Dear Alumni, Faculty and Friends:

Welcome to the 2011 issue of Postcard and our annual review of Temple University Rome news and events!

Our feature article highlights the many achievements of Temple Rome librarian and cultural liaison Pia Candinas, who will retire in December after 38 years at Temple University Rome. Pia’s work in the library, and as organizer of the art and culture lecture series, has contributed enormously to the Temple Rome program over nearly four decades. Literally thousands of students have benefitted from Pia’s dedication, as well as the attention and care she has provided to Temple Rome students and faculty since 1973.

In March, Italy celebrated the 150th anniversary of the Italian State, and Temple Rome students and faculty commemorated the event in a variety of ways. In addition to several class projects (see the Digital Photography article on page 5), the spring 2011 Art and Culture Lecture Series, organized by Pia, focused on the anniversary.

In Philadelphia, Temple Rome faculty member Shara Wasserman curated two exhibitions to celebrate the 150th anniversary of Italian unity, which were sponsored by the Consulate General of Italy in Philadelphia, Temple University Rome and Crane Arts Center. Italian video artist Grazia Toderi exhibited Red Orbits, presented at the Venice Biennale in 2009, and Italy: Philadelphia Artists Celebrate 150 Years, presented by a group of artists of Italian descent or with a strong connection to Italy.

It’s hard to believe that Temple University has been in Italy for nearly one third of the State of Italy’s 150 year history, Italy, and Rome in particular, continues to be a wonderful site for our program, providing distinctive learning experiences in and beyond the classroom.

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ARRIVEDERCI
TEMPEL ROME:
PIA CANDINAS RETIRES

Pia Candinas, summer 2011

After thirty-eight years, Temple Rome librarian Pia Candinas is retiring, and leaving a rich legacy. Pia has been a vital member of the academic community, whose close working relationships with students and faculty over the years have been distinguished by her intellectual rigor and personal warmth. Her achievements and her care for others are an inspiration to us all. Pia has built one of the finest libraries in study abroad, coordinated the distinguished “Art and Culture in Italy” lecture series, and curated exhibits with internationally acclaimed artists. She has been an ardent promoter of cultural exchange, and of contemporary Italian and American artists in particular.

continued on next page
Remembering Pia:
Robert Flynt Reminisces

Pia Candinas is the great “stealth teacher and cultural networker” of Temple Rome. I first met Pia in the fall of 1975, as a bewildered, clueless, yet pretentious, art student who recently arrived in Rome for my junior year abroad. Pia initially seemed an affable, sharp, and helpful librarian in the classic sense, which of course indeed she is, but I soon discovered she had a sharp wit, keen mind, and was an extraordinary resource, way beyond the confines of the library. She shared her wide-ranging insight into the contemporary cultural scene of Rome, Italy and beyond, gently disabusing me of naive American preconceptions. Our friendship deepened and evolved over the subsequent 30-plus years, when she was always the familiar, welcoming face on my various subsequent visits. I cannot imagine the place without her.

Robert Flynt (Tyler, Temple Rome 1975-76 & 1978-79) is a NYC-based photographic artist, whose work has been widely exhibited in the U.S. and Europe, and included in many major public and private collections. He works frequently in collaboration with dance and performance; further information is at www.robertflynt.com.

PIA CANDINAS RETIRES

continued from page one

Pia moved to Rome in 1973, and with her National Swiss Degree in Library Sciences and a firm command of five languages, soon began working at Temple University Rome. The Rome campus had about 60 students then, and the library, founded in 1966, consisted of some 4,000 volumes. Over the years, the number of students increased to its current level of 600 annually. Today, the library holdings include about 18,000 volumes, supplemented by a varied collection of 550 Italian and European films. The library is also fully integrated into the Diamond catalog and electronic resources of the central Paley Library on Main Campus in Philadelphia.

Pia moved to Rome in 1973 and soon began working at Temple University Rome. The library, founded in 1966, consisted of some 4,000 volumes. Today, the library holdings include about 18,000 volumes and 550 films.

In addition to purchasing books requested by professors, Pia made her personal choices. Today, the Temple Rome library emphasizes Italian and selected European literature, and also offers a solid selection of texts in psychoanalysis, aesthetic theory, Italian feminism, French semiotics and politics, along with the core holdings in art and art history.

The library also holds several treasures, including such rare books as one of the first printed editions of Letarouilly’s Edifices de Rome and Jim Dine’s illustrated two volumes of Tibetan plants, the famous Nolli maps of Rome, as well as those of Furtaz and Lanciani. “We own all of Pastor’s twenty-four volumes of The History of the Popes, Gregorovius’s History of Rome, most Italian historians and philosophers in English, and nearly all the known texts of classical literature in the original Greek or Latin and in English translation, to mention only a few gems,” Pia enthusiastically recounts.

Pia explains, “Being Temple Rome’s librarian coincides with my own cultural and artistic interests in contemporary art, cinema and literature, philosophy and politics.” Those interests were not confined to the library. Pia has also written articles on culture, literature, art, and feminism for Il Manifesto, an important daily newspaper, and was one of the founders of the Centro Culturale Virginia Woolf, the Women’s University in Rome. These experiences nourished her work at Temple Rome’s library, as she organized lectures and encounters in support of the work of professors and students.

Pia’s work in film during her early years in Rome resulted in friendships with the Italian directors Bernardo Bertolucci, Nanni Moretti, and others. She appears in Moretti’s Ecce Rombo...
Pia’s many contacts with Rome’s cultural life have been fundamental in her work as Cultural Liaison, particularly in her lecture programming, and have added tremendously to the life and reputation of TU Rome.

For Pia, the most important part of her work remains the human and intellectual contact with students and faculty. Most important to Pia are “the thousands of students I have met during my 38 years at TU Rome, with whom I have developed relationships of trust, friendship and professionalism. I still receive amusing and affectionate letters and cards from many of them. Well, I have lots of memories.” So does TU Rome. Thank you, Pia, for your thirty-eight years of passion, commitment and service.

To celebrate and honor Pia and her legacy, Temple University is creating the PIA CANDINAS LIBRARY FUND to support and sustain the library. To participate, visit myowlspac.com/makeagift and select “Temple University Rome.”

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THE ANNUAL WINE TASTING EVENT, where students learned to evaluate the bouquets and tastes of a number of Italian wines, was organized by Gianni Marangio, who also coached students on the fine points of “Il Calcio,” another important aspect of contemporary Italian culture. This time, however, Rome’s Olympic stadium was the classroom.

ROME ROCKS! The latest JAM SESSION brought together talented TU Rome students, staff and faculty for an evening of great music. Gianni Marangio, Student Affairs Assistant, persuaded faculty and staff to strut their stuff at http://www.youtube.com/watch?v=W_w0lngp_9E. Students take center stage at http://www.youtube.com/watch?v=EfEELLIYaA.

Students check out the many activities and events posted on the ‘BIG CALENDAR.’
DIGITAL PHOTOGRAPHY STUDENTS
Capture Italy’s 150th Anniversary Celebrations

JENNIFER CONSORTI
(Temple, TU Rome Summer ’11)

Digital photography students with instructor Liana Miuccio were excited to capture the festivities honoring Italy’s 150th anniversary.

The class followed lectures on the history of documentary photography as well as specific shooting techniques to best document the street life of Rome.

Liana Miuccio, who launched the digital photography program at Temple Rome, was born in Rome, raised in New York, and is a dual citizen. Her background gives students an insightful perspective on photography in Rome through the eyes of a visual artist who has an intimate knowledge of both cultures and incorporates this duality in her own images. Her photographs have been published in numerous publications including The New York Times, The Boston Globe, The Globe and Mail, La Repubblica and l’Espresso. Her solo exhibits include “An Italian Journey” shown at the Ellis Island Immigration Museum in New York, Villa Trabia, Sicily, and the University of Pennsylvania’s Museum of Archaeology and Anthropology.

INDIA JOHNSON
(Carnegie Mellon, TU Rome Spring ’11)
Archaeological Excavation, which introduces students to the techniques of archaeological fieldwork, was added to the summer session. JAN GADEYNE, Art History, History and Classics, offered TU Rome students hands-on experience excavating the Roman villa that existed from the 1st century BC until at least the 5th century AD on the Piano della Civita di Artena, about 40 miles from Rome. Gadeyne is co-director for the excavations of this site, where he has been working for a number of years. He has presented his findings at many conferences and lectures, in addition to being featured in various publications. In addition to their academic studies, TU Rome students develop practical skills in the excavation process “from the pickaxe to the pencil,” learning to collect, describe, identify and draw archaeological evidence.

While most recognize Giuseppe Garibaldi as one of the heroes of Italian Unification, perhaps fewer are familiar with his role in the short-lived Roman Republic, which was proclaimed in 1849. Giuseppe Garibaldi defended Rome against the French troops, who were summoned by the exiled Pope. History professor FEDERIGO ARGENTIERI and his students participated in the anniversary of the Roman Republic. They are seen here with Anita Garibaldi (center), who is the great-granddaughter of Giuseppe and Anita Garibaldi.

DR. STEPHANIE FIORE, associate director of the Teaching and Learning Center and associate professor of Italian Studies, facilitated a lively workshop, “What the Best College Teachers Do,” which promoted teaching methods consistent with research on how people learn. TU Rome faculty thought the opportunity to talk with their colleagues about teaching was very valuable. They reflected on their work, shared and learned from the experience and expertise of their colleagues, identified personal areas for development, and expanded their repertoire of effective teaching strategies.

Dr. Fiore is committed to supporting faculty develop new courses, design community-based learning activities, create assessments, and implement best instructional practices. A member of the Marco Polo Collaborative, a resource for faculty teaching global content, Dr. Fiore served as principal investigator on interdisciplinary research examining student motivations, attitudes and expectations in foreign language learning.
Architecture students from TU Rome interacted with their Italian peers from Università degli Studi Roma Tre and Canadian students from the University of Waterloo, in an academic exchange between the three universities which addressed the relationship between project and urban context. Under the guidance of CAROLINA VACCARO, Temple Rome Architecture faculty, the students collaborated on a project to redesign part of the Via dei Fori Imperiali, which leads to the Coliseum and was created by Mussolini in 1932, and grappled with contemporary problems as they reconsidered ways to reduce traffic significantly and to harmonize the subway entrance. Students worked together under the direction of B.O.D. | Fabio di Veroli of Madrid, INSULA and IAN + of Rome, Joshua G. Stein, and fellows from the American Academy and the British School.

What makes Italy the “hothouse” for international contemporary design? The interdisciplinary course, Inside Italian Design, presents a panorama of Italian design including product, lighting, exhibition, material design and graphics, along with a brief survey of 20th century Italian design history as a basis for understanding. An important part of the course, taught by artist and designer KATHERINE KRIZEK, involves visits to studios, showrooms and museums, and encounters with noted Italian design professionals. A highlight of the course, pictured above, is a three-day academic excursion to Milan, the design capital of the world.

Italian Video Today: Social and Individual Identity curated by SHARA WASSERMAN, director of Temple Rome Exhibitions (center), and Ludovico Preatesi (left) was presented in Philadelphia at the Crane Arts Icebox Project Space. Thanks to Luigi Scotto, Consulate General of Italy (right), support was provided by the Italian Consulate in Philadelphia. Temple Rome, with the Consulate General of Italy in Philadelphia and the Crane Arts Center, presented two additional exhibitions in Philadelphia to celebrate the 150th anniversary of Italian Unity. Italy: Philadelphia Artists Celebrate 150 Years was an exhibit created by a group of Philadelphia-based artists who are of Italian heritage or have a strong connection to Italy. Italian video artist Grazia Toderi exhibited Red Orbits, which was presented at the Venice Biennale in 2009. A solo show of her work ran concurrently at the Hirshhorn Museum in Washington, D.C.
Kendra Howard (Temple, TU Rome ‘08) had such an amazing experience that she was determined to return to Rome. She found a program (BridgeTEFL.com) that enabled her to live in Rome and teach English for three months. She says she is “grateful for her TU Rome experience,” which “sparked my passion for learning about new cultures.”

Gerry Bannan (Temple, TU Rome ‘85-’86) returned to revisit the past and plan for the future. After showing his family his old painting studio, Gerry met with Dean Strommen and Shara Wasserman to discuss a variety of ways to build international cultural connections between Rome and his home city of Roanoke, Virginia. Bannan says that “TU Rome once again shows us the qualities that make it such a great institution, one where the faculty, administration and staff are engaged and interested in the intellectual and cultural world beyond the campus gate. It produces alumni who remain involved in the ‘life of the mind’ throughout their lives, and continue to seek out opportunities to share the cultural richness of their Rome experience.” He adds, “Without a doubt, the year I spent at TU Rome was the most important and transformative time of my entire academic career.”

Susie Brentzel Dolgin (Temple, TU Rome Spring ’73) fondly remembers how she “first experienced an international culture as a student at TU Rome,” and still finds that “there is nothing as stimulating as travel.” With that in mind, she chose a career in the travel industry, and currently trains customer service agents at Boston Logan Airport.

Jane Duffy (Temple, TU Rome Fall ’76) came back with her husband John and daughter Clair to visit her son Tom Duffy (Temple, TU Rome Fall ’10). She says, “The most vivid memories of my undergraduate days are of my wonderful teachers and great friends from Rome.”

Fanta Bakken (University of Pittsburgh, TU Rome ’98-’99) and Ruba Hademicael (Temple, TU Rome Spring ’99) both agree that their time at TU Rome was “memorable,” and they were “enjoying it all over again” during their return visit.

Kendra Howard (Temple, TU Rome Summer ’08) had such an amazing experience that she was determined to return to Rome. She found a program (BridgeTEFL.com) that enabled her to live in Rome and teach English for three months. She says she is “grateful for her TU Rome experience,” which “sparked my passion for learning about new cultures.”
Maryanne Pollack (Tyler, TU Rome Spring ’80) teaches art at the Corcoran College of Art and Design. Her work may be seen at www.rallscollection.com/available_work/pollock/gallery.html. “In retrospect,” she notes, “it was the extraordinarily solid foundation of Tyler that enabled me to thrive as an artist today.”

Vera Hutton is one of Temple’s most loyal fans and benefactors. Her dedication to the university and specifically the Temple Owls has had lasting impact on generations of Temple’s student athletes.

Jake Jaffe (Penn, TU Rome Spring ’97), a biochemist at the Broad Institute in Cambridge, MA, came to Rome to lecture on his research. “Although a scientist by training, I count my semester in Rome as one of the most formative experiences of my life. Having Temple Rome as a gateway made the opportunity to learn about art and culture in Rome easier. This type of experience provides a crucial balance in a person’s life regardless of what his/her future plans may be.”

Mathew Mandell and Rachel Rosenbaum Mandell (Penn, TU Rome Spring ’96) were classmates in Rome in ’96 and formed amazing relationships. They remained friends after graduation and nine years later Matt finally asked Rachel on a first date!

Ellen Sklar (Tyler, TU Rome Spring ’76) visited her daughter, Mia Donnelly (Penn State, TU Rome Spring ’11), and both are proud “to carry on the tradition.”

Hope Schwartz (Syracuse, TU Rome Spring ’69) shared memories with her daughter, Ryan Haber. “There are times in our lives that are reflected in things we do forever. Tyler School of Art in Rome was one of those special times. It was truly a unique opportunity back then, as it remains today.” Hope has had a successful 30-year career in R&D and textile design.
Mario Teleri Biason, Printmaking, had a one-person exhibition of his “L’angelo delle acque: The Angel of the Waters” at the Museo Nazionale delle Arti e Tradizioni Popolari in Rome from March 16 to May 15. See photo below.

Lucy Clink, Photography and Drawing, will also be a fellow at the Civitella Ranieri in Umbria this June, as well as being in the group show, “Pinhole Days,” at the Citta dell’Altra Economia in Rome in April. This will be followed by a group exhibition at the Space Gallery in Denver, Colorado.

Jan Gadeyne, Art History, History and Classics, continued his work as co-director of the excavations of the Roman villa on the Piano della Civita di Artena and, together with C. Brouillard, the second co-director, presented the paper, “Una struttura altomedievale ed un tesoretto monetale Bizantino alla villa romana del Piano della Civita di Artena – Campagna di scavo 2010” at the conference Lazio e Sabina: 8° Incontro di Studi, held at the Royal Dutch Institute of Rome. Their earlier findings were published in Lazio e Sabina 7, Roma, 2011, p. 125-129. He also presented

“Retail in and around the Roman Forum during the Theodosian Age” held at the Katholieke Universiteit Leuven in December, and his paper, “Shortcuts: the formation of streets in the Early Middle Ages (in Rome)” at the Prim a Biennale dello Spazio Pubblico held at the Third University of Rome in May. He also found time to give the Belgian Prime Minister a guided visit in November.

Peter Gardner, Film, gave his paper, “‘Don’t say anything that will bother the censor’: the Political Unconscious of Hemingway’s A Farewell to Arms,” at the MLG Summer Institute on Culture and Society at the University of Illinois in Chicago.

Anita Guerra, Drawing and Painting, was honored by having her painting selected as the illustration for the conference, “Building Bridges of Hope: Success Stories and Strategies for Inter-faith Actions,” sponsored by the US Embassy to the Holy See and the Pontifical Gregorian University in Rome. See photo on page 11.

Laurie Kalb, Art History, was invited to be a Director’s Guest at the Civitella Ranieri, in Umbria, in October. This private foundation provides visual artists, composers, writers and scholars the opportunity to focus on their work in a beautiful setting without interruption. This allowed her to work on her new book on the Kidder Collection of Southwest Pottery for the

Mark Rooney (Tyler, Temple Rome Spring ’80) had his work included in “International Art Show 2010” at New Century Artists, New York, NY.

Owen Schuh (Tyler, Temple Rome Fall ’06, Spring ’07) participated in a two-person show at Cain Schulte Contemporary Art Berlin, Berlin, Germany.

Marisa Incelli (Lombardo) (Tyler, Temple Rome Spring ’97 & ’98, Summer ’98) designs a jewelry and clothing line that has been most recently picked up by Anthropologie. Learn more at her website www.artemisia-us.blogspot.com.

Mario Teleri and students at his “L’angelo delle Acque: The Angel of the Waters” exhibition.
“Tras-Tevere” by Anita Guerra

Peabody Museum of Archaeology and Ethnology at Harvard University. She has also begun working with the Archaeology Superintendent for the Italian Ministry of Fine Arts on a bilingual guidebook of the Boario Forum, the ancient cattle market along the Tiber, which is undergoing extensive restoration.


Greg Smith, Anthropology and Sociology, gave a presentation at the 51st annual conference of The Association of Collegiate Schools of Planning in Minneapolis, Minnesota, on urban studies workshop pedagogy. He continues to be part of the organizing committee of the Biennial of Public Space, organized by the Italian National Planning Institute, where he is giving the paper: “Pedestrian perspectives on Pasolini’s Rome,” exploring how the viewing of the city has changed over the last fifty years. He has also organized a panel on urban workshop pedagogy with Prof. Gilda Berruti of the University of Naples. He continues his research in rural Abruzzo, and has established a new research focus in northern Lazio, in Vitorchiano. In these two locations, he is working on the idea of public space in small cities, the topic of a seminar which will be organized in the Biennial of Public Space of 2013.

Anna Tuck-Scala, Art History, was interviewed on the occasion of the 400th anniversary of the baroque painter Caravaggio’s death for articles in the Australian Big Issue on May 10, 2010, and the New York Daily News on November 5, 2010. She invited Dr. Charles Avery, foremost scholar of Renaissance and Baroque sculpture, to lecture on “Bernini’s marvelous inventions and brilliant technique” at TU Rome this September. She lectured on Andrea Vaccaro’s painting of The Lamentation at the Correale Museum (Sorrento) and co-authored, with Ida Mauro, “Les Històries de Tobies d’Andrea Vaccaro: de Nàpols al Museu Nacional d’Art de Catalunya,” published in Catalan and Spanish in the Butlletí del Museu Nacional d’Art de Catalunya, October 2009. Finally, her book, Andrea Vaccaro (Naples: 1604-1670): His Documented Life and Art, will soon be published by Paparo Editore in Naples.

Paolo Carloni, Art History, participated in the Association of American College and University Programs in Italy conference on Early Modern Rome 1341-1667, giving his paper on “Michelangelo, Petrarca and the Figure of the Virgin in the Sistine Judgment” disclosing his findings on Michelangelo’s Last Judgment. In September, he passed the rigorous government examination to become an official tourist guide of Rome. His second book of poems, entitled Nel mondo dei vivi (In the world of the living), was published and awarded a prize under his pen name of Paolo Clario.

Stay in Touch!

We want to hear from you. Email us at study.abroad@temple.edu.

Alumni, please bring us up-to-date on what you have been doing.

Students, do you have a blog? Please share the link with us.

Grazie!

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PHOTO BY TREVOR DAVIS
(BUTLER, TU ROME SPRING ’11)
taken from Via del Corso
captures the Frecce
Tricolori, the aerobatic
demonstration team of the
Italian Air Force, flying
over Rome to honor the
150th Anniversary of
Italian Unity. Celebrations
throughout Italy took
place on March 17, 2011,
and students in Digital
Photography were assigned
to document the historic
occasion. See story on
page five.