence and Venice and time spent sketching, photographing, and enjoying the food. They reside in western Connecticut; Andrew works as graphic designer and Tiffany is a manager for Enchanted Garden Studios and is a working artist.

Dale Buss (Tyler ’81, TU Rome ’79) and his wife Donna returned to Rome, where they were married, to celebrate their twenty-fifth anniversary.
Gina Casella (Temple, TU Rome Spring ’86) returns to Italy annually, and lived in Rome from 1991 to 1996, where she taught Italian at TU Rome in 1994. She is currently president of Adriana Trigiani Tours, which she formed with her dear friend, bestselling author Adriana Trigiani, whom she met while vacationing in Rome nearly 25 years ago. “TU Rome has given me the opportunity to fulfill my dream. My hope is that one day my daughter will have the same fortune of partaking in this amazing program.” Adriana Trigiani tours launched their first tour to Italy this summer, inspired by Ms. Trigiani’s bestselling novel, Very Valentine. Further information is available at: www.adrianatrigiani.com.

Michael Walkup (Penn State, TU Rome Fall ’01) is currently writing his dissertation, a collection of translations of contemporary Italian plays, for his Doctor of Fine Arts degree at the Yale School of Drama. He was awarded a grant that allowed him to pursue his translations in Rome during the summer of 2010.

Ken Wood (Tyler, TU Rome ’98) exhibited his paintings at the St. Louis Ethical Society gallery in November. “Paintings and Drawings, 1999 -2009” begins in Rome, after he completed his MFA, and ends with recent work made in St. Louis. His art can be seen at: kenwoodstudio.com.
Jan Gadeyne, Art History, History, Classics, continues as director of the excavations of the Roman villa of Artena and participated in the opening of the Archaeological Museum in Artena, attended by the Director M. Valenti, the Mayor of Artena and the Belgian Ambassador to Italy. After receiving his Ph.D. in Archaeology and Ancient Art History at the Katholieke Universiteit Leuven, he presented “La villa romana della Civita di Artena. Le campagne di scavo 2006, 2008-2009,” at the seventh conference on archaeological research in the Lazio and Sabina region in Rome, and “The Functioning City: Urban Space and Social Identities in Late antique Rome and Italy” at the bimannual meeting of early Christian archaeologists in Utrecht.

Peter Gardner, Film, represented Temple University Rome at the 2010 MLG Institute on Culture and Society at St. Francis Xavier University, Nova Scotia, Canada. His paper, “A Class of Fiction and the Fictions of Class,” critiqued Jennifer Aniston’s romantic comedy, Love Happens.

Anita Guerra, Painting and Drawing, participated in “Café X–The Journeys of Cuban Artists” at The Errol Barrow Center for Creative Imagination, in the Barbados. The group exhibition, curated by Leandro Soto and Grisela Pujala, was part of a multi-media symposium “Celebrating the Cuban Diaspora,” an annual event taking place on the island, which includes poetry readings, theater events and conferences. She also completed several commissioned paintings.

Laurie Kalb, Art History, presented her paper, “Two Ethnographic Museums in Rome as Historic Artifacts” at the annual meeting of the International Council of Museums of Ethnography in Seoul, South Korea, and chaired the panel on “Art and Myth” at the Early Modern Rome conference at the University of California Rome Study Center. In addition, she translated the “Restoration of the House of Owls at Villa Torlonia: Between

Liana Miuccio, Photography, had a solo multimedia exhibition, “Doppia Visione/Double Vision: Visual Memories from Italy and USA” at the Casa delle Memorie e della Storia in Trastevere, sponsored by the City of Rome and the American Embassy in Rome. The photographs of black and white portraits of her family, and color urban landscapes of New York and Rome, were accompanied by her video documentary on her Roman grandfather’s experience as a soldier in World War II. Roberto Caracciolo, Visual Arts Liaison of the American Academy in Rome, curated the exhibit.

Anna Tuck Scala, Art History, published “Tracing the Success of Andrea Vaccaro’s Paintings in Spain,” in Ricerche sul ’600 Napoletano: Saggi e documenti 2009, Naples: Electa Napoli, while her “Las Historias de Tobias de Andrea Vaccaro,” has been accepted by the Boletín MNAC (Museu Nacional d’Art de Catalunya. Her public lecture, “Andrea Vaccaro (1604-1670) and the Archivio Storico Diocesano in Naples,” was sponsored by John Cabot University, Rome, at the conference “Dialogues in Art and Archaeology. Baroque Art in Naples: Experiences in the Archives.”
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2010
News from Temple University
Rome Campus

TEMPLE ROME REUNION • MAY 26, 2010 • PHILADELPHIA

More inside!

Attendees listen to remarks by art historians Jane Evans and Jan Gadeyne
At left, l-r, Jan Gadeyne, Brad Thornton, Alison Thornton